Billboard

ADVERTISEMENT

EXPERIENCE THE BUZZ

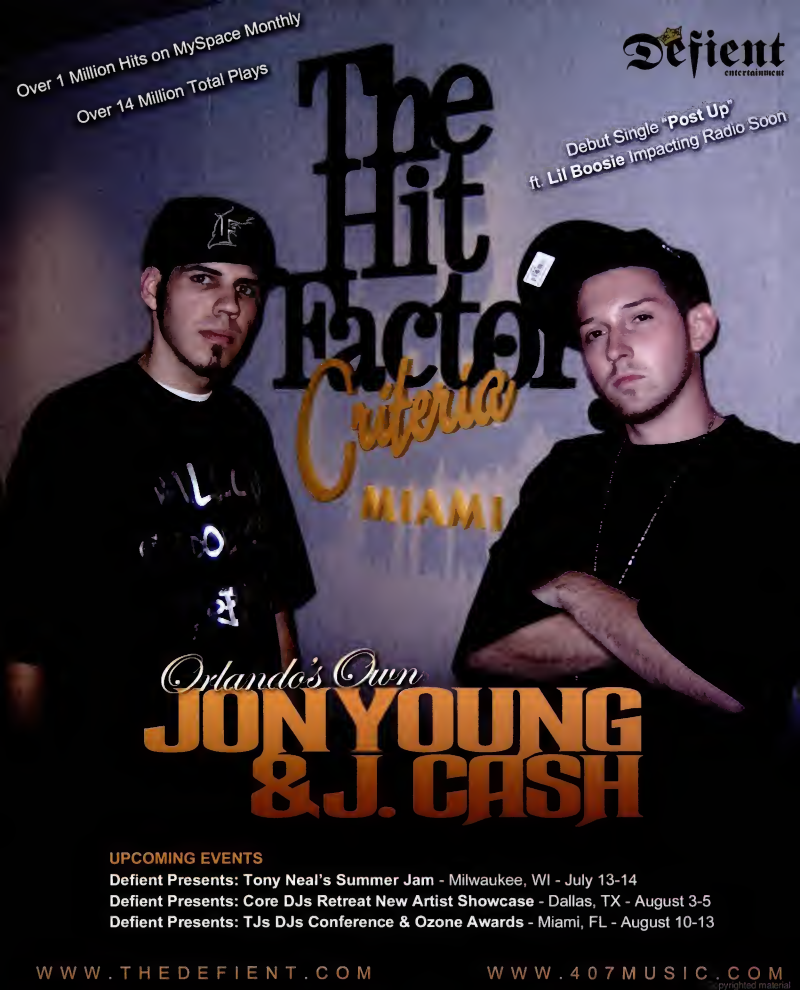
JUL 21 2007

"Greg Calloway is extraordinarily focused and determined."
- Lyor Cohen (Chairman and CEO, U.S. Recorded Music, Warner Music Group)

"Paul Gulbronson's genius will make you wealthy, listen to this guy!"
- Mark Victor Hansen (Author of Chicken Soup for the Soul)

the Defient.com

www.billboard.com
www.billboard.biz
US $6.99 CAN $8.99 UK £5.50



pyrighted material

Billboard

EXPERIENCE THE BUZZ

JUL 21 2007

LIVE EARTH REPORT CARD

>P.9

BUILDING THE BANDS

In The 'Idol' Age, Do MTV And VH1 Still Have What It Takes? >P.30 & P.42

DEFINING A DIGITAL HIT

>P.18

CHART HEAT

y Rowland, Velvet Revolver, And T.I. >P.45

JAMES BLUNT

How His New Album Will Make Soft-Rock History >P.26

www.billboard.com
www.billboard.biz
US $6.99 CAN $8.99 UK £5.50

This One
4GDD-PPK-LSY2

BEVERLY HILTON • LOS ANGELES
NOVEMBER 1-2, 2007
SAVE THE DATE
REGISTER BY SEPT 4 & SAVE $125
FILM & TV MUSIC CONFERENCE Now in its 6th year, The Hollywood Reporter and Billboard join forces to deliver a cutting-edge, two-day seminar on the role of music in film and television. This must-attend event provides a dynamic forum for the exchange of ideas among film/TV and music professionals.
This unique event connects you to key industry leaders. Don't miss your chance to network with influential record label executives, publishing professionals, award-winning composers, music supervisors, and VIPs from the advertising, gaming and commercial fields.
THE REPORTER Billboard
FILM & TV
MUSIC CONFERENCE
GENERAL INFO: 646.654.4660
REGISTRATION: 646.654.4643
SPONSORSHIPS: 646.654.4718
REGISTER TODAY! EARLY BIRD RATE $375
WWW.BILLBOARDEVENTS.COM
PUMPAUDIO
Independent Music Licensing

Billboard

No. 1 ON THE CHARTS

ALBUMS	PAGE	ARTIST / TITLE
THE BILLBOARD 200	46	T.I. / TI VS TIP
TOP BLUEGRASS	54	RICKY SKAGGS & BRUCE HORNSBY / RICKY SKAGGS & BRUCE HORNSBY
TOP CLASSICAL	59	STING / SONGS FROM THE LABYRINTH
TOP CLASSICAL CROSSOVER	59	JOSH GROBAN / AWAKE
TOP COUNTRY	54	BRAD PAISLEY / 5TH GEAR
TOP DIGITAL	60	T.I. / TI VS TIP
TOP ELECTRONIC	57	BJORK / VOLTA
TOP HEATSEEKERS	61	PETER BJORN AND JOHN / WRITER'S BLOCK
TOP INTERNET	60	RUSH / SNAKES & ARROWS
TOP JAZZ	59	MICHAEL BUBLE / CALL ME IRRESPONSIBLE
TOP CONTEMPORARY JAZZ	59	EUGE GROOVE / BORN 2 GROOVE
TOP LATIN	56	GRUPO MONTEZ DE DURANGO / AGARRESE
TOP POP CATALOG	60	GUNS N' ROSES / GREATEST HITS
TOP R&B/HIP-HOP	51	T.I. / TI VS TIP
TOP REGGAE	51	COLLIE BUDDZ / COLLIE BUDDZ

SINGLES	PAGE	ARTIST / TITLE
ADULT CONTEMPORARY	49	JOHN MAYER / WAITING ON THE WORLD TO CHANGE
ADULT TOP 40	49	DAUGHTRY / HOME
HOT COUNTRY	55	BIG & RICH / LOST IN THIS MOMENT
HOT DANCE CLUB PLAY	57	KIM ENGLISH / MY DESTINY
HOT DANCE AIRPLAY	57	RIHANNA FEATURING JAY-Z / UMBRELLA
HOT DIGITAL SONGS	49	PLAIN WHITE T'S / HEY THERE DELILAH
HOT 100	48	RIHANNA FEATURING JAY-Z / UMBRELLA
HOT 100 AIRPLAY	49	RIHANNA FEATURING JAY-Z / UMBRELLA
HOT SINGLES SALES	50	MANDISA / ONLY THE WORLD
HOT LATIN SONGS	56	MARCO ANTONIO SOLIS / LUNA
MODERN ROCK	49	LINKIN PARK / WHAT I'VE DONE
POP 100	50	FERGIE / BIG GIRLS DON'T CRY
POP 100 AIRPLAY	50	FERGIE / BIG GIRLS DON'T CRY
HOT R&B/HIP-HOP	53	FANTASIA / WHEN I SEE U
HOT R&B/HIP-HOP AIRPLAY	52	FANTASIA / WHEN I SEE U
R&B/HIP-HOP SINGLES SALES	52	CRYSTAL DOVE STARRING DICE GAMBLE / UNTIL YOU COME BACK TO ME
R&B/ADULT	52	TANK / PLEASE DON'T GO
RHYTHMIC	52	SEAN KINGSTON / BEAUTIFUL GIRLS

VIDEOS	PAGE	TITLE
TOP DVD SALES	61	SHOOTER
TOP TV DVD SALES	61	HANNAH MONTANA: POP STAR PROFILE
VIDEO RENTALS	61	SHOOTER
GAME RENTALS	61	X360: THE DARKNESS

THIS WEEK ON .biz		ARTIST / TITLE
TOP BLUES	#1	SOUNDTRACK / [illegible]
TOP CHRISTIAN	#1	FLYLEAF / FLYLEAF
TOP GOSPEL	#1	MARVIN SAPP / THIRSTY
TOP INDEPENDENT	#1	SILVERSTEIN / ARRIVALS & DEPARTURES
HOT RINGMASTERS	#1	SEAN KINGSTON / BEAUTIFUL GIRLS
TASTEMAKERS	#1	T.I. / TI VS TIP
TOP WORLD	#1	ISRAEL "IZ" KAMAKAWIWO'OLE / WONDERFUL WORLD
TOP MUSIC VIDEO SALES	#1	QUEENSRYCHE / MINDCRIME AT THE MOORE
TOP VIDEO CLIPS	#1	EVE / [illegible]

CONTENTS

VOLUME 119, NO. 29

UPFRONT

9 DID THE EARTH MOVE? Billboard's global team reports on the aftermath of Live Earth.
16 Latin
17 The Indies
18 Digital Entertainment
20 Global
22 Making The Brand, Retail Track, The Publishers Place
23 Garage Rock
24 On The Road
25 Q&A: **Jermaine Dupri**

FEATURES

COVER STORY
26 BEAUTIFUL AND THE BEAT Can James Blunt's follow-up match his debut's gargantuan global success?
30 MAKING THE BANDS Can an MTV series still create a music career?
33 URBAN SONGWRITERS TO WATCH 10 musical minds behind the hottest hits and artists.

MUSIC

37 THE NEXT ADVENTURE After solo successes, Rilo Kiley's members regroup for Warner Bros. debut.
38 Higher Ground, Global Pulse
39 Rhythm & Blues
40 Nashville Scene, Classical Score
43 Reviews

IN EVERY ISSUE

6 Opinion
45 Over The Counter
45 Market Watch
46 Charts
63 Marketplace
64 Mileposts
65 Executive Turntable, Backbeat, Inside Track
66 Backbeat, Inside Track

ON THE COVER: James Blunt photographed by Andrew Zaeh.

360 DEGREES OF BILLBOARD

HOME FRONT

Events

MOBILE ENTERTAINMENT LIVE
This conference features interactive interviews with industry influencers, a full exhibit floor, networking opportunities and a live performance by Josh Kelley at the Bash. More at billboardevents.com.

TOURING
Billboard's Touring Conference & Awards will include panels, networking opportunities and an awards reception targeting promoters, agents, venues, managers, sponsors and production professionals. See billboardevents.com.

Video

DOWN UNDERGROUND
Watch an exclusive Billboard Underground performance and interview with Australian duo the Kin at billboard.com/underground. Also, see page 44 for a review of the pair's song "Blue on Blue."

BATTLES: TIMOTHY SACCENTI; CARTEL: COURTESY OF MTV; MADONNA: CARL DE SOUZA/AFP/GETTY IMAGES

OPINION

EDITORIALS | COMMENTARY | LETTERS

White Spaces And White Noise

Why The Concert Industry Is At Risk

BY MAUREEN DRONEY

Most of you have probably experienced something like this: You're at a concert, it's sounding great and you're grooving to the music, when suddenly, the vocalist's beautiful voice is interrupted by an ugly burst of static. As sometimes happens, another wireless unit came within range of the singer's microphone, and the interference impaired an otherwise flawless performance.

A frustration for the sound engineers. An annoyance for the audience. But if some have their way in Washington, D.C., this is just a tiny sample of a very big problem that the live concert business may face in the near future, when every BlackBerry in the audience has the potential to disrupt a musical performance.

Currently, wireless concert technologies—such as microphones, in-ear monitors and wireless instrument transmitters—utilize unused segments (called white spaces) of the wireless spectrum of local analog TV stations. When the transition to digital TV is complete in 2009, the FCC plans to reallocate this spectrum for other uses, such as for public safety. So far, so good.

But lobbying efforts by consumer electronic device manufacturers are pressuring Congress and the FCC to allow new, unlicensed devices ranging from PDAs to garage door openers into this spectrum—a scenario that has the potential to wreak havoc on the wireless concert technologies that have been in use for more than 30 years. And this wouldn't just affect concerts. Broadway shows, sporting events, political conventions, even churches could be affected. (Not that we check our BlackBerries in church, of course.)

Three bills in Congress would force the FCC to expedite the entrance of the potentially interfering devices into the marketplace (for the policy folks, that's S.234, S.337 and H.R. 1597). If passed, any of these bills would force the FCC to allow the unlicensed devices into the spectrum in just a little more than a year.

The Recording Academy's Producers & Engineers Wing is part of a broad coalition that includes manufacturers, music organizations, sports leagues and many others asking only for one simple request: more time. Time to test, time to study the impact and time to provide a technology solution that will allow all of us to co-exist and work in the spectrum efficiently.

Congress shouldn't rush the FCC to act before proper testing is complete. Right now, the best solution to confront this rush is, well, Rush—as in Rep. Bobby Rush, D-Ill., who has introduced a bill (H.R. 1320) that would protect the current technologies. Most important, the Rush bill requires many of the new devices to certify through independent testing that they will not cause interference of the existing technologies that our industry—and the fans—rely on.

> 'The Rush bill requires many of the new devices to certify through independent testing that they will not cause interference of the existing technologies that our industry—and the fans—rely on.'

Advocacy representatives from the Recording Academy have spent time on Capitol Hill with other members of the coalition to help educate members of Congress about this important issue. In addition to lobbying in Washington, D.C., the academy briefed officials from Congress and the FCC in February in Los Angeles. As the Staples Center was being prepared for the 49th annual Grammy Awards, the delegation from D.C. had an opportunity to see firsthand just how much the concert industry relies on wireless technologies.

The education effort for policymakers continues. But as I speak to producers, engineers and other music professionals throughout the country, I've come to realize that we must educate our own industry as well. This issue is simply not on the radar of most music professionals.

DRONEY

And if we don't act on our own behalf, Congress most certainly will not.

I encourage the music industry to learn more about this topic. And if you agree that wireless concert technologies should be protected, there's an easy way to ask your legislators to support Rush's bill. All you have to do is set down your Billboard, go to grammy.com/wireless and with a few clicks, send an e-mail directly to Congress. The academy's Washington, D.C., office will even hand-deliver a copy of your message to the key policymakers.

Producers and engineers take pride in providing the highest-quality sound to the artists and fans they serve. Let's not allow any interference in their important mission. ••••

Maureen Droney is executive director of the Recording Academy's Producers & Engineers Wing.

FOR THE RECORD

■ In the July 7 issue, the artist in the music section story "From Russian (Via Canada) With Jazz" should have been identified as Sopie Milman, and the president of Linus Entertainment should have been identified as Geoff Kulawick.

■ In the upfront story "Video Versions" in the July 14 issue, Gotuit's David Dudas should have been identified as the company's chief technology officer.

WRITE US. Share your feedback with Billboard readers around the world. Send correspondence to **letters@billboard.com** Include name, title, address and phone number for verification.

Letters should be concise and may be edited. All submissions published shall become the sole property of Billboard, which shall own the copyright in whole or part, for publication.

Billboard

GROUP EDITORIAL DIRECTOR
SCOTT McKENZIE
EXECUTIVE EDITOR/ASSOCIATE PUBLISHER
TAMARA CONNIFF

EDITORIAL
DEPUTY EDITOR: Bill Werde 646-654-4680
SENIOR EDITORS: Jonathan Cohen 646-654-5582 Chuck Eddy 646-654-4708
INTERNATIONAL BUREAU CHIEF: Mark Sutherland 011-44-207-420-6155
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT: Leila Cobo (Miami) 305-361-5279
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT: Ray Waddell (Nashville) 615-321-4245
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR DIGITAL/MOBILE: Antony Bruno (Denver) 303-771-1342
SPECIAL FEATURES EDITOR: Thom Duffy 646-654-4716
SENIOR CORRESPONDENTS: Susan Butler (Legal & Publishing) 646-654-4646, Ed Christman (Retail) 646-654-4723 Brian Garrity (Business) 646-654-4721, Paul Heine (Radio) 646-654-4669 Gail Mitchell (R&B) 323-525-2289 Michael Paoletta (Brand Marketing) 646-654-4726 Chuck Taylor (Pop) 646-654-4729 Tom Ferguson (Deputy Global Editor) 011-44-207-420-6069
CORRESPONDENTS: Ayala Ben-Yehuda (Latin) 323-525-2293 Mike Boyle (Rock) 646-654-4727; Hillary Crosley (R&B/Hip-Hop) 646-654-4647 Todd Martens (Indies) 323-525-2292; Mitchell Peters 323-525-2322 Ken Tucker (Radio) 615-321-4286
INTERNATIONAL: Christie Eliezer (Australia) Larry LeBlanc (Canada), Steve McClure (Asia) Wolfgang Spahr (Germany)
BILLBOARD.BIZ NEWS EDITOR: Chris M. Walsh 646-654-4904
GLOBAL NEWS EDITOR: Lars Brandle 011-44-207-420-6068
BILLBOARD.COM EDITOR: Jessica Letkemann 646-654-5536
ONLINE EDITORS: Mariel Concepcion (Billboard.com) 646-654-4780 Katie Nesty (Billboard.com) 646-654-4650 Susan Visakowitz (Radio) 646-654-4730
MULTIMEDIA PRODUCER: Rich Kaplinksi
COPY CHIEF: Chris Woods
COPY EDITOR: Christa Titus
SENIOR COPY EDITOR, SPECIAL FEATURES: Wayne Robins 646-654-4713
ASSOCIATE EDITOR, SPECIAL FEATURES: Evie Nagy 646-654-4709
CONTRIBUTORS: Sam Andrews, Jim Bessman, Fred Bronson, Ramiro Burr, Juliana Koranteng, Kerri Mason, Dan Ouellette, Deborah Evans Price, Paul Sexton, Steve Traiman, Anastasia Tsioulcas

DESIGN & PHOTOGRAPHY
CREATIVE DIRECTOR: JOSH KLENERT
ASSOCIATE ART DIRECTOR: Christine Bower SENIOR DESIGNER: Greg Grabowy
ASSOCIATE PHOTO EDITOR: Amelia Halverson

CHARTS & RESEARCH
DIRECTOR OF CHARTS/SENIOR ANALYST: GEOFF MAYFIELD (L.A.)
ASSOCIATE DIRECTOR: SILVIO PIETROLUONGO
SENIOR CHART MANAGERS: Raphael George (R&B/Hip-Hop), Wade Jessen (Bluegrass, Country, Christian, Gospel, Nashville)
CHART MANAGERS: Bob Allen (Boxscore, Nashville) Keith Caulfield (Cast, Compilations, Digital Albums, Internet, Pop Catalog, Soundtracks, L.A.) Anthony Colombo (Rock, Spotlight Recaps, Video) Mary DeCroce (Blues, Kid Audio, Nashville) Geoff Mayfield (The Billboard 200, Heatseekers, L.A.) Gordon Murray (Comedy, Electronic, Jazz, New Age, Reggae, World), Silvio Pietroluongo (The Billboard Hot 100, Pop 100, Hot Digital Songs) Paul Pomfret (Hits of the World, London) Jose Promis (Latin, Dance, L.A.) Gary Trust (Adult Contemporary, Adult Top 40)
ANALYST: Keith Caulfield
CHART PRODUCTION MANAGER: Michael Cusson
ASSOCIATE CHART PRODUCTION MANAGER: Alex Vitoulis
BILLBOARD RESEARCH MANAGER: Gordon Murray 646-654-4633

INTEGRATED SALES & BRAND MARKETING
VICE PRESIDENT, INTEGRATED SALES/ASSOCIATE PUBLISHER: BRIAN C. KENNEDY 646-654-4627
NATIONAL SALES DIRECTOR/DIGITAL & CONSUMER: Derek Sentner 646-654-4616
WEST COAST ADVERTISING DIRECTORS: Aki Kaneko 323-525-2299 Diane Johnson 323-525-2237
EAST COAST ADVERTISING DIRECTORS: Cindy Mata 646-654-4710 Ryan Bleich 646-654-4635
NASHVILLE: Lee Ann Photoglo 615-383-1573 (Labels), Cynthia Mellow 615-352-0265 (Touring)
ADVERTISING DIRECTOR DETROIT: Nancy Cole 313-510-2425
ACCOUNT MANAGER: Charles Perez 646-654-4691
ADVERTISING DIRECTOR EUROPE/U.K.: Frederic Fenucci 011-44-207-420-6075
SALES DIRECTOR, MARKETING SERVICES: Arkady Fridman 646-654-4636
ACCOUNT EXECUTIVE: Michael Menachem 646-654-4688
INSIDE ACCOUNT REP: Jeff Serrette 646-654-4697
MANAGING DIRECTOR/LATIN: Gene Smith 973-746-2520
LATIN AMERICA/MIAMI: Marcia Olival 305-864-7578, Fax 305-864-3227
ASIA-PACIFIC/AUSTRALIA: Linda Matich 612-9440-7777, Fax 612-9440-7788
JAPAN: Aki Kaneko 323-525-2299
ADVERTISING COORDINATORS: Mirna Gomez 646-654-4695 Amy Gavelek 646-654-4617
MARKETING DIRECTOR: STACEY GROSS 646-654-4618
MARKETING MANAGER: Nicole Carbone 646-654-4634
MARKETING DESIGN MANAGER: Melissa Biever 646-654-4658

LICENSING, EVENTS & REPRINTS
VICE PRESIDENT, LICENSING & EVENTS: HOWARD APPELBAUM
EXECUTIVE DIRECTOR, CONFERENCES & SPECIAL EVENTS: MICHELE JACANGELO
SPONSORSHIP SALES DIRECTOR: Karl Vontz 415-738-0745
SPONSORSHIP SALES MANAGERS: Michelle Fine 646-654-4718
SPECIAL EVENTS DIRECTOR: Margaret O'Shea
SPECIAL EVENTS MANAGER: Lisa DiAntonio
REGISTRATION SALES MANAGER: Erin Parker
EVENT CLIENT SERVICES COORDINATOR: Courtney Marks
EVENT MARKETING DIRECTOR: Lila Gerson
ART DIRECTOR, MARKETING & SALES: Melissa Subatch
SPONSORSHIP/BUSINESS DEVELOPMENT MANAGER: Cebele Marquez
BUSINESS MANAGER, LICENSING & EVENTS: Barbara Grieninger 646-654-4675
MANAGER, LICENSING, SALES & REPRINTS: Angeline Biesheuvel 646-654-4677
FOSTER REPRINTS: Nancy M. Rothman 1-866-879-9144 Ext 134 · nrothman@fostereprints.com

AUDIENCE MARKETING
ASSOCIATE AUDIENCE MARKETING DIRECTOR: Frances Davis
AUDIENCE MARKETING MANAGER (GROUP): Michele Larsen
INTERNATIONAL AUDIENCE MARKETING DIRECTOR: Stephanie McNamara (London)
SUBSCRIPTIONS: 818-487-4582 (U.S./Canada) 44-1858-438887 (international)

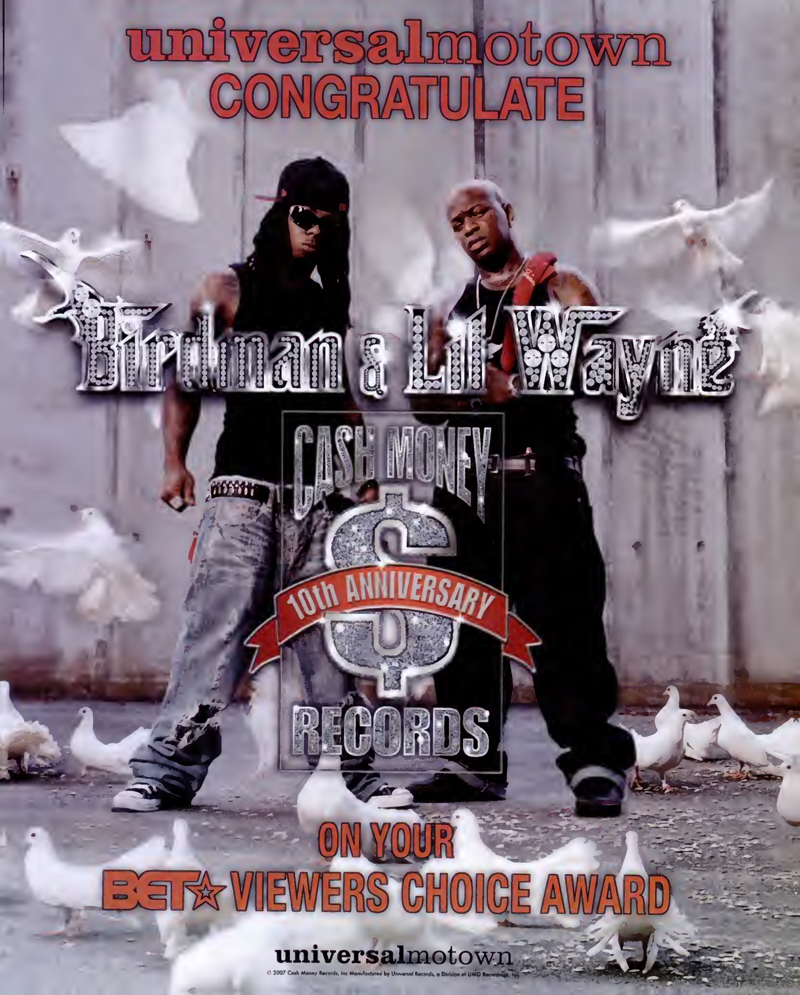
PRODUCTION
PRODUCTION DIRECTOR: TERRENCE C. SANDERS
ADVERTISING PRODUCTION MANAGER: Chris Dexter
EDITORIAL PRODUCTION SUPERVISOR/QPS ADMINISTRATOR: Anthony T. Stallings
SYSTEMS/TECHNOLOGY SUPERVISOR: Barry Bishin
SENIOR COMPOSITION TECHNICIAN: Susan Chicola
COMPOSITION TECHNICIAN: Rodger Leonard
ADVERTISING GRAPHIC ARTISTS: Ray Carlson, Ken Diamond

PUBLISHING & OPERATIONS
PUBLISHER: JOHN KILCULLEN
SPECIAL PROJECTS MANAGER: Kristine Tunzi
VICE PRESIDENT/GENERAL MANAGER: ANDY BILBAO
HUMAN RESOURCES DIRECTOR: BILL FINTON
DIGITAL BRAND MANAGER: ERIC WARD
LEGAL COUNSEL: ERIC RUBENSTEIN
DISTRIBUTION DIRECTOR: Lou Bradfield
BILLING: Liza Perez CREDIT: Shawn Norton
VICE PRESIDENT, MANUFACTURING AND DISTRIBUTION: Jennifer Grego
VICE PRESIDENT, AUDIENCE MARKETING: Joanne Wheatley
VICE PRESIDENT, MARKETING SERVICES: Drew DeSarle

BILLBOARD OFFICES
NEW YORK: 770 Broadway, New York, NY 10003 Phone 646-654-4500 Edit. Fax 646-654-4681 Adv. Fax 646-654-4799
LOS ANGELES: 5055 Wilshire Blvd., Los Angeles, CA 90036 Phone 323-525-2300 Fax 323-525-2394/2395
LONDON: Endeavour House, 189 Shaftesbury Ave., London WC2H 8TJ; Phone 011-44-207-420-6003, Fax 011-44-207-420-6014
NASHVILLE: 49 Music Square W. Nashville, TN 37203 Phone 615-321-4290 Fax 615-320-0454
WASHINGTON, D.C.: 910 17th St. NW, Suite 215 Wash. DC 20006 Phone 202-833-8692 Fax 202-833-8672
MIAMI: 101 Crandon Blvd., Suite 466, Key Biscayne, FL 33149 Phone 305-361-5279 Fax 305-361-5299

nielsen
Nielsen Business Media

CHIEF OPERATING OFFICER: Greg Farrar; SENIOR VICE PRESIDENT, HUMAN RESOURCES: Michael Alicea; SENIOR VICE PRESIDENT, FINANCE: Derek Irwin; SENIOR VICE PRESIDENT, TRAVEL, PERFORMANCE & MARKETING SERVICES: William J. Cooke; SENIOR VICE PRESIDENT, MARKETING & MEDIA: Sabrina Crow; SENIOR VICE PRESIDENT, FILM & PERFORMING ARTS/MUSIC & LITERARY: John Kilcullen; SENIOR VICE PRESIDENT, CORPORATE DEVELOPMENT & PLANNING: Thomas Kuczynski; SENIOR VICE PRESIDENT, RETAIL: David Loechner; SENIOR VICE PRESIDENT, EMEDIA STRATEGY & TECHNOLOGY: Linda McCutcheon; SENIOR VICE PRESIDENT, BUILDING DESIGN: Joe Randall; SENIOR VICE PRESIDENT, CENTRAL SERVICES: Mary Kay Sustek; VICE PRESIDENT, LICENSING & EVENTS: Howard Appelbaum; VICE PRESIDENT, MARKETING SERVICES: Drew DeSarle; VICE PRESIDENT/GENERAL MANAGER, BURRILL LIFE SCIENCES MEDIA GROUP, LLC: Zachary Dicker; VICE PRESIDENT, MANUFACTURING AND DISTRIBUTION: Jennifer Grego; VICE PRESIDENT, AUDIENCE MARKETING: Joanne Wheatley


universalmotown
CONGRATULATE
Birdman & Lil Wayne
CASH MONEY
10th ANNIVERSARY
RECORDS
ON YOUR
BET VIEWERS CHOICE AWARD
universalmotown
© 2007 Cash Money Records, Inc Manufactured by Universal Records, a Division of UMG Recordings, Inc

Billboard's 8th annual R&B/Hip-Hop Conference & Awards is returning to the ATL!!
This must-attend conference brings together top industry players to network, share knowledge, and discover new talent. It will be jam-packed with savvy speakers, valuable networking opportunities, educational sessions, artist showcases, and a reception honoring the best and brightest in R&B/Hip-Hop radio. But the excitement doesn't end there. Capping the three-day event will be a special evening celebration saluting Billboard's Founders Award honorees with live performances by today's hottest R&B/Hip-hop artists!

R&B Hip Hop Billboard Conference & Awards

Register Today!

$499 Earlybird Rate REGISTER BY AUG 24

General Info: 646.654.4660
Registration: 646.654.4643
Sponsorships: 646.861.1107
Hotel: 404.881.6000

www.BillboardEvents.com

REGGAE RELEASE
After prison, could Jah Cure's career take off?
14

HEAT FROM HAWAII
"Iz" Kamakawiwo'ole leads a state's spate
14

SHINY TOY SYNCHS
Scant radio support for a much-licensed band
22

HARD ROAD TO HOE
Sweet, heavy Sounds of the Underground
24

PRODUCER AT HEART
Jermaine Dupri's new life at Island Urban
25

THE LATEST NEWS FROM .biz
www.billboard.biz

>>>COURT DENIES WEBCASTERS' PETITION

A federal court has denied a petition to delay the July 15 due date of 2006 royalty payments that internet radio outlets are required to pay SoundExchange under the new rates that the Copyright Royalty Board set May 1. However, the decision does not affect the pending appeal or ongoing negotiations between the parties.

>>>SENATOR WANTS ACTION FROM RADIO HEADS

Sen. Russ Feingold, D-Wis., has sent a two-page letter to the heads of the four largest radio groups strongly requesting an update on the companies' actions to enforce anti-payola policies agreed to in April. As of press time, CBS Radio had not received the letter; a Citadel lawyer believes the letter was sent to the company's Las Vegas office and expects a response in due course; and Clear Channel and Entercom did not respond to queries.

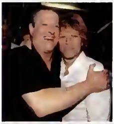
>>>MUSICNET EXPANDS SCOPE, REBRANDS

MusicNet has unveiled a plan to expand its content and technology portfolio to include music videos, TV and film—changing its name to MediaNet Digital in the process. The company's back-end technology and licensed content is used by such services as Yahoo Music and Microsoft's Zune, among several others.

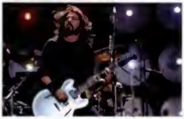
UPFRONT

Aussie Stadium in Moore Park, Sydney; Below: AL GORE with JON BON JOVI backstage at Giants Stadium in New Jersey.

TOURING BY GLOBAL TEAM



Did The Earth Move?



DAVE GROHL of Foo Fighters (above) performs at Wembley Stadium in London; AYAKA (below) performs at Makuhari Messe in Tokyo.

Al Gore has declared it "the largest global entertainment event in history."

And with eight main gigs taking place on six continents, broadcast in more than 100 countries and featuring hundreds of artists, the sheer scale of Live Earth was certainly impressive.

But beyond such numbers, can the event be judged a success one week on? Did it achieve its principle aim of raising awareness of climate change? Did the concerts' own green credentials match up to the rhetoric onstage? And, judged purely as entertainment events, did the concerts work?

In short, did Live Earth rock the world? Billboard's global team reports on the aftermath of "the greatest show on planet Earth, for planet Earth." continued on >>p10

KT TUNSTALL (above) backstage at Giants Stadium; DRUM CAFE performing with DANNY K (below) in Johannesburg.

.biz MOBILE: For 24/7 news and analysis on your cell phone or mobile device, go to mobile.billboard.biz.

LIVE EARTH SYDNEY: SERGIO DIONISIO/IMAGE NET/GETTY IMAGES. TUNSTALL: JEFF KRAVITZ/FILMMAGIC.COM. JOHANNESBURG DRUMMERS: NAASHON ZALK/IMAGE NET/GETTY IMAGES. LIVE EARTH TOKYO: KOICHI KAMOSHIDA/IMAGE NET/GETTY IMAGES. GROHL: GARETH CATTERMOLE/GETTY IMAGES. GORE & BON JOVI: KEVIN MAZUR/WIREIMAGE.COM

THE LATEST NEWS FROM biz

www.billboard.biz

>>>WMG, IMEEM STRIKE DEAL
Warner Music Group has struck a licensing agreement with music-based social network imeem. Under the deal, imeem members will be able to stream on demand WMG's catalog of music and videos for free. It's a dramatic change of stance for WMG, which in May sued imeem for copyright infringement. Under the agreement, that lawsuit has been settled. WMG is the first major label onboard for imeem's new ad-supported streaming music service.

>>>DIGITAL MUSIC GROUP, ORCHARD MERGE
Digital Music Group and the Orchard have agreed to merge. The combined business will retain Digital Music's Nasdaq listing and change its name to the Orchard, with Orchard CEO Greg Scholl leading the combined company. The Orchard is a digital distribution firm that helps various independent artists and labels get placement on such digital music services as iTunes. DMG does the same, but owns a much larger collection of assets, particularly video.

>>>LYRIC PREPS 'IDOL' LINE
Lyric Jeans has entered a licensing agreement with FremantleMedia, co-producer/licensor for "American Idol," to create an "American Idol"-branded apparel line. The initial collection will target the juniors market and then expand to other areas, including lines for girls and children. The company expects the collection to hit stores in conjunction with the next season of "American Idol" (February) and is in discussions with mass-market distributors.

from >>p9

LET'S GET LOGISTICAL

Live Earth As A Live Event

Organizers say the two biggest paid-for Live Earth concerts—Giants Stadium in East Rutherford, N.J., and Wembley Stadium in London—were huge successes, both at the box office and in logistical terms.

The London show, which featured acts including Metallica and Madonna, came off "as close to perfect as we could have wished for," says Stuart Galbraith, managing director of Live Nation U.K., which produced the Wembley show.

Meanwhile, at the Giants Stadium show where performers included the Police and Kanye West, Live Nation New York president Bruce Moran says he is "not sure it could have come off any better." Giants Stadium was an official sellout at 52,000 tickets, with Wembley likewise at 71,000.

Technical hitches at the two shows were minimal. Unlike Live 8 London, which over-ran by more than an hour, the Wembley show finished on time, despite being 25 minutes behind schedule at one point.

The only technical problem evident to the London crowd was when a satellite link-up to Al Gore's speech failed, prompting actress Thandie Newton to quip, "I've always wanted to stand in front of 2 billion people with nothing to say."

Live Earth Sydney also sold out, with 45,000 fans paying to see Crowded House's comeback.

"Things went seamlessly," says Mark Pope, managing director of Mark Pope Management, which organized the Australian event alongside Michael Chugg Entertainment and IMC Agency.

Things did not run quite so smoothly elsewhere, however. The event struggled in South Africa, where even a last-minute change of venue to the 18,000-capacity Coca-Cola Dome in Johannesburg failed to attract more than 10,000 fans. John Langford, COO of Cape Town-based organizer Big Concerts, attributes this to cold winter weather and negative advance press. Germany also failed to capture concertgoers' imagination, with just 31,500 fans in the 45,000-capacity HSH Nordbank Arena in Hamburg. Sources cite the recent tours by many of the German acts on the bill as the reason.

In Shanghai, a thunderstorm caused problems, shorting out headliner Sarah Brightman's microphone and causing a 10-minute delay. In Tokyo, organizers had to halt Linkin Park's headlining set for almost 15 minutes after a potentially dangerous crush at the front of the stage.

Rio de Janeiro, where the concert was free, drew the biggest crowd: 400,000 turned up to Copacabana Beach to see artists including Lenny Kravitz, although this was much less than the estimated 1.3 million who attended the Rolling Stones' free concert there in 2006.

SYDNEY

MERCY ME (THE ECOLOGY)

Live Earth As A Green Event

Live Earth organizers were always aware of the potential hypocrisy involved in staging a global rock concert against climate change. On the day itself, they strived to make the event as green as possible. "We went to extraordinary lengths to make this a much more eco-friendly concert experience," Moran says.

At Giants Stadium, producers used biodiesel fuel for all generators and shuttle buses. "We had over 10,000 attendees use mass transit," Moran says. "I recognize in other places 20% of the audience doesn't sound like a lot but at Giants Stadium, that's really incredible." In the end, Moran thinks Live Earth New York was at or near carbon neutrality, a benchmark also achieved in London, organizers say.

"The whole stadium is brand-new, it has low-energy light bulbs in it, all the power supplied to the stadium was from renewable sources," Galbraith says. "We did run on biodiesel. But having said that, the trucks that carried the gear there were still burning diesel."

Recycling bins at Live Earth New York, held at Giants Stadium in East Rutherford, N.J.

Perhaps more important, Live Earth has changed the way Live Nation U.K. will operate going forward. "This event has certainly been the catalyst for us changing how we do business," Galbraith says. "To the point where this week we're actually appointing an environmental compliance director."

Running on biodiesel almost caused problems in Sydney, where supply ran out near the end of Crowded House's set. The stage lost its lights and the band finished its last few songs in near-darkness. "We're making a statement," frontman Neil Finn quipped. "We're saving power."

Sydney organizers say their event will come out carbon neutral, with approximately 20 cubic meters of trash recycled, while an estimated 50% of concertgoers took advantage of the free public transport included in the ticket price.

Joseph Malki, VP of business development at green event expert Seven-Star, says Live Earth Shanghai was the first green rock concert in China. He claims 90% of trash was diverted to recycling or compost—although some observers criticized the choice of venue: Oriental Pearl Tower, famous for its multitude of flashing lights.

In Japan, Rihanna, Xzibit and Linkin Park all flew in especially for the show, although organizers pledge the event will ultimately be carbon neutral.

Live Earth Hamburg's green credentials took a knock when environmental lobby group Greenpeace withdrew its support in protest of Mercedes-Benz's sponsorship. However, stage generators ran on biodiesel, with organizers claiming the nine-hour event burned only half the fuel normally used for a three-hour concert.

In South Africa however, biodiesel was not available. "We had to use the Coca-Cola Dome's usual supply of electricity," says Langford, who stresses that all carbon emissions will be offset once they have been calculated.

Green data for the Rio show are not yet available.

WAKE-UP CALL

Live Earth As An Awareness-Raising Event

Ultimately, Live Earth will be judged by how well it helped the green cause enter the public consciousness. On that score, Live Earth founder/producer Kevin Wall calls it successful. "Live Earth has established a deep foundation for the ongoing campaign that will continue to move people to help solve the climate crisis," he said in a statement.

This is supported by the results of U.K.-based Lightspeed Research's "Live Earth—Was It Worth the Energy?" study, which polled 600 Americans, 200 Britons and 200 Australians in the 18- to 45-year-old demographic. Of those watching the event, 61% of Americans, 51% of Australians and 36% of Britons said Live Earth would encourage them to go green.

Live Earth was chasing a global audience of 2 billion, but given TV viewing figures, it seems unlikely to hit that target. Its biggest likely audience was online, where official online partner MSN says it has served more than 30 million live and on-demand streams of the concerts since they took place, a record for an entertainment show.

AL GORE at Live Earth New York.

But TV viewers around the world found the event a turnoff. In the United Kingdom, where the concert followed two previous weekends of live music broadcasts (Glastonbury Festival and the Concert for Diana), it drew a disappointing peak viewership of 4.5 million viewers—less than one-third of the Diana concert audience. In the United States, NBC's peak-time broadcast drew just 2.7 million viewers, according to Nielsen Media Research. This made it the lowest-rated of the four major networks between 8 p.m. and 11 p.m. However, 19 million people tuned in to watch at least six minutes of the telecast on NBC and cable channels. In Germany, Live Earth peaked at 1.6 million viewers; by comparison, 5 million watched Live 8 there in 2005.

No other TV viewing figures are yet available, but all the concerts achieved blanket media coverage in their own territory—although not all of it was positive.

In the United Kingdom, pre-event criticism came from everyone from Arctic Monkeys to Live Aid architect Bob Geldof, and while the tabloid press was supportive, the Telegraph dubbed Live Earth "a dead loss."

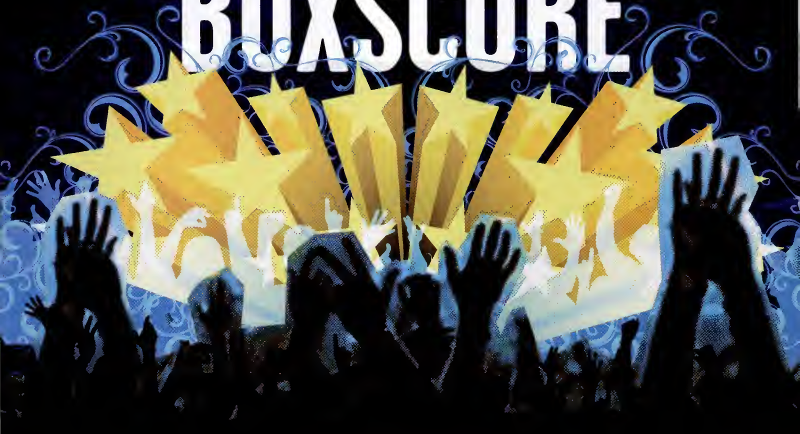
But according to Live Nation's Galbraith, for this cause, there really is no such thing as bad publicity.

"As long as somebody's talking about the issue, whether they are agreeing with it or disagreeing with it, [Live Earth has] done its job," he says. "It has raised the profile of global warming."

Reporting Team: Wolfgang Spahr in Hamburg; Diane Coetzer in Johannesburg; Lars Brandle, Juliana Koranteng and Mark Sutherland in London; Ray Waddell in Nashville; Tom Gomes in Rio de Janeiro; Rebecca Catching in Shanghai; Christie Eliezer in Sydney; and Steve McClure in Tokyo.

GORE: STAN HONDA/AFP/GETTY IMAGES; RECYCLING BINS: NICK VALINOTE/FILMMAGIC.COM; LIVE EARTH SYDNEY: GAYE GERARD/IMAGE.NET/GETTY IMAGES

BUILD YOUR BOXSCORE



PROGRAM HIGHLIGHTS

Educational Sessions • The Keynote Q&A • Roundtable Discussions • The "Power Player" Panel
Networking Cocktail Reception • The Billboard Touring Awards

TOPICS INCLUDE

Ticketing Trends • Venue Selection • Technology & Live Music • New Revenue Streams
Consumer Demands • Artist Development ...And More!

NOVEMBER 14-15, 2007 • THE ROOSEVELT HOTEL • NEW YORK CITY

THE 4TH ANNUAL BILLBOARD TOURING CONFERENCE & AWARDS is the premier gathering for the concert industry. This two-day event, programmed by Billboard's Ray Waddell, will feature informative panels, controversial discussions, invaluable networking opportunities, and an awards reception targeted to promoters, agents, managers, venues, sponsors, and production professionals. **Don't miss your chance to hear from elite industry players and learn about the latest opportunities to gain a competitive edge!!**

Billboard 4TH ANNUAL TOURING CONFERENCE & AWARDS

Register Today!

$375 Earlybird Rate REGISTER BY AUG 25

Registration: 646.654.4643
Sponsorships: 646.654.4653
Roosevelt Hotel: 212.661.9600

www.BillboardEvents.com

tickets.com • HONDA Center • CHARLOTTE BOBCATS ARENA • alltel ARENA

UPFRONT

THE LATEST NEWS FROM .biz
www.billboard.biz

>>>THE WHO RELEASE NEW ALBUM A LA VIDEOGAME

The upcoming "Rock Band" videogame release will make the Who's "Who's Next" album available as a digital download direct to the game console, becoming the first full-length album distributed via a videogame. Electronic Arts and developer Harmonix are also making additional music available for purchase and download after its release on a weekly basis.

>>>DISNEY'S CAVALLO TO RECEIVE CITY OF HOPE AWARD

City of Hope will honor Disney Music Group chairman Bob Cavallo with the Spirit of Life Award Sept. 27 during a dinner in Los Angeles. The award is the highest honor bestowed by the City of Hope, and is given in recognition of outstanding philanthropic commitment.

>>>LAVIGNE SUED OVER 'GIRLFRIEND'

Avril Lavigne is being sued over her hit "Girlfriend." Rubinoos founder Tommy Dunbar filed a suit alleging "Girlfriend" bears striking similarities to the Rubinoos' song "I Wanna Be Your Boyfriend," co-written by Dunbar and former Rubinoos road manager James Gangwer. Lavigne has dismissed allegations. "I had never heard this song in my life, and their claim is based on five words," Lavigne writes in an open letter on her official Web site.

Compiled by Chris M. Walsh. Reporting by Antony Bruno, Susan Butler, Larry LeBlanc, Charles Riley, Ken Tucker, Chris M. Walsh and Jeffrey Yorke.

.biz For 24/7 news and analysis on your mobile device, go to: mobile.billboard.biz.

PUBLISHING BY SUSAN BUTLER

BUG GETS BIG

Windswept And T/Q Acquisitions Lift Company Into Upper Echelon Of Indie Publishing

RUDOLPH

When Bug Music CEO John Rudolph was working for indie publisher Windswept Pacific, the thought that he might own an interest in the company one day didn't cross his mind.

But with Bug's acquisition of Windswept Holdings and T/Q Music, the CEO and part owner of Bug doesn't just own a piece of Windswept. The purchase catapults Bug into the top echelon of the indie publishing world and provides Rudolph with the clout to become one of the strongest voices for independent music publishers.

Just last year, Bug was a well-established publishing administration company, but it owned only about 10% of the copyrights it controlled. Rudolph was a broker matching buyers and sellers of publishing catalogs, and he helped orchestrate a deal in which Crossroads Media acquired a controlling interest in Bug. He landed at the helm as CEO and part owner.

Around the same time, Tokyo-based Fujipacific Music and Fuji Television Network decided to sell their U.S.-based Windswept Holdings. They had formed the publishing company in 1999 after selling most of their Windswept Pacific catalog to EMI—a deal Rudolph helped engineer as then-CFO of Windswept.

Several industry sources say that although numerous publishers and private equity firms lined up to kick the tires of Windswept Holdings during the past year, no one until Bug would agree with some of the terms or come up with enough money to close the deal. But then Rudolph didn't have to look too closely to understand what was for sale and how it would enhance Bug's position in the market.

After Fujipacific and Itochu Corp. (as T/Q Music) acquired the Trio/Quartet catalog of classic 1960s song from Leiber & Stoller in 2003, Windswept held administration rights in the catalog. Rudolph, after leaving Windswept, had advised Leiber & Stoller on that sale of Trio/Quartet. Now, Bug owns 100% of T/Q Music.

Windswept also has a co-venture with Antonio "L.A." Reid in Hitco Music; in the mid-1990s, Rudolph managed Reid's Stiff Shirt Music, which is Windswept's partner in Hitco. So while he had access to information about a portion of the catalogs through the years, Rudolph also established a strong relationship with Windswept's owners.

"Price was certainly important, but so was the certainty of the transaction and the possibility of an expanded business relationship going forward," Fujipacific chairman Ichiro Asatsuma says, adding that Windswept president/CEO Evan Medow "and I have worked to build this company with the highest quality in mind. It is rewarding to see someone we know so well continue that journey." Rudolph says that Medow will be serving as a consultant for Bug and Windswept.

"We are not shutting down or merging Windswept into Bug so that it disappears," Rudolph says. "We're truly focused on building a great and strong independent international music publisher in this time of uncertainty and consolidation, run by talented people who care about songs and songwriters."

As part of the deal just closed, Fujipacific will be subpublishing the Windswept and T/Q catalogs in Japan and Southeast Asia, Rudolph says. Bug will eventually combine the Bug and Windswept offices in Los Angeles, New York and Nashville, while continuing to maintain Bug's London and Munich offices. Financial terms were not disclosed.

With the purchase, Bug now holds an ownership interest in a majority of the copyrights it controls, Rudolph says. Several lawyers estimate that Bug will now be one of the top three indie publishers in terms of revenue, along with Chrysalis Music Publishing and peermusic.

Current Windswept songwriters include Michael Elizondo and Bridget Benenate. Included under the umbrella of Hitco are rights in songs penned by Beyoncé and Sean Garrett. T/Q's catalog includes standards like "Fever," "Happy Together" and "Splish Splash."

"We now feel we have enough critical mass that we can lead changes in how business, from an independent point of view, is done in music publishing, from technology to licensing," Rudolph says. "We are not going to be followers; we are going to be leaders looking for new ways to help our writers and catalogs continue to flourish."

In May, Rudolph was elected to the National Music Publishers' Assn. board of directors, the only non-incumbent to be elected. ....

From left: FRUITY VITAMIN C, ANGELA CHANG, CLAIRE KUO, CHANG CHUN XIAO and FAN FAN.

BILLBOARD EXCLUSIVE

GLOBAL BY LARS BRANDLE

Welcome To The Family

Universal Bolsters China Foothold With New Deals

LONDON—Universal Music Group's (UMG) mission to build a formidable Chinese creative business is beginning to bear fruit.

Billboard can reveal that the music major has signed several deals to bring a wealth of contemporary, young Chinese-language talent onto its books.

"We have to build up a large roster of Mandarin music," Universal Music Group International (UMGI) Asia Pacific president Max Hole says. "These deals represent two very exciting producers of Mandarin-language music who are wanting to work with us."

UMG has forged an exclusive license arrangement with Dong Music to develop and promote the recently launched Beijing label's artist roster throughout the mainland and to the world. Separately, UMG has renewed its relationship with Linfair Records, the Taiwan-based label founded in 1961.

The earlier establishment of a Universal "creative hub" in Beijing (Billboard, April 21) has played an important role in the development, note executives who forged the deals.

Universal Music China GM Catherine Leung says that the "masterminds" behind both labels, Linfair chairman Denver Chang and Dong Music founder Zhang Ya Dong, "have a proven track record in creating new music trends." Leung points to Chang's success breaking Mavis Fan, a pop idol who unlocked the teen/kids market in Taiwan 15 years ago. Dong, meanwhile, is a leading local composer/musician/producer who has worked with many of China's top artists and helped star Faye Wong develop her signature sound. Hole adds, "We are as much investing in their talent as the artists that they bring."

Leung singles out Dong Music pop/rock bands Fruity Vitamin C and Future Bicycle as likely future stars. Dong also has the likes of singer Zhang Shi Di and model/singer Chang Chun Xiao on its roster.

Linfair's talent stable features hotly tipped singers Fan Fan and Claire Kuo, plus singer/actress Angela Chang—"a regional star to watch out for," according to Leung.

UMG will distribute and sell Linfair's Mandarin-language works in the world's most populous market, continue distributing its catalog in Taiwan and market, distribute and sell in Hong Kong, India, Indonesia, Malaysia, Singapore, the Philippines and Thailand.

Hole is encouraged by the long-term prospects for a genuine international music breakthrough from China. "We've got a long way to go before we can cross this into the English-language world," he says. "But there are some unique and remarkable artists. You never know until you try." ....

Copyrighted material

RipeTV PRESENTS

MARKETING TO MEN 18-34

AUGUST 8, 2007
THE ALTMAN BUILDING
NEW YORK CITY

LEARN HOW TO ENGAGE AND CONNECT WITH YOUR MALE AUDIENCE THROUGH TRADITIONAL AND NEW MEDIA PLATFORMS!

Now in its third year, Marketing To Men 18-34 is the definitive conference for professionals trying to make an impact on elusive male consumers.

PROGRAM HIGHLIGHTS

- Gain insights on the latest trends in mobile campaigns, events, digital campaigns, online video advertising and traditional advertising
- Find out how sports marketing can help brands establish a strong connection with men
- Explore strategies to guide your multiplatform brands in digital distribution expansion, product development and cross-brand initiatives
- Get access to exclusive research on male buying power and evaluations of new marketing trends and opportunities
- Network with senior-level marketing, retail, agency and media executives

CONFIRMED SPEAKERS INCLUDE:

Dan Courtemanche, SVP Mktg & Communications, Major League Soccer & Soccer United Mktg
Peter Geary, EVP/Senior Account Director, BBDO New York
Pete Favat, Chief Creative Officer, Arnold Worldwide
Peter Leimbach, VP Multimedia Ad Sales Research, ESPN
Chris Lighty, CEO, Brand Asset Group and Violator Management
Michael Mohamad, SVP, New Business Development & Partnerships, A&E Television Networks
Peter O'Reilly, Director of Marketing & Fan Development, National Football League
David Rubin, Axe - Director of Brand Development, Unilever
Ralph Santana, VP/Media, Internet, Sports Entertainment, Pepsi-Cola North America
Gareb Shamus, Co-Founder and CEO, International Fight League
Gary Zarr, EVP, Marketing & Communications, National Basketball Association

Register Early & Save $100!

WWW.MARKETINGTOMENCONFERENCE.COM

REGISTRATION Alma Weinstein: 646.654.7254 conferences@nielsen.com | **SPONSORSHIPS** Linda D'Adamo: 646.654.5115 linda.dadamo@nielsen.com
SPEAKERS Rachel Williams: 646.654.4683 rachel.williams@nielsen.com

HOSTED BY ADWEEK BRANDWEEK MEDIAWEEK Billboard THE REPORTER nielsen

REGGAE | BY PATRICIA MESCHINO

Freedom Songs

After Eight Years Behind Bars, Could Jah Cure Be Reggae's Next Superstar?

While incarcerated in a Jamaican prison, reggae singer Jah Cure's career has grown drastically: He's recorded some of his finest music in his cell's makeshift studio, and he's earned several No. 1 records on various international reggae charts.

On July 28, the 27-year-old artist, born Siccaturie Alcock, will be released after serving eight years of a 15-year sentence for two counts of rape, robbery and illegal possession of a firearm. And wheels are now in motion to shift his career into higher gear as soon as he is out from behind bars.

Jah Cure's empowering lyrics and hauntingly plaintive vocals positioned him at the threshold of a very promising career when, in November 1998, he was identified as one of two alleged attackers who forced two women into a car at gun point, drove them to a remote Montego Bay locale and raped them.

But since his sentencing on April 16, 1999, Jah Cure's imprisonment has become a cause célèbre throughout the reggae industry. Widespread belief in his innocence is based on the lack of a jury trial and the exclusion of the rape kit (vaginal swabs and other biological material collected from the victim) as trial evidence. In the end, good behavior in prison made him eligible for early release.

In Jamaica, "Free Jah Cure" became a familiar outcry, punctuating many reggae artists' performances. Others, though, bristle at the widespread championing of a convicted rapist, particularly after reading the victim's anguished account of events, as published in the Jamaica Gleaner newspaper in 2005: "While begging for my life with a gun pointed at my head I began resisting him and I remember him saying, 'Hey, gal, do wey me tell yuh and yuh will live.' "

"As a woman, I initially had doubts about continuing to air Jah Cure's work especially after reading that his victim felt further victimized each time she heard his music," says Pat McKay, reggae programmer for Sirius Satellite Radio. "But in his time away Jah Cure has built a U.S. fan base beyond the core and our audience, overall unaware of his circumstances, responds positively to his voice and message."

With his freedom just weeks away and a hit, "Sticky," topping the BBC 1 Xtra reggae charts for the week ending July 5, Jah Cure is prepared for the impending adjustment to the requisite demands made on a successful artist's schedule. "Thinking about the love that is out there fills me with joy, and I can't wait to meet my fans all over the world," says the singer, who has steadfastly maintained his innocence, during a recent conversation at the Tower Street Adult Correctional Center, Jamaica's maximum security facility. "It's natural to feel bitter but I try to stay focused on positive things like my music. This will be a new chapter, and I am looking forward to becoming a better artist, putting all that I have learned into my music."

So far, Jah Cure's stateside sales have been minimal—his biggest album, 2005's "Freedom Blues," has moved 10,000 units in the United States, according to Nielsen SoundScan. But that could change soon. Jah Cure's management team, Allison Hunte and Delmar "Della" Drummond, will implement several strategies to transform his convicted-criminal status into a successful musical career.

A new album, "My Life," is scheduled for release by year's end on Drummond's Miami/Jamaica-based Danger Zone label. The title track, an acoustic, tenderly sung account of the singer's observations on life, will be released worldwide July 28. A few U.S. majors have expressed interest in the project. "Jah Cure has made a lot of great songs, but it is not a simple decision to say, 'He was incarcerated, he's getting out, let's sign him and put a record out,' " says Mr. Morgan (aka Morgan Lieberthal), an Atlantic Records A&R rep and president of Caribbean-focused Atlantic subsidiary Nyan King. "He is going to be continually faced with the question of guilt or innocence, so we would like to have discussions with him and see where his head is in terms of moving forward."

A major step forward arrives with Jah Cure's much-anticipated return to the Jamaican stage. He will headline his own freedom celebration/cultural reggae extravaganza Curefest Oct. 12-14 at James Bond Beach in the Jamaican fishing village Oracabessa, presented by Iyah Cure Promotions, Danger Zone and U.S.-based Brass Gate Promotions. However, the singer's initial post-imprisonment performance will take place Aug. 12 at the Reggae Sundance Festival in the Netherlands.

"I wasn't considering having him appear anywhere before Curefest but I thought [the Netherlands] is a very liberal place and it would be a good look," Hunte says. "I have great hopes for his career. The music that he created in a prison studio is fantastic, so what will he do when he is in a real studio and working with great musicians?"

The emotive vocals and lyrical introspection that characterize Jah Cure's recordings during the past few years, including the 2005 Jamaican No. 1 singles "Longing For" and "True Reflection"—both featured on VP Records' "True Reflection," a Jah Cure hits compilation scheduled for release July 31—indicate the former teenaged inmate has matured into an enlightened adult who is ready to share his observations with an expanding fan base.

"I will use Curefest to make a statement to the world," he says as a prison guard signals that it is time for him to return to his cell. "I feel good about everything. There's nothing like freedom of the mind, and I was free long before the date I will be freed." ••••

...AKAWIWO'OLE

HAWAIIAN MUSIC | BY MIKAEL WOOD

ISLAND INVASION

Hawaiian Releases Scale The Charts

Hawaiian music suffered a blow earlier this year with the death of Don Ho, but strong debuts by three new Hawaiian albums this month suggest that the music is recovering quite nicely.

"Wonderful World," the newest posthumous release from the late Israel "Iz" Kamakawiwo'ole, debuted last week at No. 44 on The Billboard 200, the highest debut by a Hawaiian music album, and now stands at No. 72. The CD, which sold 17,000 copies in its first week, according to Nielsen SoundScan, is also now in its second week at No. 1 on the Top World Albums chart.

Additionally, Grammy Award-nominated singer Raiatea Helm's new album, "Hawaiian Blossom," entered Top World Albums at No. 5 and the Heatseekers chart at No. 38 last week and is now at No. 8 on Top World Albums. And Honolulu-born singer/actress Tia Carrere's new album, "Hawaiiana," recently spent a week at No. 13 on Top World Albums.

Is this the beginning of a Hawaiian invasion?

"We certainly hope so," says Leah Bernstein, president of Honolulu-based Mountain Apple, which distributes the Kamakawiwo'ole and Raiatea discs. "Iz opened the door, and now lots of other musicians are riding the wave." Bernstein traces the buzz to a late-'90s eToys spot that featured Kamakawiwo'ole's ukulele-and-voice version of "Somewhere Over the Rainbow," a tune the label has since licensed to numerous TV shows and movies, including "ER" and "Finding Forrester." (According to Nielsen SoundScan, this version of "Somewhere Over the Rainbow" has racked up 783,000 digital sales.) "In this complicated day and age, when you come across a simple song that makes you feel good, it catches your attention," Bernstein says. "It allows you to think for a minute, 'Hey, maybe the world isn't so bad.' "

Increasing sales of Kamakawiwo'ole's last two albums prepared Mountain Apple for the demand

783K

Digital sales for Israel "Iz" Kamakawiwo'ole's "Somewhere Over the Rainbow"

on "Wonderful World," which pairs previously unreleased Kamakawiwo'ole vocals with new orchestral backing tracks. "We had tens of thousands of CDs on palettes in different warehouses across America," Bernstein says.

The question now is how to extend Kamakawiwo'ole's mainstream penetration: Bernstein says the vault of unreleased Kamakawiwo'ole recordings is nearly empty. Licensing, she says, is the most likely route. "In the last two weeks we've licensed Iz's music to Sony, a bank in Hungary and an Italian mineral water. There are still millions and millions of people who haven't discovered him yet." ••••

Copyrighted material

TOURING | BY RAY WADDELL

Maroon 5 For The Long Run

Live Nation Partners With Band Through Summer 2008

Live Nation is now in the live Maroon 5 business. And not just for one tour.

Billboard has learned that the promoter has cut a deal to not only produce Maroon 5's 28-city fall arena tour, but both parties have also committed to a full-blown Live Nation amphitheater tour for summer 2008. Maroon 5 will play at least 60 shows under the Live Nation banner by the end of next year.

The deal follows previous statements by Live Nation CEO Michael Rapino that he wants to extend the life of the relationship between artist and promoter beyond one show or tour.

At a time when the touring industry is focusing on developing more arena-level headliners, many think Maroon 5 might fit the bill. "They are uniquely poised at this point in their career to be a huge force in the industry for years to come," says Jason Garner, president of North American music for Live Nation. "This is what everyone has said they would like to see—the promoter taking a step in the direction of helping to grow an artist's career. We think we've come into this partnership at exactly the right time."

Buying into multiple tours motivates Live Nation to promote the band beyond a given show or run of dates. "It's brilliant for the artist and management because they really have us incentivized not just to do a great job on the tour at hand, but to continue to work through the downtime to make sure that Maroon 5 is as visible as possible and [that] we're thinking toward the future," Garner says.

Maroon 5 manager Jordan Feldstein of Career Artist Management says, "We are really excited to be working with Live Nation to promote the tour over the next year-and-a-half. Using one promoter throughout all of North America gives us a great opportunity to nationally market and brand Maroon 5."

The band's fall "It Won't Be Soon Before Long" tour, announced last week at the Live Nation-owned House of Blues in Los Angeles, begins Sept. 29 at the Palace of Auburn Hills (Mich.) with the Hives as support. "We brought our PR assets to the table, we used our database to drive the Web site we launched virally, we have a national TV campaign brought to bear by our alliances group by using in-venue signage in the amphitheaters," Garner says.

How the signage is being used is a unique concept: It will promote the TNT network in Live Nation sheds this summer in exchange for TV time to promote a Maroon 5 fall arena tour.

Though Garner declined to comment on financial aspects of the tour, it is believed that outside of its longevity, the deal is fairly typical, in that it's a standard minimum guarantee versus a back-end percentage deal.

Maroon 5's JAMES VALENTINE, left, and ADAM LEVINE perform July 9 at the House of Blues during a press conference announcing their fall tour.

JOHN SHEARER/WIREIMAGE.COM

Additional promotional aspects by Live Nation include Maroon 5 webisodes on livenation.com, promotion on video screens at the company's 11 House of Blues clubs in December when the band is not on the road, promotion in 49 Live Nation sheds for the arena tour and database marketing to 27 million opt-ins during the next year.

"It really is taking the promoter relationship with the artists and giving it the twist that we're 100% incentivized to promote this band, whether they're on tour or not, whatever venue they're in," Garner says. "We want to continue to see Maroon 5 grow because we have multiple tours we have to continue to think about how to promote.

"These relationships never work when it's just about, 'How can the promoter tie the artist up just to make more money?' " Garner adds. "It always has to start with, 'How can we really provide great service and great value to this band?' " •••

AN AUDIENCE OF ONE. WHAT A CROWD.

Hello Dave on tour for Armed Forces Entertainment in Southwest Asia

"We were on tour for Armed Forces Entertainment in Kuwait last year and I noticed an Air Force kid in the mess tent eating alone and keeping to himself. We wound up sitting next to him and struck up a conversation. It was a bit one-sided at first, but when he realized we were a band from back home, he perked up. We told him we were playing that night and his expression changed. "I have to get on a plane in three hours to go back to Afghanistan. I'm on a two-day leave." He wasn't going to be able to see the show, so we invited him to our soundcheck. We played the longest soundcheck ever. By the time we finished, that kid was grinning from ear to ear. "This is the first time I've felt this good in months," he said as he grabbed his gear and headed to the flight line. That's why we do it. At least once a year, we set out on an Armed Forces Entertainment tour with one goal–to put a smile on some faces."

- Mike Himebaugh -Hello Dave

Mike Himebaugh is lead singer for Hello Dave, a Chicago-based band blending elements of rock, pop, folk and blues.

ARMED FORCES ENTERTAINMENT.

WHERE STARS EARN THEIR STRIPES

FIND OUT IF YOU HAVE WHAT IT TAKES TO TOUR. GO TO ARMEDFORCESENTERTAINMENT.COM.

Latin Notas

LEILA COBO lcobo@billboard.com

The Latin Lag

Genre Sales Plummet In First Half Of 2007

Validating long-expressed pronouncements of doom and gloom from many in the Latin music community, Nielsen SoundScan reports that, for the first time since 2001, Latin music sales have declined.

According to SoundScan data, sales of Latin music albums (defined as albums with 51% Spanish-language content) for the first six months of 2007 stood at 16.1 million units. That's a 13% drop from the 18.5 million Latin albums sold during the first half of 2006. Overall CD sales are down 19.3% from the same point last year.

At first blush, those numbers may not raise eyebrows. After all, haven't all music sales been declining during the past few years?

Not for Latin. According to SoundScan, and, as Latin Notas has reported repeatedly through the years, Latin music sales have been steadily rising since at least 2001. Even in 2006, a notoriously difficult year for the music industry, Latin music sales stood at 37.7 million units, an all-time high for the genre, and up from the 35.9 million units sold in 2006.

In contrast, this first half has been disastrous.

For example, the top Latin album for the first half of 2007 is **Jennifer Lopez's** "Cómo Ama Una Mujer," which has scanned 163,000 copies. For 2006, the top-selling title was **Daddy Yankee's** "Barrio Fino: En Directo," with 380,000 copies scanned. For 2005, Daddy Yankee was again on top with 525,700 sold for "Barrio Fino."

In fact, the combined sales of the top five Latin albums so far this year are 726,000 units, compared with the slightly more than 1 million copies sold in 2006. That's a 33% decline. Why now?

On the one hand, Latin trends typically lag several months—sometimes years—behind the mainstream. As a result, digital sales are just now beginning to make a significant dent in the market. From the numbers available, however, one presumes that illegal downloads vastly outpace legal digital sales.

For the first six months of 2007, Latin digital album sales stood at 231,000 units, compared with 122,000 for the first half of 2006. That's almost double, sure, but still a pittance. And, given the push iTunes has made to the Latin market via iTunes Latino, the results are disappointing. (Digital Latin single sales numbers were not available at press time.)

Beyond digital, Latin is suffering from high gas prices—which cut into the budget of low-income Latin music buyers—and from fear of immigration arrests, which keeps illegal immigrants from leaving the house to buy music and attend the live shows that drive sales.

The fact that most Latin music is sold at mass merchants also affects sales, as space is limited in those stores. New-artist development is most certainly affected by the exodus to mass-merchant accounts.

And of course, there is radio, which is still alarmingly stingy in playing new acts. In this week's issue, there are only four new artists out of 50 on Billboard's Hot Latin Songs chart.

It's a timid performance from all involved in a market that can no longer afford to be shy. ••••

.biz For 24/7 Latin news and analysis, see billboard.biz/latin.

A SEMESTER OF SLIPPAGE

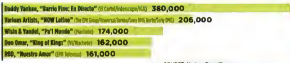
Combined sales of the top five Latin albums so far this year are 726,000 units—down from more than 1 million in 2006.

TOP-SELLING LATIN ALBUMS 2007

(week ending July 1)

TOP-SELLING LATIN ALBUMS 2006

(week ending July 2)



SOURCE: Nielsen SoundScan

Family Matters

Slain Banda Star's Relatives Keep Musical Flame Alive

ELIZALDE

Seven months after Valentin Elizalde's death, the slain banda star's relatives are keeping the dynasty going with their own work.

On July 3, Universal Music Latino released "Mi Ultima Bohemia . . . En Vivo," a collection of songs Elizalde recorded live at the grave of his father, "El Gallo" Elizalde. It debuts at No. 13 this issue on Billboard's Top Latin Albums chart.

The only survivor of the November shooting that killed the 27-year-old Elizalde was his cousin, producer/bandleader Fausto "El Tano" Castro Elizalde. The latter's "Dadicedo a Ti" with La Banda Guasaveña has sold 21,000 copies in the United States since its April release, according to Nielsen SoundScan.

"Obviously it's a big push, the fact that it's Valentin's band. But we believe the band carries its own weight with its leader," says Starmex VP of A&R/marketing Daniel Osuna, whose profit-share label with Universal Latino has La Banda Guasaveña signed for four albums.

Far from trying to take the band on its own path, "we want to continue with [Valentin's] legacy, God willing, for many years with the band and keep doing shows and albums in his honor," El Tano Elizalde says.

The late singer's girlfriend Natalie Fernandez (and archival footage of Elizalde) appear in the video for the single "Solo Un Sueño." Fernandez joined El Tano and Elizalde's brother Francisco "El Chico" on "El Show de Cristina" May 7 to discuss the murder.

El Chico followed May 22 with his own album of songs, many of them previously recorded by his brother, on Universal Latino. With accompaniment by La Banda Guasaveña, the album "De Un Elizalde Para Un Elizalde" has sold 9,000 copies stateside.

In contrast, Jesus "El Flaco" Elizalde's "Corazon de Acero" on Fonovisa, which was released April 3, does not cover material from his late brother.

"Over time, what will make him stay or be successful is that he will be himself," Fonovisa VP/GM Alfonso Larriva says. An emphasis on tributes "will pigeonhole the artist . . . He'll always be linked to the tragedy."

"Corazon de Acero" has sold 6,000 copies in the States, more than El Flaco's previous efforts combined.

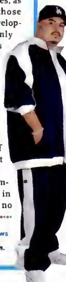
La Tricolor radio network PD Napo Sanchez says Valentin Elizalde's younger siblings previously focused on working Mexico's Pacific Coast. But now there's an effort "to internationalize them. Their careers are just barely starting."

—Ayala Ben-Yehuda

.com EN LA RED: For 24/7 coverage of the Latin music world, Billboard has partnered with MSN. For a complete roundup in Spanish, go to Billboard.Latino.MSN.com.

'LEAN' AND MEAN

Latin Novelty Song A Bit Hit At Digital, Mobile



Latin crossover novelty hits have come and gone, but unlike "Macarena" or "Rico Suave," Down aka Kilo's "Lean Like a Cholo" has gotten a boost from the online and mobile space.

To date, the song has sold 173,000 downloads, according to Nielsen SoundScan, and 62,000 ringtones, according to Nielsen RingScan.

The mostly English-language dance track with a jumpy synth beat debuted at No. 29 on Billboard's Latin Rhythm airplay chart the week of April 21. It peaked at No. 8 on Latin Rhythm and at No. 11 on the July 7 Rhythmic Top 40 chart. A Spanish remix hit iTunes July 3.

The video, complete with an "elbows up, side to side" dance demonstration featuring regional Mexican star Lupillo Rivera and former Eazy-E manager Jerry Heller, has garnered more than 1.9 million views on YouTube. The video is also packaged on a DVD with Down aka Kilo's album "Definition of an Ese" on Silent Giant/Machete.

The rapper (real name: Juan Martinez) says he was inspired by the success of Young Dro's "Shoulder Lean" and Terror Squad's "Lean Back" to make a Latin club anthem in a similar vein. "It's a dance we've been doing since back in the zoot suit days," he says. "It's real old, and no one has ever done a song about it."

Jerry Pulles, music director/assistant PD at bilingual station KXOL (Latino 96.3) Los Angeles, says that when he first heard the song, he thought it was just a parody of Latin rap. "Then I saw the video and said, 'Wow, this is for real, but it's hilarious,' " he says. "It really convinced me that it was our lifestyle. It was something cool and fun and lighthearted, and something we should probably play."

—*ABY*

DADDY YANKEE: JOHN PARRA/WIREIMAGE.COM

The Indies

TODD MARTENS tmartens@billboard.com

A New Kind Of Indie

Caroline Blurring Boundaries After Recent Cutbacks At EMI

The lines between indies and majors keep blurring, and EMI-owned Caroline Music will further muddy the boundaries.

It's fitting, as it was Caroline Records that turned upstreaming into a trend when **the Smashing Pumpkins** jumped to Virgin. But even as majors have invested heavily in indie labels (see Sub Pop, Roadrunner, Ferret) and such joint ventures as Vice and Atlantic have walked an indie/major tightrope, the major-owned independent distributors have traditionally played up their independence.

That began to change when Universal Music Group Distribution launched Fontana in 2005 and bragged of the distributor's relationship with its parent company. Today, RED regularly takes on projects from Sony BMG, and the Alternative Distribution Alliance has its own Warner-run initiative with its Independent Label Group unit.

Caroline seems to be going one step further. Recent cutbacks at EMI saw Caroline eliminating much of its sales force, and Caroline-distributed product now goes through the major's distribution pipeline, EMI Music Marketing (EMM) (Billboard, May 12).

"Are we a major or an indie? I don't know," says **Bill Hein**, who oversees Caroline Music, home to Caroline Distribution, the recently relaunched Caroline Records and Astralwerks. "We're working with independent labels and providing distribution services for them, so in that sense we work closely with the independent community. But it's the same sales force that sells **Beatles** and **Rolling Stones** records. It's a hybrid."

That could be a cause for alarm with some. Caroline's third-party indies include rock label Century Media, hip-hop imprint Def Jux and electronic-focused Warp. Will a major-label sales rep care as much about an experimental act like **Battles**, whose Warp debut, "Mirrored," has sold 13,000 units in the United States, according to Nielsen SoundScan, when a new **Korn** record comes out?

"These days you have to go for every sale," Hein says. "No one turns up their nose at a sale, and every sale is a good thing. We're seeing some sales bumps with some of the labels, but I want to get through a few more street dates before I call it an unqualified success."

Hein points to labels like Def Jux and Warp as having solid summers, and is looking ahead to a strong fall, with new titles from **Aesop Rock** (Def Jux),

BATTLES: TIMOTHY SACCENTI

Bat for Lashes (Caroline), **the Magic Numbers** (Astralwerks) and **VHS or Beta** (Astralwerks).

The shift to working with EMM has brought other changes. Caroline no longer works with nonexclusive labels like Revolver and is tightening its label roster, not wanting to thrust volume for the sake of volume upon its major-label sales force.

"Some labels we're very aggressively renewing, and others we are letting go as deals are expiring," Hein says. "We explicitly want to work with less labels. That's not to imply we have crappy labels and want to see them go, but we want to provide a boutique service, and of the ways we do that is by working with less labels."

FAREWELL: My last day at Billboard was July 6, so by the time this column is printed, I will be gone.

I started writing The Indies in October 2004 and received my first death threat in December of that year. The charge came from an indie exec, and it was, admittedly, the result of my journalistic inexperience. My boss, **Tamara Conniff**, had to talk me out of resigning, and I'll be forever indebted.

During the next 31 months, I had the opportunity to document the most exciting sector of the business. As recently as three years ago, the notion that an indie band like **Arcade Fire** could debut in the top five of The Billboard 200 still seemed like a long shot.

In short, this is a hard post to leave. But I love journalism more than music, and I've decided to take an opportunity in the new-media department of the Los Angeles Times, where new entertainment and calendar sites will be launched later this year.

I thank everyone who ever returned one of my calls or e-mails and everyone who read and contributed to this column. And those who haven't already done so should download **Tim Fite's** "Over the Counter Culture," as there likely won't be a better album released this year. Cheers. ••••

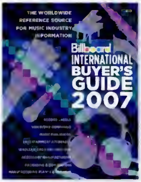
Editor's note: Fear not, folks. Despite Todd's new gig, Billboard's indies coverage isn't going anywhere. Good luck, Todd.

.biz For 24/7 indies news and analysis, see billboard.biz/indies.

G5/D3/BT Inc./Wooley Entertainment/6103 Entertainment
With Non-Profit Organization H.A.A.L.C.
And The Project Katrina Kids Lead By Destiny Wooley
Presents: "The Tripple RRR Concert Sat. July 21, 2007"
At:The Great Hall, 7370 Airline Hwy. In Baton Rouge, La.
FEATURING:
Dolemite-N-MTF"Bad Boy Acting Bad", Nappy Roots, Fetti,
T-Mo Of Goodie Mob, J-Dog, Cleat Wooley, Dixie Rose,
And More,
Plus A Dance Competition, $1000.00 To The Winner
Doors Open At 5:00 Pm.
Head Supervisor Alan Wooley, Directed By Frank Pinnock
FOR TICKETS CALL: 225-892-1433, OR Fax: 225-766-3027
E-Mail: KatrinaKids@Hotmail.com, G5Mail2004@Yahoo.com

DON'T MISS THE BLAZIN HOT
BLACK & WHITE AFTER-PARTY 7-21-07
Starts:10 pm @ Shenanigans, BTR, La. Call: 225-273-0012
Website Address: http://www.myspace.com/july21bash
SPONSORED BY NIKE, COKE, AND BUSINESSES IN LA.

Your Definitive Source for Industry Information



INTERNATIONAL BUYER'S GUIDE:

Jam-packed with over 13,000 listings of key personnel and other information about every major and independent record company, video company, music publisher, digital music company and seller of products and services for the entertainment industry worldwide. A powerful tool.

$179

ORDER ONLINE
www.billboard.com/order or call 1-800-562-2706 • 818-487-4582

BY MAIL:
Send payment plus $9.95 S&H ($14.95 Canada/$24.95 international orders) with this ad to:

Billboard Directories
P.O. Box 1515
North Hollywood, CA 91615-5158

Please add appropriate sales tax in CA, DC, FL, GA, IL, MD, MA, MN, MO, NJ, NY, OH, SC, TN, TX & CANADA.

Orders payable in U.S. funds only.
All sales are final.

Also available on CD ROM or mailing labels, for info.

email:
michele.wiesner@nielsen.com

For advertising opportunities, call 800-223-7524 or email jserrette@billboard.com

A7DFULL

DIGITAL MUSIC BY ANTONY BRUNO

How To Define A Hit

Digital Music Tracking Will Soon Affect Billboard Charts

In an effort to reflect the growing importance of digitally measuring the popularity of a given track, album or artist, Billboard's charts and the RIAA's certification programs have incorporated the medium in different ways.

At present, both include a la carte sales of single tracks and full-song downloads from a number of sources, including iTunes and various mobile music services. Full-length album downloads in digital form count toward most of Billboard's various album charts as well as in the RIAA's gold and platinum album certification process.

Downloads for single tracks have their own chart (Hot Digital Songs) as well as their own RIAA certification. Digital singles also play heavily into The Billboard Hot 100—to the point where the chart's formula is being adjusted to better factor the growth of the digital market since they first began having an impact on the charts in February 2005.

The need to track such digital music metrics becomes clearer by the year. Recent Nielsen SoundScan figures show digital tracks sales increased 48.5% during the first half of this year over the same period last year, compared with a 19.3% drop in CD sales. And to be sure, digital sales are having a noticeable effect on chart positioning. For the last week of June, for instance, Timbaland's "Make Me Better" shot from No. 40 on the Hot 100 to No. 18 after the track's digital sales doubled.

Yahoo's Turning Purple program will recognize tracks that receive 10 million 'plays' lasting 60 seconds or more via various on-demand streams.

But there is more to measuring the digital reach of a given song beyond the pay-per-download model, and incorporating additional digital metrics is something that those providing the data and those compiling it are actively trying to achieve. There are Internet radio stations to be measured, subscription-tethered downloads to be counted and even on-demand music video streams to account for. There is a growing debate over adding ringtones sales to the mix above and beyond the current practice of measuring them separately. Some sources even advocate measuring peer-to-peer (P2P) downloads as another way to gauge music's popularity.

Starting with measuring a la carte sales makes sense because that is where the bulk of digital music activity is taking place. But by no means is it the end.

Billboard has been working with Nielsen BDS for more than a year now to add streaming music data to the charts. But collecting the data from the various service providers has been a challenge. Many of the services offering Internet radio streams or subscription music downloads have not provided traffic data in a manner that is timely and accurate enough to justify inclusion in the charts.

That could change soon. This week Yahoo is unveiling its own certification program based on how many plays a song receives on its various services. Called Turning Purple—based on the purple Yahoo Music logo—the program will recognize tracks that receive 10 million "plays" lasting 60 seconds or more via on-demand streams from Yahoo Music Unlimited and the Yahoo video service, as well as those streamed via the Launchcast Internet radio feeds and custom radio playlists.

Yahoo Music head Ian Rogers says the company will in a matter of weeks begin providing this information to Nielsen's data collection process in hopes it will soon make its way onto the Billboard charts. Incorporating the data will take some time, as the chart gurus determine how to appropriately weigh music downloaded on a subscription plan or streamed online compared to music purchased a la carte.

For instance, in the revamped Hot 100 formula, one digital track purchase will be worth 1,000 radio audience impressions. When streamed and on-demand music and music videos are added to the chart, that data will approximate the audience of a small radio network.

What about ringtones? One could argue that paying $2.50 for a ringtone is just as much a measure of its popularity as downloading the full track from iTunes. But it's not quite that easy. First, there is hardly a consensus among record labels on that point. Second, while most U.S. wireless operators are reporting ringtone sales data to the Nielsen RingScan service, not all are onboard. Finally, not all ringtones are available to purchase at the same time the song is available on radio and at download retailers. The lag in availability can skew chart results if late ringtones come to market after radio play and digital sales have peaked.

Tracking P2P downloads, meanwhile, is a much dicier matter. With about 1 billion tracks downloaded from P2P networks per month, according to BigChampagne, tracking what's downloaded could be a telling statistic. But aside from the politics involved with monitoring what the labels consider theft, there is also the matter of effectively auditing the traffic reported on P2P networks, many of which operate underground specifically to avoid detection and accountability.

Chalk it up to an industry still in the early stages of a massive format upheaval. The fact is that music is still primarily purchased in physical form and listened to via terrestrial radio. As the balance starts to tip, so will the tracking. ••••

biz For 24/7 digital news and analysis, see billboard.biz/digital.

NOT THAT PHONE

Believe it: There are other phones that play music besides the iPhone. On July 15, Sprint will begin selling its new model from LG, called the Muziq. Like other Sprint music phones, the Muziq allows users to buy and download music from the Sprint Music store over the air, as well as access Pandora's personalized streaming radio service.

It also has a few cool new features, like a "background mode" that lets you play songs while using other phone functions such as text messaging or playing mobile games. Storage capacity comes in the form of an SD Memory slot that can hold a 4 GB memory card, but the phone ships with only a 64 MB card. The Muziq retails for $99 with a two-year service agreement. *—Antony Bruno*

BITS & BRIEFS

PURPLE HEART

Yahoo Music has begun awarding artists and songs that have received 10 million streams through its various online services, including music videos, Launchcast radio station, and subscription music service. The award is called "Turning Purple," based on the company's music logo. The inaugural recipients include:

- Beyoncé, "Irreplaceable"
- Shakira and Beyoncé, "Beautiful Liar"
- Justin Timberlake, "Sexyback" and "What Goes Around, Comes Around"
- Akon, "Smack That"
- Fergie, "London Bridge"
- Ciara, "Get Up and Promise"
- Nelly Furtado, "Say It Right"
- Evanescence, "Call Me When You're Sober"

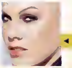
FOUND SOUNDS

Anyone looking online for free music samples, music loops and sound effects can now visit a new service called Soundsnap. The free service is designed to let users upload and download content for any kind of media production, both personal and professional. The site launched with about 30,000 files.

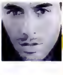
TEJANO TONES

Verizon Wireless is taking aim at the Latin music market with a new music category for ringtones and ringback tones. Called Tonos Calientes (Hot Tones), they include 20 tracks from such artists as Daddy Yankee ("Impacto"), Enrique Iglesias ("Dimelo") and Jennifer Lopez ("Que Hiciste"). The tracks are also featured in the V Cast Music full-song download service.

The songs on her "I'm Not Dead" album have sold 2.2 million digital downloads, including 944,000 for this comeback hit.



The tune is one of only two singles in the top 20 that have yet to reach the top 10 on The Billboard Hot 100. The other? Ciara's "Like a Boy" at No. 11.



YAHOO! MUSIC TOP 20 STREAMS — JUL 21 2007

Rank	Artist / Title / Label	Streams
1	AVRIL LAVIGNE Girlfriend RCA	3,625,061
2	RIHANNA Umbrella SRP/DEF JAM	3,290,251
3	KELLY CLARKSON Never Again RCA	2,531,861
4	MAROON 5 Makes Me Wonder A&M OCTONE	2,235,183
5	T-PAIN FEATURING YUNG JOC Buy U A Drank (Shorty Snappin') KONVICT/JIVE	2,077,849
6	BEYONCE & SHAKIRA Beautiful Liar COLUMBIA	1,665,886
7	FERGIE Big Girls Don't Cry WILL.I.AM/A&M/INTERSCOPE	1,543,924
8	PINK U + Ur Hand LAFACE	1,426,944
9	SHOP BOYZ Party Like A Rockstar ONDECK/UNIVERSAL REPUBLIC	1,414,332
10	LIL' MAMA Lip Gloss JIVE	1,338,989
11	CIARA Like A Boy LAFACE	1,268,499
12	CARRIE UNDERWOOD Before He Cheats ARISTA	1,253,535
13	DAUGHTRY Home RCA	1,259,568
14	HUEY Pop, Lock & Drop It HITZ COMMITTEE/JIVE	1,251,436
15	JUSTIN TIMBERLAKE What Goes Around ... Comes Around JIVE	1,228,749
16	ELLIOTT YAMIN Wait For You HICKORY	1,201,151
17	TIMBALAND Give It To Me MOSLEY/INTERSCOPE	1,198,798
18	SHAKIRA Hips Don't Lie EPIC	1,166,759
19	AKON Don't Matter KONVICT/UNIVERSAL MOTOWN	1,185,767
20	ENRIQUE IGLESIAS Do You Know? UNIVERSAL LATINO/INTERSCOPE	1,134,186

The top 20 audio and video streams (combined) for June 4 through July 1 2007. Source: Yahoo! Music

THE OFFICIAL MOBILE ENTERTAINMENT EVENT OF CTIA The Wireless Association™

Billboard AND THE REPORTER PRESENT

MOBILE ENTERTAINMENT LIVE!

BE SEEN, BE HEARD DO BUSINESS!

JUST ANNOUNCED...

JOSH KELLEY

PERFORMING AT THE

bash

PROGRAM HIGHLIGHTS INCLUDE:

Intimate Q&A Sessions With...

- Wireless Operators
- Music Industry Executives
- Game Industry Developers
- Film/TV Executives
- Artists/Managers
- Content/Service Providers
- Technology Enablers
- Venture Capitalists and Analysts
- Mobile Marketing Executives
- Social Networking Pioneers

Breakout Sessions Featuring...

- Case Studies On Interactive Entertainment
- Exclusive Data From Today's Top Analysts
- The World Premiere Of New Content
- Presentations From Companies Chosen By Attendees

OCTOBER 22, 2007 • MOSCONE CENTER • SAN FRANCISCO

Mobile Entertainment Live! (formerly MECCA) brings together the best and brightest from the wireless and entertainment industries to debate and discuss the barriers separating the mobile world from the rest of the digital universe. Find out what the future will hold for the mobile entertainment business at this one-day conference - the official mobile entertainment event of CTIA-The Wireless Association, guided by Billboard's global editorial team and an advisory board on industry experts.

Don't miss your chance to be part of this unique event featuring interactive interviews with key industry influencers, a full exhibit floor, and structured networking opportunities!

mobile entertainment LIVE!

Register Today!

REGISTER EARLY & SAVE!

For more information call:
Registration: 646.654.4643
Sponsorships: 646.654.4613

www.BillboardEvents.com

CORPORATE SPONSORS

MOZES action engine crisp wireless

MEDIA SPONSORS

Mobile Media RCR dmw

CTIA WIRELESS I.T. & Entertainment 2007

CTIA WIRELESS I.T. & Entertainment 2007, the largest wireless dataevent in the industry, truly embodies the ever-changing, dynamic andinnovative world of wireless data in Enterprise and in Entertainment

Register Now! www.ctia.org.wirelessIT

Oct 23-25, 2007 | Moscone Center, San Fransisco

The Carling Weekend Leeds Festival now boasts a stage purely for local bands. Inset: THE PIGEON DETECTIVES

GLOBAL BY MICKEY NOONAN

LEEDS UNITED

Kaiser Chiefs Spark City Revival

LEEDS, United Kingdom—In Victorian times, the northern U.K. city of Leeds was renowned for its textiles industry. In 2007, it's making a name for itself by producing a stream of successful alternative rock bands.

It began with local lads Kaiser Chiefs, who sell T-shirts that proudly declare, "Everything is brilliant in Leeds." But while they scored consecutive U.K. No. 1 albums and boast album sales in excess of 2.3 million in Britain alone, according to the Official U.K. Charts Co. (OCC), they haven't forgotten their roots.

Instead, they have gleefully given a leg-up to other Leeds bands, taking the Pigeon Detectives and the Cribs on tour with them in the last two years. Both bands have recently enjoyed hit albums of their own—Pigeon Detectives' debut "Wait for Me" (Dance to the Radio) crashed in at No. 3, while the Cribs' third set, "Men's Needs, Women's Needs, Whatever" (Wichita), reached No. 13.

Meanwhile, the U.K. music press is touting bands like Dead Disco (Fierce Panda), the Sunshine Underground (City Rockers), Hadouken (Atlantic) and Forward Russia (DTTR) as names to watch.

"Even before Kaisers, there was a scene," Cribs frontman Ryan Jarman says. "The Kaisers blew that up on a national level. People get bored with stuff being from London. Often the small towns are good for more original music."

The city had spawned occasional cult acts, including 1970s post-punk band Gang of Four and 1980s gothic rockers the Sisters of Mercy. Yet throughout the 1990s, Leeds was forced to play second fiddle to resurgent northern rivals Manchester and Liverpool.

"Leeds has always had a massive DIY scene of essentially uncommercial music," says Forward Russia guitarist Samuel "Whiskas" Nicholls, who is also founder and head of A&R of Pigeon Detectives' Leeds-based label DTTR. "Since Kaiser Chiefs, the very real possibility of reaching a bigger audience has meant that bands have developed themselves more."

Nicholls also points to the growth of a local support network. New independent imprints, including DTTR, Dead Young Records and Bad Sneakers—all established in the last two years—mean up-and-coming artists no longer have to rely on being discovered by a national label.

Many also note that, five years ago, only one venue in Leeds—the 500-capacity Cockpit—was regularly putting on shows. Now there are eight, ranging from the 425-capacity Faversham to Leeds University's 2,100-capacity Refectory.

"Leeds needed another venue," says Ash Kollakowski, local promoter and owner of the Bad Sneakers label. "The Cockpit was full up; you could only have seven gigs a week. Now you've got eight venues putting on about 24 different bands" per night.

Another key factor has been Leeds' expanding student population—traditionally, U.K. students are big consumers of alternative rock. According to Leeds city council, there are 45,000 students in the city for the 2006-07 academic year, out of a total population of around 700,000, almost double the number recorded a decade earlier.

The presence of two major festivals is also a draw for music fans. The 30,000-capacity O2 Wireless, which enjoyed its second Leeds edition in June, loyally had the Kaisers as headliners, while the 70,000-capacity northern leg of the Carling Weekend Reading and Leeds festivals, established in Leeds in 1999, now boasts a stage purely for local bands.

Mean Fiddler's Neil Pengelly, who books the Carling Weekend, says the second site was chosen for practical reasons.

"Geographically, Leeds is really accessible," he says. "But over the last few years, there have been bands from Leeds and from [nearby] Sheffield, and it's become their festival."

Kollakowski says with a grin, "There's no need to go to London nowadays. The Pigeon Detectives, the Kaisers and the Cribs have all made successful careers, but they're still in Leeds. That says everything." ••••

GLOBAL BY MARK WORDEN

The Big Chill

Wind Awards Rub Italian Indies The Wrong Way

MILAN—The organizers of Italy's Wind Music Awards are adamant that the show will return next year, despite a first edition that caused a huge row with Italy's independent labels.

The awards, held June 6 in Rome, were heavily criticized by PMI, Italy's main indie representative body, and others in the sector for "excluding" independent artists. That leaves the prospects for resurrecting an "official" industry-wide Italian awards ceremony along the lines of the BRITs or the Grammys increasingly remote.

Nevertheless, Ferdinando Salzano, managing director of Friends & Partners, the Milan-based agency that organized the Wind Music Awards and the last official Italian Music Awards show in 2003, says he was delighted with the event, broadcast June 14 on the Italia Uno network.

Praising the "impressive lineup," which attracted big-name Italian stars like Ligabue, Tiziano Ferro, Zucchero, Nek, Claudio Baglioni and Antonello Venditti, Salzano notes that the TV audience "reached over 4 million viewers with a share of 13%, which Italia Uno considers good."

"I'm due to be meeting them next week to start planning next year's event," he says.

Italia Uno and sponsor Wind—an Italian cell phone service provider—declined to comment on their future intentions. But Enzo Mazza, president of labels body FIMI, who attended the event, says he is sure it will continue. "It provided an enjoyable entertainment spectacle, and it adds an extra something to the calendar," Mazza says.

The indies, however, remain unhappy. Awards were given out for having sold more than 150,000 albums, but critics say sales information was provided by the labels rather than being certified, with confusion surrounding the qualifying period and whether sales figures were for Italy only.

Only one winner, Sugar's Elisa, was signed to an indie. Mario Limongelli, president of indie umbrella group PMI, which broke away from FIMI in 2005, says, "We were offended by the fact that Salzano didn't contact us and we complained to" IFPI chairman/CEO John Kennedy.

Others went further in their protests. Claudia Mori (wife and manager of veteran Italian singer Adriano Celentano), Dori Ghezzi (widow of legendary singer/songwriter Fabrizio de André) and Sugar president Caterina Caselli wrote a joint letter to Italy's leading national daily newspaper, Corriere Della Sera, in which they criticized the exclusion of the indies, the lack of transparency regarding the sales figures and the use

GLOBALNEWSLINE

>>>U.K. ALBUMS MARKET SLUMPS IN FIRST HALF '07

U.K. physical CD sales slipped by 10% during the first half of 2007, according to over-the-counter sales figures reported by the BPI.

CD album sales declined to 57.9 million units during the first six months, the Official U.K. Charts Co.'s data reveals. This led to a combined (physical and digital) albums decline of 7.7% to 60.2 million units in the first six months, compared with 65.2 million units in the first half of 2006. However, sales of digital and compilation albums rose to partly compensate the drop-off.

Digital sales surpassed 100,000 units per week during that period, a sign that they "are starting to have a real impact on the albums market," the BPI report stated.

Downloadable singles rose 49.9% to 36.4 million units. *—Juliana Korantang*

SANGALO

>>>BRAZIL MOVE FOR RICHARD OGDEN MANAGEMENT

Richard Ogden is relocating his European artist management and live music firm from London to Sao Paulo, Brazil.

Effective Aug. 1, Ogden, the former manager of Paul McCartney, and his wife and business partner, Telma, will migrate Richard Ogden Management to South America.

ROM will maintain an office in the United Kingdom, staffed by Tom Favilla, and will continue working with its existing consultancy clients in Europe, including MJM Music, City Concerts in Russia and Espalho de Cultura in Portugal.

ROM launched in August 2000 with financial backing from German concert promoter Deutsche Entertainment AG. Two years later, Ogden bought back DEAG's stake. In recent

of a sponsor.

But with Mazza stating there are "no plans to stage [another] official awards event," the Wind Music Awards may remain the best bet for uniting the warring factions, despite that Italian awards shows do not appear to boost sales in the way they do in other territories.

Angelo Leone, a section head in the music department at Milan's FNAC store, says, "I didn't see any effect on sales [from the awards]. Italian music is holding up these days, but the artists that have seen a pickup in recent weeks, such as Biagio Antonacci and Laura Pausini, have done so because of their stadium concerts."

NEK, center, one of several Wind Music Award winners, with presenter (and former Miss Italia) CRISTINA CHIABOTTO, left, and VANESSA INCONTRADA.

Salzano says he is keen to pacify the indies, suggesting a new section for albums that are "creatively successful," rather than just big sellers. But Limongelli warns, "If Salzano or anyone else wants to do this again, then they cannot exclude us. The show needs an official academy which votes for artists in each category. That was in place in 2003."

Giordano Sangiorgi, president of Audiocoop, which represents Italy's smaller independent labels, says he would work with the majors on an event, but adds, "The indies, who are excluded from airplay and so much else in this country, deserve to have their own separate event." •••

years, ROM and its clients have promoted or produced shows for the likes of Rod Stewart and David Gilmour as well as the debut European tour of Brazilian star Iveta Sangalo.
—*Lars Brandle*

>>>MAMA PLAYS MEAN FIDDLER TUNE

Media and marketing firm MAMA Group has approached Mean Fiddler Music Group with a provisional offer to buy six of the live-music firm's London venues.

The sites include the iconic Jazz Cafe, Garage, G.A.Y. and the Borderline venues, but a sale of the Astoria in central London in not in the cards.

"We consider the offer to be positive and are currently awaiting confirmation of that offer being confirmed before a final decision is to be taken. We anticipate the offer to be formalized in early August," Mean Fiddler managing director Melvin Benn says.

Benn adds that "absolutely no redundancies" will occur should the offer be accepted.

Earlier this year, Mean Fiddler agreed to sell its London Forum venue to MAMA for £1 million ($1.9 million). —*Lars Brandle*

>>>SONY BMG STRIKES DEAL WITH LAST.FM

Sony BMG Music Entertainment is the third major label to sign an international content deal with Last.fm, the U.K.-based online music-recommendation service.

Last.fm subscribers can now listen to Sony BMG tracks and then buy downloadable versions via such online music stores as Amazon and 7digital.

EMI Music Group and Warner Music Group had already reached agreements clearing their acts' recordings to be streamed on Last.fm's Web site. Works handled by such online-music aggregators as the Orchard and the Independent Online Distribution Alliance are also available for use on Last.fm.

Last.fm made headlines recently when CBS bought it for £141 million (284 million).
—*Juliana Koranteng*

>>>LIVE NATION, PEPSI TOAST NEW PARTNERSHIP

Live Nation has signed a three-year sponsorship, supply partnership and pouring-rights deal with soft-drinks group PepsiCo.

The agreement covers such Live Nation U.K. live-music events as the O2 Wireless Festival, Hard Rock's Hyde Park Calling, the Download Festival and the Sputnik Presents Global Gathering.

The pouring rights, expected to yield refreshments for more than 5.2 million people, include Live Nation-managed and -owned city-center venues in the United Kingdom like London's Dominion Theatre and the Manchester Apollo.

As part of the arrangement, the Pepsi Web site will host competitions offering Live Nation tickets as prizes.
—*Juliana Koranteng*

.biz For 24/7 global news and analysis, see billboard.biz/global

WIND MUSIC AWARDS: © WARNER VALENTI/D'AVANZO/PHF

GLOBAL | BY PAUL SEXTON

PPL GOES GLOBAL

U.K. Collecting Society Targets Overseas Income

LONDON—In just five years, U.K. collecting society PPL's international revenue has sped from zero to £6 million ($12.2 million). But chairman/CEO Fran Nevrkla says that figure is just a fraction of his target—and that the organization is prepared to get tough if necessary.

PPL, which collects performance rights on sound recordings for 3,500 U.K. record companies and 40,000 performers, now has 33 reciprocal agreements with overseas societies, including recent pacts with Bulgaria's Prophon and Denmark's Gramex. The latest, with Spain's AIE, was signed last month. But Nevrkla sounds a note of warning that diplomatic negotiation to recover payment is not PPL's only option.

"My overseas counterparts have to accept the inevitable," he says. "Persuasion is a lovely thing, but at some point you have to say 'enough is enough.' "

While declining to be specific about the worst offenders among fellow societies, he says that if talks fail, a 30-day payment warning may be issued. And, while Nevrkla is cautiously encouraged by the £6 million total, which was double that of 2005, he has loftier ambitions. "It needs to be several times last year's figure," he says, "and I don't mean [just] twice or three times."

He praises the work of some corresponding international societies, specifically SENA in Holland. He declines to give an exact figure, but says, "For the size of its population, it's [returned] an enormous share."

"When I stepped into the job in 2000, this instinctively felt like one of the priorities," Nevrkla adds. "Apart from one or two commercial agents who traditionally collected overseas income for a handful of megastars, nobody looked after the bulk of British performers in terms of overseas income. There wasn't any history or culture of collecting overseas income. We didn't have the contacts or experience. It all had to be created afresh."

> 'There wasn't any history or culture of collecting overseas income. It all had to be created afresh.'
> —FRAN NEVRKLA, PPL

The framework for an overseas revenue stream was built around the Performer Forum, established in 2001 by PPL and four other British performer organizations to centralize payments to performers under one umbrella, and Nevrkla applauds the work of "senior figures in the performer community, who recognized the need for a united front."

India and Australia are among territories on the agenda, but at PPL's June 6 annual general meeting, director of legal and business affairs Peter Leathem said that talks on reciprocal agreements with the United States would continue in "a focused, determined and collective way," while conceding that logistics would take another two or three years.

Unlike most countries, copyright law in the States grants a performance right in sound recordings only for digital performances (internet, cable and satellite broadcasts), not for analog performances (terrestrial radio broadcasts). Recording artists and labels have just begun a push in Washington, D.C., to have the law changed to require terrestrial radio pay to broadcast recordings as well as compositions (Billboard, June 23).

Nevrkla says PPL enjoys one of its "friendliest, most two-way relationships" with SoundExchange, the U.S. performance rights organization that collects digital audio transmission royalties for featured artists.

"British repertoire is significant in America, as America's repertoire is important in the U.K.," SoundExchange executive director John Simson says. "I expect the value of our reciprocal agreements to continue to grow."

Simson didn't put a financial figure on the relationship, but is optimistic that the U.S. terrestrial radio campaign will succeed. "We know it will be difficult," he says, "but the timing is right and long overdue."

"Their problem is greater than anyone else's," Nevrkla says of SoundExchange, "because there's never been a culture of collective licensing [in the States] on the part of the record companies and artists. But if radio stations had to pay even a reasonable rate for every sound recording they play, what an income stream that would be." •••

Additional reporting by Susan Butler in New York and Tom Ferguson and Lars Brandle in London.

SHINY TOY GUNS

Making The Brand

MICHAEL PAOLETTA mpaoletta@billboard.com

Half The Battle

Shiny Toy Guns Strike Branding Deals, But Radio Slow To Follow

Shiny Toy Guns bassist Jeremy Dawson likens the quartet's numerous global synch licenses to a "midget pop radio." TV shows and ad campaigns that feature STG's music let Dawson and his bandmates—vocalist/guitarist Gregori Chad Petree, singer Carah Faye Charnow and drummer Mikey Martin—experience what it feels like to be big top 40 stars.

"I could walk into a mall with a boombox, press the 'play' button and everybody would know 'Le Disko,' " Dawson says. "But only about 15% of the people would know who I was. People are familiar with the song and they know its hook. Yet they don't necessarily know the band Shiny Toy Guns."

That appears to be changing. With each new license, the band's profile is heightened. This increased exposure has paved the way to just-inked endorsement deals with electronic equipment company Roland, Vestal Watches and Canadian clothing brand Vaxy. Dawson is the spokesmodel in Roland's upcoming fall/winter campaign, while Charnow is set to appear in upcoming ads for the watch and clothing companies. Expect the band to be identified in each campaign.

"Each time we place music somewhere else, different people are being exposed to the band's music," says STG manager Jim Welch of entertainment firm 2012. "We've seen increased crowds at their live shows. It's pretty amazing what getting a song on a show like 'Dancing With the Stars' can do for a band like Shiny Toy Guns."

The fact that a straight-up electronic-rock jam was heard on a show like ABC's "Dancing With the Stars" made it stand out even more, says Heather Kreamer, music supervisor at trailer house mOcean. "It's kind of ironic," she adds, "because you wouldn't necessarily associate a band like Shiny Toy Guns with 'Dancing With the Stars.' But it brought attention to the band and their music."

"Le Disko" was featured in the first episode of the show's second season. It was also heard in TV spots leading up to the program's bow.

In addition to "Dancing With the Stars," the group's music has been featured in several other TV shows, including CBS' "Viva Laughlin" (the track "Rainy Monday"), ABC's "Ugly Betty" ("Turn to Real Life"), Showtime's "The L Word" and CW's "One Tree Hill" ("Le Disko"). The last of which included an ad card at the end of the show, which is something labels and management strive to get, but rarely do.

"La Disko" was also heard in ad campaigns for Honda and Motorola (Product) Red. During Mercedes-Benz Fashion Week in New York in February, the band was tapped to play the auto manufacturer's opening-night party. The act also performed last month at Kanye West's birthday bash at the Louis Vuitton boutique in New York.

The act's grass-roots, promotional business arrangement with Burton Snowboards continues to grow, and encompasses contests, concerts and internet initiatives.

Dawson maintains that each of these scenarios helps to create "a coloring, a foundation to paint and build something bigger and stronger. We consider it added fuel that helps build and tell a story at radio. Licensing has brought our music into Joe and Jana's world."

"Le Disko" peaked at No. 26 on Billboard's Modern Rock chart earlier this year. Last month, follow-up single "You Are the One" reached No. 31 on the chart.

Still, without major support from radio, the band's debut album, "We Are Pilots"—released Oct. 17, 2006, by Universal Motown (STG released two demo versions of the album independently in 2005)—has been selling between 2,000 and 3,000 units per week since April, according to Nielsen SoundScan. To date, the disc has sold 159,000 copies.

Dawson, Welch and Universal Motown Records Group senior VP of strategic alliances Lori L. Lambert credit these numbers to the band's brand partnerships and busy tour schedule.

Lambert calls "Le Disko" "a branding track for the band," which helped set the tone for the major-label setup. "You Are the One," meanwhile, sounds nothing like "Le Disko." So, there is a disconnect, Dawson says, with people not realizing it's the same band. "But the more we tour and ram our videos down the Internet sites, the more we'll connect." ••••

.biz For 24/7 branding news and analysis, see billboard.biz/branding.

UPFRONT

Retail Track

ED CHRISTMAN echristman@billboard.com

Giving It A Go

What Russ Solomon Has To Prove With R5

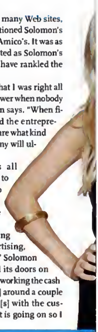
One after another, reporters from the mainstream press and business publications keep calling up Retail Track to ask whether **Russ Solomon** is Don Quixote tilting at windmills. Taking as a given that the music industry is turning entirely digital, they want to know whether the Tower Records founder has any chance of making a go of R5, his new brick-and-mortar store in Sacramento, Calif.

The press seems to believe that Solomon is motivated by the desire to prove that brick-and-mortar outlets can survive in the current landscape, which may be partially true. But Retail Track believes that the legendary merchant is also driven by another reason.

Anyone who has talked to the man during the last five years knows his hands were tied as Tower went down the tubes. With first the chain's bank and then the bondholders calling the shots, Solomon was completely pushed to the side. He was powerless to stop whatever mistakes he saw executed by the chain's leadership—first **Alan Rodriguez**, who was CEO from 2002 until June 2006, and then, for the final six months, CEO **Joe D'Amico**.

But when the chain finally succumbed and become the lead story for many a newspaper business section and just as many Web sites, most articles repeatedly mentioned Solomon's name, not Rodriguez's or D'Amico's. It was as if Tower's downfall was painted as Solomon's failure. Naturally, this must have rankled the proud retail innovator.

"What I want to prove is that I was right all along during the demise of Tower when nobody would listen to me," Solomon says. "When financial people take over and the entrepreneurs are kicked out, I don't care what kind of company it is: The company will ultimately suffer or fail."



Of course, time heals all wounds, or at least helps you to hide them better. Talking to Solomon today, you will find the merchant is back in the swing of things.

"Yeah, we had a good opening weekend, without any advertising, just publicity driving traffic," Solomon says a week after R5 opened its doors on June 22. While he isn't exactly working the cash registers, he says he "hang[s] around a couple of hours every day and talk[s] with the customers. I want to know what is going on so I

The Publishers Place

SUSAN BUTLER sbutler@billboard.com

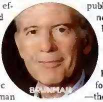
Restructuring Warner/Chappell

Executive Appointments Point To Synch, Digital Strategies

For the first time in at least two decades, the heads of every major music publisher are restructuring their companies. The reason is simple. During the last six months, new chairmen/CEOs have taken control of Warner/Chappell Music, EMI Music Publishing and Sony/ATV Music, while BMG Music Publishing has become part of Universal Music Publishing Group.

At Warner/Chappell, the first major to change its chief executive, chairman/CEO **Dave Johnson** has begun focusing and coordinating the publisher's departments for a synchronized, digital future through recent executive appointments, changing roles and new hirings.

Interestingly, Johnson has brought in a record guy with extensive movie soundtrack experience to head up the publisher's creative, A&R and synchronization efforts in the United States. **Glen Brunman** is now executive VP/head of creative (U.S.).



BRUNMAN

As executive VP of Sony Music Soundtrax, Brunman was most recently in charge of soundtracks for all Sony labels. During the past 15 years, he worked on more than 200 soundtrack albums, including "Dreamgirls," "Titanic," "Forrest Gump," "Chicago," "Philadelphia" and "Garden State." In the 1970s, he was a label publicist and worked on breakthrough albums for **Bruce Springsteen**, **Billy Joel**, **Michael Jackson** and others.

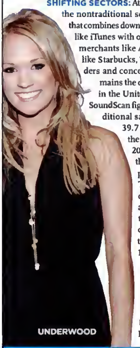
"Glen is new to music publishing, but not new to the music business," Johnson says. "Because of the particular world he operated in for so many years—the intersection of the music business and the film business—he had dealt with an extraordinarily wide range of creative and business people ranging from new artists to the most established artists, record labels—not just owned by his employer, but with other labels as well—and the whole range of motion picture producers, Hollywood

SHINY TOY GUNS: BENJY RUSSELL

can be the coach."

And if anyone thinks Solomon has mellowed, don't get him started on where he believes the music industry went wrong.

"How do we get kids re-energized to buy records?" he asks. "No one in the industry will face that question. We just have to have something that kids will come in and buy on a regular basis."


UNDERWOOD

SHIFTING SECTORS: At the midyear mark, the nontraditional sector—a category that combines download sales by stores like iTunes with online CD sales by merchants like Amazon, retailers like Starbucks, TV 800-phone orders and concert hall sales—remains the only growth sector in the United States. Nielsen SoundScan figures show nontraditional sales increasing to 39.7 million scans in the first six months of 2007, up 30.6% from the corresponding period last year. Those sales now comprise 17.3% of all album sales; in the first six months of 2006, nontraditional stores sold 11.2% of all albums.

But despite nontraditional stores' upswing, mass merchants like Wal-Mart and Target are still the most popular places to buy CDs. In fact, 2007 marks the first time since the early days of the record industry that mass merchants have led the retail sector. This quarter, mass merchants widened their market-share lead while garnering 88.2 million album scans, equivalent to 38.4% of album sales vs. the 86.3 million scans, or 37.5% of album sales, for chains like Trans World Entertainment, Best Buy, Barnes & Noble, Newbury Comics and Gray Whale.

Not everything is coming up roses for mass merchants, though, as the sector still outpaces the overall industry's decline. In the first six months of 2007, the sector suffered an 18.1% drop, versus the U.S. industry's 15.1% dip. Breaking the sector out by quarter, album sales at mass merchants declined 17.8% in the first quarter and 18.5% in the second.

In its most recent fiscal results, Handleman Co.—a rackjobber that services a number of Wal-Mart and Kmart stores—noted that its sales are down because of a reduction in CD inventory in stores. Some executives suggest that the sector's sales have likely also suffered from country music's weak first-half release schedule.

Country's strongest sellers so far this year are **Carrie Underwood's** "Some Hearts," which arrived in November 2005, and **Rascal Flatts'** "Me and My Gang," which came out in April 2006.

"Is country down because the mass merchants are hurting, or are those stores' sales down because of the weak release schedule?" UMG Nashville executive VP of sales, marketing and new media **Ben Kline** asks. "Either way, both sides of the ledger are hurting." ••••

.biz For 24/7 retail news and analysis, see billboard.biz/retail.

studios, etc."

For Brunman, the timing was right to make the switch. What had interested him in movie music was the opportunity to find a film with the kind of music that the music business would never really associate itself with, he says. Then he would make a soundtrack to expose people to that music.

But now, he says, "soundtracks have become very predictable. In some ways, we had gotten ourselves back to the garden, to what soundtracks had always been—souvenirs of movies that people love because of the role that music plays in them. That's what was selling them. The whole game had become, 'Can you find those?' And having found them, 'Can you get [rights to release] them?' There wasn't a great opportunity to spread your wings nearly as far as you could spread them before."

Brunman says he sees himself moving from "a place where the opportunity to change, and to relate to all the changes in the business, was being restricted and narrowed" to a place where "everything is possible. In an expanding, changing universe, there are so many different ways to create and financially associate songs into different media that are growing and embracing music."

To help build a strong, digital foundation for these synch efforts, Johnson recruited Sony/ATV senior VP of business affairs and administration **Ann Sweeney** to become executive VP of Warner/Chappell.

Sweeney's central role will be dealing with digital revenue opportunities, working in close coordination with Warner Music Group (WMG) record labels.

"As we navigate the new-media world, there is the need for cooperation, the need for consensus within Warner/Chappell worldwide, within Warner Music Group and within the publishing industry," Johnson says. "We need someone like Ann, who has the talent, experience and personality that can bring people together."

One of Sweeney's goals is to contribute a publisher's viewpoint into the larger WMG digital business strategy and into all the WMG deals.

"Publishers are used to thinking about the separate aspects of our bundle of rights," Sweeney says. "Most digital deals implicate a whole number of those rights: a stream versus a download, using lyrics or, to the extent we control them, rights in a name and likeness. A publisher's mind logically breaks a user's experience down into which rights are implicated, and then we can step in and sort of place a price tag on them. We're also typically looking long-term, to promote the long-term value to our copyrights for our songwriters and our shareholders."

Sweeney will also be identifying and completing catalog acquisitions as well as working with the publisher's senior team to tackle issues that affect music publishers industry-wide.

Other appointments include **Brad Rosenberger**, who now heads up strategic marketing and synch licensing to coordinate these two departments. **Ed Pierson** in Los Angeles and **Jane Dyball** in London will continue handling business and legal affairs. ••••

.biz For 24/7 publishing news and analysis, see billboard.biz/publishing.

UNDERWOOD: TONY R. PHIPPS/WIREIMAGE.COM

LITTLE STEVEN'S UNDERGROUND GARAGE

GARAGE ROCK

As even the slowest of us start to realize there will be no getting out of this permanently bad economy, that it isn't a cycle or a temporary blip, we will begin to see the last vestiges of reason, logic, pride, quality, integrity and dignity fly out the window.

Of course few of us will notice since most of those things have been systematically compromised, trivialized and marginalized by our corporate elite, and Lord knows our government, for quite some time and live on in our culture exclusively in disparate groups that by now must resemble religious cults and pitifully handicapped social niches.

The latest evidence of this sad loss of logic, pride and integrity comes in the form of a feverish obsession by virtually everyone to make all those greedy, evil radio stations pay for the privilege of playing our precious records.

How dare they!

The free dance is over, buddy, it's time to pay the piper!

It's perfectly obvious that this has been the problem with the record industry all along.

Too much damn airplay!

And now that we've figured out that radio is the enemy, we're going to need a spokesman to voice our feelings and calm the outraged millions of customers who are angry and embarrassed at having been hoodwinked into foolishly buying records simply because they heard the song on the radio. And ladies and gentlemen—right on cue—here he is:

University of Texas at Dallas economics professor **Stan Liebowitz**, who argues that radio "acts as a substitute for music sales. If they weren't listening to the radio in their cars," he opines, "they might buy more CDs."

What else is he teaching those lucky kids in Dallas? That those oil wells out the window are the real keys to the greening of America?

With all due respect, professor, *why* will everyone be buying these CDs, or downloading or whatever? Because they like the artwork?

We have talked about, right here, the new ways people hear music and its significance especially for young bands: ads, videogames, TV, movies, ringtones, car horns, whatever.

But can any sane human being think all that can ever replace a great radio station?

Could it be that the professor has forgotten, or is too young to know, that there would be no record industry without radio?

Does anyone think it's a coincidence that ever since radio has been playing less and less new music, new music sales have gone down? And now we want to make it *less* profitable for radio to support new music?

I am a songwriter and a performer and I own record companies and publishing companies and I do not believe radio should pay anything to anyone. And I mean every kind of radio.

Let me go further and say anyone performing a song on TV or in a movie in a concert context shouldn't have to ask permission to do it or pay anyone either.

Soundtracks? Yes, that's different. Videogames? Yes. Ads? Yes.

But radio stations and concert performers shouldn't have to pay for promoting our music and helping us sell it. Radio is the greatest thing that ever happened to us all, not counting **Les Paul** sticking that pickup on his guitar—which also worked out quite well.

The record industry, the publishers and our government should be doing everything possible to help radio, old and new, and start treating it like the national treasure it is instead of trying to kill the golden goose that's carried everyone for 60 years.

And as for you economics professors, how about you spend some time figuring out why the value of the dollar is worthless and leave the music stuff to us?

See you on the radio. ••••

COOLEST GARAGE SONGS

	TITLE	ARTIST / LABEL
1	DO THE ROBOT (COOLEST SONG IN THE WORLD THIS WEEK)	SISELY & THE SAFETY PIN-UPS / TEENACIDE
2	LINDSAY NEVER GETS LONLEY	THE ACTUAL / SOFT DRIVE
3	99%	THE MOONEY SUZUKI / ELIXIA
4	SOME OTHER GUY	THE HENTCHMEN / ITALY RECORDS
5	CODE FUN	BLACK TIE REVUE / GEARHEAD
6	SHE'S MY GIRL	THE SHAKE / RAINBOW QUARTZ
7	RENTACROWD	THE LEN PRICE 3 / WICKED COOL*
8	DANNY SAYS	FOO FIGHTERS / CBGB FOREVER
9	DANCE THE GO-GO	THE BREAKERS / FUNZALO
10	ICKY THUMP	THE WHITE STRIPES / WARNER BROS

COOLEST GARAGE ALBUMS

	TITLE	ARTIST / LABEL
1	ICKY THUMP	THE WHITE STRIPES / WARNER BROS.
2	BABY 81	BLACK REBEL MOTORCYCLE CLUB / RCA
3	THE WEIRDNESS	THE STOOGES / VIRGIN
4	CBGB FOREVER	VARIOUS ARTISTS / CBGB FOREVER
5	YOURS TRULY, ANGRY MOB	KAISER CHIEFS / UNIVERSAL
6	GLITTER IN THE GUTTER	JESSE MALIN / ADELINE
7	HAVE MERCY	THE MOONEY SUZUKI / ELIXIA
8	HERE FOR A LAUGH	THE BREAKERS / FUNZALO
9	RENTACROWD	THE LEN PRICE 3 / WICKED COOL*
10	CATCH YOUR SNAP	PEACHFUZZ / TEENACIDE

*NEW YORK-BASED WICKED COOL RECORDS IS CREATED AND HEADED BY LITTLE STEVEN VAN ZANDT

On The Road

RAY WADDELL rwaddell@billboard.com

Loud And Proud

Sounds Of The Underground Boosts A Black-Sheep Genre

There's something about the gentle strains of **Goatwhore** hovering on a warm evening breeze that signals summer is here.

Sounds of the Underground (SOTU), the annual pilgrimage of niche hard rock bands, is out again. Presented by Hot Topic, the lineup boasts **GWAR**, **Shadows Fall**, **Chimaira**, **Every Time I Die**, **Job for a Cowboy**, **Necro**, **Darkest Hour**, **Amon Amarth**, **the Acacia Strain**, **the Devil Wears Prada**, **Heavy Heavy Low Low**, **the Number Twelve Looks Like You**, **This Is Hell**, **2 Cents** and, yes, Goatwhore.

As ever, the tour is managed by principals **Paul Conroy** and **Carl Severson** of Ferret Music, **Tim Borror** of the Agency Group and **Larry Mazer** of Entertainment Services. What these guys do, basically, is provide a platform for bands that must tour to connect with fans, because radio and TV are pretty much out of the question.

"Ozzfest pays a little attention to some of these bands. Warped pays a little attention to some of them, and some of them nobody pays attention," Borror says. "We're waving the flag for these bands, and we're getting somewhere with it. I wouldn't hang it all on this tour as the reason that's happening, but it's another strong component, along with these labels and managers that are passionately behind them."

For sure, no one's getting rich on SOTU. Borror says the tour has yet to finish in the black. In short, everyone's taking it on the chin in the interest of artist development and supporting this multigenre metal tour.

Live Nation is onboard as producer this year, filling a role that House of Blues handled in the past. So Borror and his partners have managed to keep the attention of national promoters. Talent buyer **Kelly Kapp** is leading the charge on the Live Nation side of the team. Kapp has a background working with Ozzfest and Family Values.

The Live Nation team has had an immediate impact on SOTU by increasing sponsorship involvement. Label partners are Metal Blade Records, Prosthetic Records, Trustkill Records and the Syndicate, and tour sponsors in addition to Hot Topic include Music Choice, Ibanez, Tama, Manhunt 2, Purevolume, AOL Radio, Revolver magazine, Lambgoat and Full Metal Jackie.

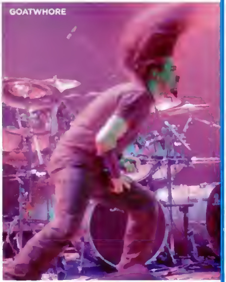
Kapp says up-and-coming bands in the genre like Job for a Cowboy, the Devil Wears Prada and Necro make SOTU attractive to brands like Hot Topic.

"They've done a really good job picking out bands that kids in Hot Topic want to see. They feel like it's their summer tour," Kapp says. "There are Hot Topic band signings at every tour stop. Kids have the opportunity to meet every band on the bill."

SOTU averaged less than 3,000 people per show last year, even though in some cases it was booked into much larger venues. That's one of the reasons Borror and company "pulled in the reins" a little this year and booked generally smaller rooms. "Our focus this year was to keep the brand alive with some level of damage control," he says. "We didn't want to go out and sell it to the same-sized venues we have in the past and just crush promoters."

That said, ticket counts early on are satisfactory in most cases and better than expected in others, propelled by a strong presale with direct-to-fan site ArtistArena and through livenation.com. Special guests in certain markets are providing steam.

"In New Jersey we've got **Testament** making a one-off appearance with **All That Remains**. We've got a real good shot of having our biggest show in New Jersey in three years," Borror says. "On the West Coast we've got **Suicidal Tendencies** headlining on three shows. And we've got **Lamb of God** and **Behemoth** in Louisville [Ky.] for the last date of the tour on one of their off days of Ozzfest, so that's going to be special."


GOATWHORE

The always candid Borror says he thought SOTU would be a bigger tour in its third year. But one thing is for sure: The crew is not giving up. They're hard-headed headbangers.

"We like to think of SOTU as the little tour that could. It's a bunch of people with a good idea and a lot of spirit for what we're doing," he says. "We haven't had the big breakthrough yet, but we've had a lot of wins that we've chalked up. It's a slow grind to the promised land." ••••

.biz For 24/7 touring news and analysis, see billboard.biz/touring.

BOXSCORE Concert Grosses

Copyright 2007, Nielsen Business Media, Inc. All rights reserved. ... Nashville ... Phone 615-321-9171 Fax 615-321-0878

FOR MORE BOXSCORES GO TO BILLBOARD.BIZ

	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	$3,784,600 [illegible]	THE POLICE, FICTION PLANE American Airlines Center, Dallas, June 26-27	33,708 [illegible]	The Next Adventure (A Live Nation Company)
2	$3,281,121 [illegible]	KENNY CHESNEY, BROOKS & DUNN, SUGARLAND & OTHERS Qwest Field, Seattle, July 7	45,939 [illegible]	The Messina Group/AEG Live
5	$2,866,956 $127.50/$87.50	CELINE DION Colosseum at Caesars Palace, Las Vegas, June 27-July 1	20,740 [illegible]	Concerts West/AEG Live
4	$2,753,651 [illegible]	ROGER WATERS Wachovia Center, Philadelphia, June 1-2	28,692 [illegible]	Live Nation
5	$2,420,461 $52.50/$32.50	TIM McGRAW & FAITH HILL TD Banknorth Garden, Boston, July 5-6	28,417 [illegible]	Live Nation
5	$1,872,140 [illegible]	THE POLICE, FICTION PLANE Scottrade Center, St. Louis, July 2	17,821 [illegible]	The Next Adventure (A Live Nation Company)
7	$1,847,945 [illegible]	THE POLICE, FICTION PLANE Toyota Center, Houston, June 29	16,651 [illegible]	The Next Adventure (A Live Nation Company)
5	$1,677,470 [illegible]	THE POLICE, FICTION PLANE New Orleans Arena, New Orleans, June 30	15,992 [illegible]	The Next Adventure (A Live Nation Company)
5	$1,498,817 [illegible]	ROGER WATERS United Center, Chicago, June 9	14,372 [illegible]	Live Nation
10	$1,413,522 $141.50/$65.56	ROGER WATERS Bell Centre, Montreal, June 7	12,896 [illegible]	Live Nation
11	$1,411,844 [illegible]	ROGER WATERS Madison Square Garden, New York, May 30	15,217 [illegible]	Live Nation
12	$1,271,704 [illegible]	ROGER WATERS Continental Airlines Arena, East Rutherford, N.J., May 24	13,945 [illegible]	Live Nation
13	$1,202,327 $141.65/$65.63	ROGER WATERS Scotiabank Place, Ottawa, June 6	10,937 [illegible]	Live Nation
14	$1,158,623 [illegible]	ROGER WATERS Philips Arena, Atlanta, May 22	12,204 [illegible]	Live Nation
15	$1,121,748 $52.75/$33	TIM McGRAW & FAITH HILL Verizon Center, Washington, D.C., July 7	13,390 [illegible]	Live Nation
15	$1,030,400 [illegible]	ROGER WATERS Ford Amphitheatre, Tampa, Fla., May 19	19,366 [illegible]	Live Nation
17	$1,007,119 $141.47/$65.55	ROGER WATERS Colisee Pepsi, Quebec City, June 4	9,414 [illegible]	Live Nation
18	$1,000,052 [illegible]	ROGER WATERS Sound Advice Amphitheatre, West Palm Beach, Fla., May 18	19,381 [illegible]	Live Nation
15	$995,995 [illegible]	ROCKFEST: GODSMACK, THREE DAYS GRACE, BUCKCHERRY & OTHERS Liberty Memorial Park, Kansas City, Mo., June 9	40,000 [illegible]	AEG Live
26	$966,083 [illegible]	KENNY CHESNEY, PAT GREEN Sleep Train Amphitheatre, Marysville, Calif., July 3	17,384 [illegible]	Live Nation, The Messina Group/AEG Live
21	$860,671 [illegible]	RUSH Nikon Jones Beach Theater, Wantagh, N.Y., July 2	12,300 [illegible]	The Next Adventure (A Live Nation Company)
22	$847,913 [illegible]	KENNY CHESNEY, PAT GREEN Shoreline Amphitheatre, Mountain View, Calif., July 2	16,783 [illegible]	Live Nation, The Messina Group/AEG Live
23	$748,881 [illegible]	JOHN MAYER, BEN FOLDS, BRETT DENNEN Smirnoff Music Centre, Dallas, June 22	19,552 [illegible]	Live Nation
24	$689,995 [illegible]	RUSH Tweeter Center, Mansfield, Mass., June 27	12,358 [illegible]	The Next Adventure (A Live Nation Company)
26	$662,267 [illegible]	RUSH Tweeter Center Waterfront, Camden, N.J., July 6	12,180 [illegible]	The Next Adventure (A Live Nation Company)
26	$640,046 $39.92/$35.22	MANU CHAO Parc Jean-Drapeau, Montreal, July 1	17,830 [illegible]	Gillett Entertainment Group, Festival Jazz de Montreal
27	$628,792 [illegible]	RUSH PNC Bank Arts Center, Holmdel, N.J., July 8	12,014 [illegible]	The Next Adventure (A Live Nation Company)
26	$621,988 [illegible]	VANS WARPED TOUR: CUTE IS WHAT WE AIM FOR & OTHERS Fairplex Park, Pomona, Calif., June 29	20,916 [illegible]	Goldenvoice/AEG Live
26	$614,249 [illegible]	DEF LEPPARD, STYX, FOREIGNER First Midwest Bank Amphitheatre, Tinley Park, Ill., June 30	15,848 [illegible]	Live Nation
30	$611,972 [illegible]	JOHN MAYER, BEN FOLDS, BRETT DENNEN Verizon Wireless Music Center, Noblesville, Ind., June 30	18,591 [illegible]	Live Nation
31	$599,840 $120/$20	RBD, DIEGO Stadionul Cotroceni, Bucharest, Romania, June 12	8,744 [illegible]	Roptus
32	$595,866 [illegible]	KS 107.5 SUMMER JAM: LUDACRIS, ICE CUBE, BOW WOW & OTHERS Coors Amphitheatre, Englewood, Colo., June 9	16,336 [illegible]	Live Nation
33	$594,843 $79.50/$49.50	GWEN STEFANI, LADY SOVEREIGN, AKON MTS Centre, Winnipeg, Manitoba, June 10	8,893 [illegible]	Live Nation
34	$591,037 [illegible]	BOB DYLAN Nikon Jones Beach Theater, Wantagh, N.Y., June 29	9,067 [illegible]	Live Nation
35	$590,113 [illegible]	TRUE COLORS: CYNDI LAUPER, ERASURE, DEBORAH HARRY & OTHERS Radio City Music Hall, New York, June 18	5,959 sellout	Metropolitan Talent Presents

GOATWHORE: GENE AMBO/RETNA

BY HILLARY CROSLEY **THE BILLBOARD Q&A**

ISLAND URBAN PRESIDENT

Jermaine Dupri

The man has worked with many acts, including Mariah Carey and Dem Franchize Boyz. His latest signing, Jason Fox, is a YouTube phenomenon.

On the heels of taking Atlanta's snap scene mainstream with Dem Franchize Boyz and recrafting Mariah Carey's stale stardom into the multiplatinum, worldwide success that was "The Emancipation of Mimi," Jermaine Dupri recently became president of Island Urban. Waving goodbye to his president of urban music position at Virgin Records late last year, following the lackluster sales of girlfriend Janet Jackson's "20 Y.O.," Dupri announced in February that he was joining the Island Def Jam family.

A producer at heart, Dupri acknowledges that he's working on several projects, including Usher's fourth-quarter disc and Whitney Houston's forthcoming "comeback album." (He wrote and produced "Never Give In.") Dupri is also attacking the YouTube generation with his newest artist, Jason Fox. Dupri wes recently honored at ASCAP's 20th annual Rhythm & Soul Awards with the songwriter of the year award for the seventh time.

Reflecting on his career—which visibly began in Whodini's "Freaks Come Out at Night" video with e wide smile, denim vest and slick breakdancing moves—Dupri says songwriters are served best when they "just try to write as many songs as you can and always believe in your songs. Don't let somebody tear your records apart."

Dupri—whose autobiography, "Young, Rich and Dangerous: My Life in Music," arrives Oct. 16 via Simon & Schuster—has yet to discuss with anyone exactly what he plens to do with the newly formed Island Urban imprint. During a one-on-one conversation with Billboard, Dupri couldn't help but talk about Jackson's new label home (Island), Carey's new album and why today's kids don't care about charts anymore.

First things first—what are your plans for Island Urban?

I'm going to continue what I've been doing: bring new, young and fresh talent to the label. I want to re-create what Hiram Hicks had when he ran Island Records separately from the Def Jam brand. Artists like Dru Hill and Ron Isley made Island's urban music more of its own situation. The kids want to be on Def Jam. It's like when I'd sign somebody to Virgin and they'd want to be on So So Def. It's the branding that they recognize. However, So So Def artists feel differently to me.

What's different about a So So Def act and an Island Urban act?

Johnta Austin and Jagged Edge are So So Def. The So So Def artists are more in tune with my life and want to be a part of Jermaine Dupri at all times. You've got artists that want to create their own thing and their own movement. They've got their own production company and already have their thing going, so that doesn't really lend itself to being molded. At So So Def, we create the momentum around you. The Def Jam artist Sterling Simms is going to become a So So Def artist. He's a nice, cool kid that we could definitely groom in the right direction.

How will you build the Island Urban brand?

We're just going to put out records, and most importantly, create hype with the records. Once the records are released and people start recognizing the records, then I'll begin doing the parties and building the brand that way. But right now it's about the music.

What are your first releases?

I've got a bunch of releases coming up on Island Urban. One of our first is Jason Fox with the song "Aunt Jackie," which is out now. Johnta Austin's single "Video" featuring DJ Unk is also out now, along with Jagged Edge's "Put a Little Umph" featuring Ashanti. I got them off of Columbia Records and signed them to Island Urban. Hot Dollar also has his first record called "Streets on Lock." Both Hot Dollar and Johnta's albums are coming out Aug. 21, and Jagged Edge's album is due Aug. 28.

Now that you're part of Mariah Carey's label, have your responsibilities with her upcoming project increased?

No, I'm doing the exact same thing I did before. But I do get to hear more music from the other producers beforehand. Last time, I just went into the studio and did what I did. Now, it's a little bit more A&R work. We're working on her album right now.

Is there a tentative album release date and title?

I want to say the week of Thanksgiving. And no album title yet, though I'm sure she's got it already.

When you're signing artists, are you more intensely focusing on hip-hop or R&B?

I don't really have an agenda in that way. I'm hoping that I can kill on both sides. I'm coming with a lot of R&B records and have more R&B records coming right now than I do rap.

Has Janet Jackson been officially added to Island Urban?

She's on Island, but it's more or less [Antonio "L.A." Reid's] project. I let him deal with that on a day-to-day basis. He's going to A&R that project, too. Janet's record is one that he's wanted to do for a long time. He's very passionate about it.

Does he have plans to partner Jackson with her original production team, Jimmy Jam & Terry Lewis?

I don't really know what he's got in mind at this point. His past record isn't shabby so I'm going to let him do what he's going to do. I'm going to do Mariah, and we're going to make it seem like we're in competition to see who's going to have the biggest album of the year.

You signed Jason Fox to a singles deal. Why?

That's all he had, so we hope to sell a shitload of ringtones and have it be one of the most popular records of the year.

What drew you to him?

Jason Fox created this dance called the "Aunt Jackie." I was drawn to him because the kids in Atlanta are creating their own buzz. There's a kid called Soulja Boy, and he's signed to Mr. Colipark. He's got over a million hits on his MySpace page and a song in Atlanta called "Crank Dat." It's a new dance that all these kids are doing, but I'm like, "Where the fuck are they seeing this dance?" There's no video on TV, yet it's big.

These kids aren't paying attention to the charts. If it's big to them, it's huge in their mind. When they go in these teen clubs, these are the records they want to hear and the dances they want to do. So when I saw Jason Fox and the Hood Presidents, it reminded me of the same thing going on in Atlanta. People keep trying to separate these cities, to make them so different. The sound is different, but attitude and the atmosphere is the same. The kids are just trying to find their own thing, and Jason Fox is representing Harlem. ••••

> "The So So Def artists are more in tune with my life and want to be a part of Jermaine Dupri at all times."

ALBERT SANCHEZ

Jam

es

BEAUTIFUL AND THE BEAT

Can James Blunt's Follow-Up Match His Debut's Gargantuan Global Success?

By Michael Paoletta Photograph by Andrew Zaeh

Blu

ne

nt

James Blunt spent the better part of 2006 living and working in Ibiza, Spain, one of the Balearic Islands in the Mediterranean Sea. Known for its nonstop summer dance parties, Ibiza is not the first destination that comes to mind when thinking of the mellow British singer/songwriter.

Blunt's breakthrough debut, "Back to Bedlam"—released in 2004 in the United Kingdom and one year later in the United States, where it has sold 2.6 million copies, according to Nielsen SoundScan—was anything but dance music. In fact, its smash hit, "You're Beautiful," could have passed for a 1970s AM radio staple. But there was Blunt, last summer, making the scene like a veteran of the club community. "You go to Space at nine in the morning, and you carry on till nine in the evening," Blunt says with a smile. "I'm a healthy clubgoer."

Following a day—or night—of clubbing, Blunt would "head back to mine": to his secluded home "away up in the hills." It was there, with a piano and guitar at his side, that he wrote many of the songs that appear on his second Custard/Atlantic album, "All the Lost Souls," due Sept. 18 (one day earlier internationally).

According to Blunt, the album's lead single, the propulsive, anthemic "1973," which makes its worldwide radio debut July 23 (the digital download and accompanying video will be available at iTunes Aug. 7), was inspired by all that dancing and hanging out in Ibiza.

Blunt stayed in Ibiza beyond the summer season. But during the winter, when the tourists and partiers were nowhere to be found on the island, Blunt describes his daily routine as "alone and secluded—living like a monk."

It proved to be an amazing experience. "I hadn't been alone for three years," he says. "I'd been sleeping on a tour bus with 12 people. So, it was a real moment to stop and have a look around, to realize what had gone on in my life and find a sense of calm."

He was also able to free himself of competing with the success of his debut album. "There's no way I'm going to sell 11 million copies" of the new album, he says, citing his debut's global sales figure. "That album was a moment and I'm happy for that, but I'm certainly not going to try to emulate it in any sort of way."

Once upon a time—back before he embarked on a career in the music industry—Blunt had greatly different issues to confront.

The son of a colonel, Blunt (whose real surname is Blount) served as an officer in the British army—a stint that included NATO's peacekeeping force in Kosovo. He exited the army in 2002, swapping his gun for a guitar.

As a struggling musician armed with a demo, Blunt caught the attention of Twenty-First Artists and EMI Music Publishing, which signed him to management and publishing deals, respectively.

Toward the end of 2002, songwriter/producer Linda Perry was in London, "hopping from label to label as a fan" with hopes of hearing some new music that would excite her. "But I was pretty much disappointed," she recalls. That is, until she stopped by the offices of EMI Music Publishing, where she heard Blunt's demos.

At the time, Blunt didn't have a label deal. In Perry, EMI saw a potential collaborator for Blunt. She had other things in mind: "I said, 'He doesn't need a collaborator—he needs a record label.' Days later, I was having dinner with James and told him I wanted to sign him to my label [Custard]."

Fast forward to South by Southwest in 2003, where Blunt performed at a showcase in a banquet room at the Crowne Plaza Hotel. Perry was one of about 20 people in the room. Within days, Blunt and Perry had done a deal.

"Bedlam" went on to spend nine weeks at No. 1 in the United Kingdom. "You're Beautiful" was the third single and wound up topping the charts for five weeks. By the end of 2005, "Bedlam" was the biggest-selling album of the year in the United Kingdom.

Eventually, "Bedlam" topped the album charts in 16 territories around the world, and was No. 1 on the European Top 100 Albums tally for more than two months. In the United States, "You're Beautiful" topped The Billboard Hot 100 in the March 11, 2006, issue. In the process, Blunt became the first British artist to achieve that feat since Elton John's "Candle in the Wind 1997."

So without question, "All the Lost Souls" is a fourth-quarter (and beyond) priority for Atlantic Records. "James is coming off 11 million sold worldwide of his debut," Atlantic president Julie Greenwald says. "He's super important. We see him as a career artist and an important singer/songwriter."

But this time out, Atlantic won't be able to micromanage the new release geographically, as it did with the debut. "With the first album, James was an unknown artist, so we had the time and luxury to market and promote it in each territory," says Blunt's manager, Todd Interland of Twenty-First Artists. "Now, we are setting up a global campaign."

JAMES BLUNT (above, performing July 7 in London at Live Earth) turned to outside writers like Mark Batson and Max Martin to enrich his new songs.

In the States, with the new album, Target and Wal-Mart will each sell exclusive CD/DVD collections, while Target will also pre-sell tickets for Blunt's tour early next year. Atlantic will initially seed "1973" at adult top 40 and triple-A radio before servicing mainstream top 40. Beginning July 23, Verizon Wireless will exclusively offer the full digital download of the track for two weeks. On the radio front, it already has some influential fans.

"The mark of a true superstar is following a huge hit with a song that takes the artist to a whole new level," says Jim Ryan, senior VP of AC programming for Clear Channel Radio and PD of WLTW New York. "That's what '1973' does for James Blunt. It's powerful and haunting—its melody will not leave your mind."

To fully capture the song's upbeat spirit and overall inspiration, Blunt tapped international DJ/producer and BBC Radio 1 DJ/host Pete Tong—who also holds a DJ residency at Ibiza club Pacha—to remix the track.

After becoming friendly with Tong in Ibiza, Blunt began making overtures about a song Tong "could do something with. I was intrigued," Tong says. When he heard "1973," he says he "thought it was a very tasteful evolution for the man that had sung 'You're Beautiful,' leaning more towards the blue-eyed soul of James Taylor and Steely Dan. What more can I say? He wants to get played at Pacha."

But while new songs like "1973" and "I'll Take Everything" feature beats and tempos that would not sound out of place on global dancefloors, the bulk of "All the Lost Souls" showcases an artist who has used his debut album as a strong reference point. "One of the Brightest Stars" and "Annie" focus on the ins and outs of fame, while "Carry You Home" comments on mortality. Those seeking Blunt at his most vulnerable need look no further than "I Really Want You" (the album's "You're Beautiful") and "Same Mistake." The buoyant "Shine On" is, to quote its lyrics, "as bright as the sun."

Although Blunt penned the bulk of the songs, he asked EMI Music Publishing to partner him with some writers—but not necessarily the obvious choices. Among the pairings were Mark Batson (50 Cent, Dr. Dre, Beyoncé) and Max Martin (Kelly Clarkson, Pink, 'N Sync).

Batston, who co-wrote "1973" with Blunt, says, "At first, everybody thought, 'What the fuck? What will hap-

The British Bonanza

U.K. Talent Makes Inroads In The U.S.

After a long run of limited visibility on the Billboard charts—in spring 2002, for the first time in almost 40 years there were no U.K. acts on The Billboard Hot 100 for two consecutive issues—U.K. talent has made a major comeback during the past few years. Beyond James Blunt, here are some of the top U.K. acts hitting it big stateside:

ARCTIC MONKEYS
After storming the U.K. charts with their ramshackle debut, these lads from Sheffield made significantly more inroads here with the recent "Favourite Worst Nightmare." The album debuted at a career-best No. 7 on The Billboard 200 and has shifted 110,000 units, according to Nielsen SoundScan, despite limited touring and airplay.

ARCTIC MONKEYS

KT TUNSTALL
This Scottish singer/songwriter was a complete unknown in the States with the release of her 2006 debut, "Eye to the Telescope," but such singles as "Black Horse & the Cherry Tree" made her a quick fixture on AC radio. The album has gone on to sell 1.1 million copies. Sophomore project "Drastic Fantastic" is due Sept. 18 via Virgin.

KEANE
Keane's mellow, piano-driven rock rode a post-Coldplay wave to the upper reaches of the charts in recent years. Last year's "Under the Iron Sea" debuted at a career-high No. 4 on The Billboard 200 and has shifted 342,000 units, while 2004's "Hopes and Fears" is at 944,000.

NATASHA BEDINGFIELD
Her 2005 Epic debut, "Unwritten," was a surprise stateside hit thanks to radio faves like the title track and "These Words," which propelled sales to 811,000 copies. The artist's next project, "N.B.," is slated to arrive in the States in October.

LILY ALLEN
A sugary-sweet voice mixed with a bad-girl attitude—what's not to love? The 21-year-old's Capitol debut, "Alright, Still," arrived amid mega-hype but has shown commercial staying power, peaking at No. 20 on The Billboard 200 and selling 344,000 units.

AMY WINEHOUSE
Over-the-top behavior, bouffant hairstyles and a dynamite voice landed this soul siren's jazzy breakout, "Back to Black," at No. 6 on The Billboard 200. Thanks to hit singles "Rehab" and "You Know I'm No Good," the album has moved 759,000 copies since March and is poised for a big summer.

.com VIDEO: For more on Winehouse and Allen's over-the-top behavior, go to billboard.com/sixty.

KT TUNSTALL

SNOW PATROL
This group rose from obscurity with 2004's "Final Straw," which scraped its way to gold status on the back of the arena ballad "Run." After building a loyal U.S. base with constant touring, the group's 2006 album "Eyes Open" raised its U.S. profile exponentially, with sales now at 1 million copies. —*Jill Menze*

TUNSTALL: JOHN SHEARER/WIREIMAGE.COM; ARTIC MONKEYS: PEROU; BLUNT: JON FURNISS/WIREIMAGE.COM

pen with these two in the studio?' But we clicked immediately. I'd play a piano part, he'd play some guitar, we'd work on a melody together. We kept bouncing ideas off each other."

"James wanted to change up and experiment with songwriters and sounds," Atlantic Records chairman/CEO Craig Kallman adds. "The new album is soulful and has an edge; it speaks to James' evolution as an artist."

Early last month, the label and Interland began previewing the album for U.S. tastemakers from the worlds of radio, retail, advertising, TV and film. A couple of weeks later, Blunt performed a short set at the 54th annual Cannes Lions, the international advertising festival held in France. "This was our way of letting the ad agencies and their creatives know that James is back with something new," says Camille Hackney, senior VP of brand partnerships and commercial licensing at Atlantic Records.

Though nothing is yet confirmed, Greenwald confirms that the performance has led to numerous agencies and their clients (brands) expressing interest in working with Blunt on upcoming campaigns. And for Blunt, the gig wasn't a first, either: During a New York showcase at the Cutting Room in fall 2005, he played to a packed room of creatives and music supervisors.

This paved the way to "Bedlam" tracks "High" and "You're Beautiful" being featured in multiplatform campaigns for Hilton and Sprint, respectively. ("High" was also featured in a Vodaphone spot in Europe.) In fact, nearly every song from "Bedlam" was licensed, more than once, for use in TV and films (see list, right).

That multiplatform exposure was key in breaking Blunt commercially. By late 2005/early 2006, radio was playing "You're Beautiful," while "High" was heard in the Hilton campaign. Meanwhile, Blunt was already treating fans to follow-up single "Goodbye My Love" during performances on "Saturday Night Live" and "The Oprah Winfrey Show."

"People were hearing one song on the radio, but different [ones] in ads, TV shows and films," Atlantic senior VP of pop/rock marketing Dane Venable says.

While radio has been good to Blunt, the singer is fully aware that it focuses on tracks more than albums. Because of this, Blunt believes it's not wise to be wholly dependent on the format. "In the digital age, a person hears one song on the radio and then downloads that song," he says. "In my case, they have then missed nine songs, which are just as important.

"So, you need to look at other ways to get your music heard," he continues. "At least, if [people] hear other songs, and not just the ones on the radio, they'll approach the album as a whole. And they'll click on 'buy album' and go on the journey that we recorded."

To get fans started down that road, Blunt sang "Same Mistake" during his July 7 Live Earth set at London's Wembley Stadium. On July 12, he was scheduled to deliver a sunset performance in a private villa in Ibiza for key international media, mobile and online companies.

These new eyes and ears would be joining an audience that covers a wide terrain. "His fans range in age from 10 to 60"—and you can't say it's predominantly female," Interland says. "In the U.S., people focused on 'You're Beautiful' and 'Goodbye My Lover,' which tug at the heartstrings, attracting a more female demo."

It's not surprising, then, to find Blunt confirmed to appear on a handful of morning/daytime and late-night TV shows surrounding the release of "All the Lost Souls."

On Sept. 18, he will perform on "Today." It will mark his fourth appearance on the morning show, which prides itself on being the first TV show in America on which Blunt performed (Nov. 3, 2005). "The Ellen DeGeneres Show" and "Jimmy Kimmel Live" are on his slate as well—along with "secret live shows" in the United States, Venable says. Blunt will spend October overseas; then, it's back to the States for more. The goal is simple: to repeat the worldwide success of "Bedlam."

'If people hear other songs and not just the ones on the radio, they'll approach the album as a whole.'

—James Blunt

Despite his enormous success at home, Blunt has come in for a mauling from the acerbic British press, which has targeted the troubadour for his high-pitched singing voice, his nonconfrontational music and his well-to-do background. The criticism has been so harsh that Coldplay frontman Chris Martin called for a media truce during the 2006 BRIT Awards.

Blunt's name has even entered the vernacular in Britain, although not in a flattering context. To be called "a James Blunt" is an X-rated slur. (Replace the first two letters of Blunt's last name with the third letter of the alphabet.) To his credit, Blunt has made light of it. He is purported as having said, "John F. Kennedy got an airport named after him. I got my favorite part of the female anatomy." During a video tribute to his manager at the Music Managers Roll of Honour in London earlier this year, a jovial Blunt introduced himself as "James Cunt."

Never taking himself or his newfound superstar status too seriously also helped Blunt see his new songs on "All the Lost Souls" to fruition. Once ensconced with his band and "Bedlam" producer Tom Rothrock at Conway Studio in Los Angeles to rehearse the songs (prior to hunkering down in Rothrock's studio for the actual recording process), the artist began a running joke that lasted throughout the practice sessions.

Each day, as the band arrived at Conway, Blunt or one of his bandmates would press the buzzer and, like clockwork, the receptionist would ask, "Who's there?" Laughing, Blunt says the response was always the same: "Hey, we're the James Blunt Band and we're here to create soft-rock history." Keyboardist Paul Beard, guitarist Ben Castle, bassist Malcolm Moore and drummer Karl Brazil, who had toured with Blunt for the past two-and-a-half years, played and recorded the 10 songs as a unit, together and live. "There was strong desire to capture that live-band feel that was so prevalent in the '70s," Blunt says. The recording process was in direct contrast to that of "Bedlam," which Blunt made with studio musicians and then overdubbed many of the instruments himself.

Upon arriving at Conway on the final day of rehearsals, Blunt pressed the buzzer to gain entry and said, "We're the James Blunt Band. What are we here to do?" Without missing a beat, the receptionist said, "You're here to create soft-rock history." Retelling this story, Blunt cannot help hut laugh: "She totally got it."

Now, Blunt will step back and hope his fans will stay with him the second time around. "I'm really excited to see the development from an album that was naive and honest and charming in its own way," he says, "to an album that is a bit deeper, a bit richer in its approach." ••••

Additional reporting by Lars Brandle in London.

That Synch King Feeling

Licensing-Wise, James Blunt Leaves No Song Unturned

'SMALLVILLE'

SMALLVILLE: MARCEL WILLIAMS/THE CW

When it comes to synch licenses, James Blunt is no slouch. Nearly every song from his debut album, "Back to Bedlam," has been featured—more than once—in TV shows, films, promo/trailer spots and ad campaigns. Indeed, his songs resonate with many in Hollywood and on Madison Avenue.

"Today" senior producer Melissa Lonner—responsible for all talent/entertainment bookings—credits this to Blunt's voice and storytelling. "His songs are about falling in and out of love, about wanting to be pursued and yearning for another, about breaking up and feeling sad," Lonner says. "His songs are a soap opera. Everyone can relate."

The following list details, "Bedlam" track by "Bedlam" track, each song's synch licenses. *—MP*

TRACK ONE
'HIGH'
- ABC Family Channel promos (August 2006)
- "Las Vegas" (May 12, 2006)
- "Courting Alex" (Feb. 6, 2006)
- "Rabbit Fever" film (2006)
- Hilton advertising campaign (2006)
- "Wildfire" (June 20, 2005)
- "Grey's Anatomy" (Nov. 15, 2005)
- "Grey's Anatomy" promo spots (November 2005)

TRACK TWO
'YOU'RE BEAUTIFUL'
- "Days of Our Lives" (March 14, 2006)
- "Extreme Home Makeover" promo spots (February 2006)
- "Smallville" (Jan. 26, 2006)
- "Beauty and the Geek 2" (Jan. 11-12, 2006; March 9, 2006)
- Sprint ad campaign (2006)
- "ER" (Oct. 20, 2005)
- 2006 Winter Olympics promo spots (October 2005-February 2006)
- "Just Like Heaven" film trailer (October 2005)
- "Wildfire" (Aug. 1, 2005)
- "Wildfire" promo spots (January 2005)
- "Undiscovered" film (2005)

TRACK THREE
'WISEMEN'
- "Runaway" (Sept. 25, 2006)
- "Trust the Man" film (May 2006)

TRACK FOUR
'GOODBYE MY LOVER'
- "The Office" (Dec. 14, 2006)
- "The Young and the Restless" (April 20, 2006)
- "Las Vegas" (May 12, 2006)

TRACK FIVE
'TEARS AND RAIN'
- "Brothers & Sisters" promo spots (September 2006)
- "Vanished" (Aug. 21, 2006)
- "Windfall" (June 15, 2006)
- "Conviction" (March 3, 2006)
- "South Beach" (Jan. 18, 2006)
- "Grey's Anatomy" (Dec. 4, 2005)
- "Criminal Minds" (Nov. 2, 2005)
- "Wildfire" (July 11, 2005)

TRACK SEVEN
'SO LONG JIMMY'
- "Love Monkey" (Feb. 7, 2006)

TRACK NINE
'CRY'
- "Without a Trace" (May 11, 2006)

TRACK TEN
'NO BRAVERY'
- "Conviction" (March 31, 2006)

BONUS*
'FALL AT YOUR FEET'
- "The OC" (Feb. 2, 2006)

* Bonus song in iTunes album bundle and a live cut on "Back to Bedlam" expanded edition

MAKING

Can An MTV SERIES Still Create A Music Career?

BY BRIAN GARRITY

When Bamboo Shoots recently made their national TV debut on "Late Night With Conan O'Brien," they were an obscure booking, even by the standards of a show that specializes in spotlighting lesser-known acts. The band, which plays a funky, South Asian/Indian-influenced variation of pop-emo, didn't have an album, had never been on a label, claimed fewer than 3,000 MySpace friends and had never performed in front of a crowd larger than a few hundred people. But they had a backer that most bands with such a thin résumé do not: MTV. In mid-May, Bamboo Shoots were named the winner of a discover-the-best-unsigned-college-band contest from MTV Networks' mtvU—selected from a mixture of fan voting online at mtvu.com and vetting by executives at MTV and Epic Records. And, in a Cinderella turn, the quintet with ties to Middlesex County College in New Jersey, found themselves thrashing about in front of the "Late Night" cameras just days later.

"These kids come on and I invite them over to the couch afterwards and they're high-fiving each other, they're just jumping off the couches they're so excited," O'Brien says.

The gig was part of a prize package worth more than $1 million that also included a recording contract with Epic and a substantial promotional commitment from MTV once the album came out.

The mtvU promotion, called Best Music on Campus, (BMOC) is just one of a number of reality band initiatives MTV Networks has in the works for emerging acts across its channels. Other recent and pending projects:

"Making the Band 4." Now airing on flagship channel MTV, season four of the Sean "Diddy" Combs-fronted series "Making the Band" features the hip-hop impresario looking for the best male performers to shape into a new chart-topping act. An album is set to follow through Bad Boy/Atlantic.

Menudo. After trolling malls across America and Puerto Rico for months, casting has wrapped on a reboot of the 1980s Puerto Rican boy band franchise that launched Ricky Martin's career. The show, which will document the development of the new five-person Latin-infused R&B group, is set to air on MTV Tr3s later this year. MTV and Reveille, the production company from NBC Entertainment chief Ben Silverman, are co-producing. An album is set to follow through Epic Records.

Band in a Bubble. In a much-publicized move, the members of pop-punk act Cartel at the end of May sealed themselves inside a huge transparent bubble on a New York pier and dedicated themselves to making their self-titled sophomore album for Epic Records during a 20-day span. Fans visiting the bubble could witness the band in action, and MTV cameras captured the whole thing for an accompanying reality show on MTV2. First-run episodes of the series wrapped in June. The network is now putting together a rollout strategy for the video for the first single.

To be sure, band-making shows are just one of a variety of ways MTV approaches music promotion and programming (see story, below). But the current surge in discover-the-next-great-artist series comes as that reality TV subgenre—long a strong suit for the Viacom-owned network—has become increasingly crowded with competitors.

"American Idol" has become the gold standard in launching new music careers and is dominating TV ratings in the process.

VIRAL VOTING

Online Services Search For Stars

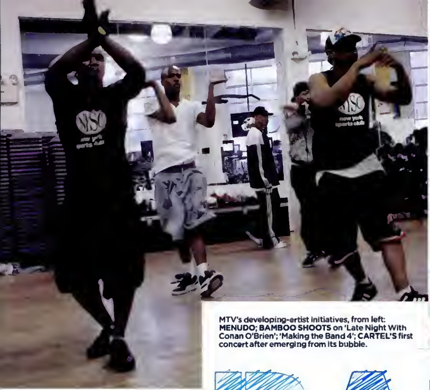
MTV and "American Idol" are hardly alone in their searches for "the next big thing." A growing number of Web services are getting in on the act as well.

A new breed of online services that merge the viral video aspects of YouTube, the social networking elements of MySpace and the voting angle of "Idol" are looking to raise the bar on fan-driven A&R.

Leading the pack is New York-based startup MusicNation.com. The company, which runs discover-the-best-unsigned-band contests through its sites, has raised more than $5 million in private equity funding from Greylock Partners and Point Judith Capital and claims Epic Records as a minority stake holder in the venture.

MusicNation recently wrapped its first series of contests searching for the best pop, rock and urban acts. One winner was chosen from each of the three categories and received a recording contract with Epic along with a segment on Clear Channel Radio's original online video series "Stripped" and an endorsement deal from guitar maker Gibson. The winners—Kid Deposit Triumph (rock), Yolanda Ruiz (pop) and T-Max (urban)—were selected from a mix of fan voting and a panel of industry judges. Epic president Charlie Walk and producer Jonathan "J.R." Rotem helped judge the pop category; Joel and Benji Madden of Good Charlotte, and Grammy Award-nominated producer Howard Benson served as rock judges; and Nelly, the Game and Jive Records president of urban music Mark Pitts contributed to the urban judging.

SANTOS (MENUDO); FRED MONTANA/RETNA (BAMBOO SHOOTS); DANA EDELSON/COURTESY NBC



MTV's developing-artist initiatives, from left: **MENUDO; BAMBOO SHOOTS** on 'Late Night With Conan O'Brien'; 'Making the Band 4'; **CARTEL'S** first concert after emerging from its bubble.

THE BANDS

Meanwhile, a glut of other networks and shows are getting in on the act too. Witness everyone from the CBS' "Early Show" to online programming initiatives like MusicNation and OurStage (see story, below) all trying to find "undiscovered artists," often with the help of viewer voting.

"Right now the public is interested in these reality shows," MTV president Christina Norman says. "It's important for us to keep stretching the definition of what that genre is."

MTV VP of music and talent Amy Doyle says the appeal of such programs is clear: "The audience wants a voice. They want to be credited for their choices around music, they want to feel empowered."

Still, MTV is attempting to largely retain its role as a "curator" for new music rather than turn over the A&R process to the public in its reality initiatives. Besides BMOC, the new programs are as focused on the artist development process, not fan voting.

"It's all in the making-the-band genre, but the paths to being made are all very different," Norman says.

Beyond "Idol," MTV remains one of the few outlets with a proven track record of launching successful careers from reality shows that take an insider's look at the music-making and star development process.

Ashlee Simpson's 2004 debut "Autobiography," subject of MTV series "The Ashlee Simpson Show," has sold more than 2.9 million copies, according to Nielsen SoundScan. And Danity Kane, the last "Making the Band" creation from Combs, has sold more than 900,000 copies of its self-titled 2006 debut.

"The model works. And I think as long as it does, we'll find a way to keep doing it," Doyle says. "What we hear a lot from our audience is the more they get to see behind the scenes and know the story and access to artists, the more they commit to that artist."

Yet it doesn't always result in a home run. Cheyenne Kimball's 2006 Epic/Daylight debut "The Time Has Come" sold 129,000 copies following the run of her self-titled reality series on MTV.

Just how much fans commit to this latest wave of made-for-MTV acts remains to be seen.

Albums are yet to be made for Menudo and the "Making the Band" casts. And Cartel's album is still on the way. "Lose It," the first single from the new Cartel album, has sold more than 9,000 downloads in its first two weeks.

Meanwhile, in the case of Bamboo Shoots, MTV execs are hoping the early buzz of the "Late Night" appearance will carry over once the band actually has a record to promote.

mtvU GM Stephen Friedman says the point of the launch is to set the stage for what hopefully is a long-term relationship with the band.

"You do this stuff because you want the talent to resonate with the audience," Norman adds. "Sometimes you have incredible successes and sometimes things don't play out the way you like them to. For us it's providing a variety of opportunities for the pop-loving fan, the rock-loving fan, the Latin music fan."

O'Brien thinks nontraditional methods for breaking bands are a necessary experiment.

"None of us really knows where television or music is going in the next 10 years, so you have to try things. There might be some version of this that happens more often in the future," he says.

And, in the meantime, he'll be keeping an eye on Bamboo Shoots' development in the mean time.

"If this works I'll be all over them," he says. "And if it doesn't go well, I will distance myself so quickly." ••••

RUIZ

As the service moves to its second "season," the judges and prize packages are bit more modest. Major label presidents and multiplatinum artists aren't participating in the judging this time out. And winners will be signed jointly to Epic and Original Signal Recordings, Music Nation's label arm that is able to sign artists independently and in conjunction with Epic.

MusicNation co-founder/CEO Daniel Klaus says the point of the celebrity judges was to help drive awareness for the site, which now claims 450,000 unique visitors per month. He adds that the core appeal of the service is the same regardless of who is judging. "It's not so much about the fans being pushed music anymore," he says. "Fans are helping create stars."

A similar concept is behind OurStage.com. The site, which launched in March and claims more than 100,000 unique visitors per month, allows artists to upload music and videos that are later voted on by fans. Along with performance slots at various live music events like Bonnaroo and the CMJ Music Marathon, monthly winners are awarded with cash prizes up to $5,000. New prizes to be awarded this month include stage appearances at Bumbershoot in Seattle, CMJ and the Starbucks Music Maker competition. The company isn't yet giving away label deals, but plans to do so later this year.

"We're getting close to a point where you can give the tools to the crowd where they can make a decision on an artist out of the gate, rather than an artist having to wait and hold their breath for that decision until after they have cut and released an album," OurStage CEO Ben Campbell says.

The big test for services like OurStage and MusicNation will be whether an online version of "American Idol" can actually yield a star. For all the hype surrounding such sites as YouTube and MySpace, these destinations are good at generating buzz and traffic for unsigned acts, but have yet to "break" a star act in the way MTV or "Idol" has.

Klaus says a blended approach is ultimately required. "There is no question that community-based A&R is one element of the future of the record business. It helps bring artists to the forefront," he says. "But for artists to really cross over into the big time they still need more traditional marketing offline." —BG

MAKING THE BAND 4: COURTESY MTV; CARTEL: ZANDY MANGOLD/RETNA; RUIZ: ODESSY BARBU

"1 is the Loneliest Number"
Mark E. Stewart, Judi Acosta-Stewart, Tricky Stewart
and your RedZone Family would like to congratulate you on your songwriting success... Get comfortable. You'll be here for a while.
"Umbrella"
by Rihanna f/ Jay-Z
#1 Billboard Hot 100
#1 Hot 100 Airplay
#1 Pop 100
#1 iTunes Single
#1 iTunes Video
#1 Hot Digital Songs
#1 UK Singles
#1 Canadian Hot 100
#1 European Hot 100 Singles
#1 Euro Digital
#1 Germany
Written By
The-Dream
(C. Stewart, T. Harrell, S. Carter)
The-Dream's new single
Impacting Radio now
"Shawty Is A Ten"
REDZONE
ENTERTAINMENT
Radio Killa
MGT: Mark E. Stewart / Judi Acosta-Stewart: booking@redzoneentertainment.com

URBAN SONGWRITERS TO WATCH

10 Musical Minds Behind The Hottest Hits And Artists

BY MARIEL CONCEPCION, HILLARY CROSLEY AND GAIL MITCHELL

In an industry that thrives on what's new, the question of who's got next is a constant refrain. And in covering the music business, Billboard sings along with that chorus. ¶ Thus, welcome to our second annual Urban Songwriters to Watch. The inaugural edition of this special supplement (Billboard, July 1, 2006) presented a stellar lineup of songwriter/producers: 9th Wonder, Johnta Austin, Cool & Dre, Dre & Vidal, Sean Garrett, Harold Lilly Jr., Bryan-Michael Cox, Ne-Yo, the Clutch and Tim & Bob. Austin and Cox won a Grammy Award earlier this year for Mary J. Blige's "Be Without You," while Ne-Yo became a first-time Grammy nominee. Recently, Garrett and Austin were named songwriters of the year by BMI (for pop) and ASCAP (rhythm & soul), respectively. ¶ This year's 10 to watch is an equally talented lineup, culled from input provided by key publishing executives and our own chart experts. The process also revealed an exciting plus: a new pool of bubbling talent—including the Runners, Kendrick Dean, L-Roc, Lonny Bereal, Kristal Oliver and Keri Hilson—to watch during the next year. In the meantime, read on.

AKON: LESTER COHEN/WIREIMAGE.COM; MARK BATSON: MICHAEL BUCKNER/GETTY IMAGES

AKON

Akon is an established artist, thanks to two multiplatinum albums ("Konvicted" and "Trouble"), plus a string of hits including "Don't Matter," "I Wanna Love You," "Smack That," "Lonely" and "Soul Survivor." He has also become an in-demand songwriter/producer. His collaboration with Gwen Stefani on her Billboard Hot 100 No. 2 hit "The Sweet Escape" was just a hint of things to come.

Akon has credits on two current chart-climbers: T-Pain's "Bartender" and Bone Thugs-N-Harmony's "I Tried." He has also clocked time with a virtual who's who list: Mario, Whitney Houston, Nelly, Snoop Dogg, Nicole Scherzinger and David Banner. And that's not counting artists he's grooming under his own label auspices. Besides T-Pain, that roster includes TLC founding member Rozonda "Chilli" Thomas and newcomers Brick and Lace, Rock City and Ray L.

Noting that melodies and originality are what set him apart from other writer/producers, Akon advises aspiring songwriters to "come up with their own style. You do that and you blow up faster—and you last longer."

MARK BATSON

As a youngster in Brooklyn, N.Y., Mark Batson learned to play classical as well as jazz and gospel. To this day he still draws inspiration from something he grasped early on: Music is one thing. "It's not separate," he says. "I learned how to respect everything equally, whether it's classical, country, R&B, hip-hop or whatever." That comfort level has led him down an intriguing path that veers from India.Arie, Anthony Hamilton, 50 Cent and Dr. Dre to Seal, Maroon 5, Gwen Stefani and Dave Matthews.

In addition to Matthews and Hamilton, Batson's current studio schedule lists sessions with Alicia Keys ("She's on fire; a grown woman singer"), James Blunt ("People are sleeping on him") and Dr. Dre. "People don't understand his level of perfection," Batson says, referring to Dre's long-awaited "Detox" album. "His work is on the level of a Ferrari . . . this is Dr. 'Motherfucking' Dre." Still on Batson's wish list: Stevie Wonder, Bono and Wu-Tang Clan's RZA.

JASPER CAMERON

Atlanta native Jasper Cameron was discovered in 1998 by Joyce Irby, whose talent-scouting credits include songwriter/producer Dallas Austin and singers Lloyd and Sammie. Signed to Austin's production company Darp, Cameron sharpened his pen on songs for Gerald Levert, Christina Aguilera, Ciara, Tamia, Nelly, Mario and Heather Headley. Following nearly seven years under Austin's tutelage, the 30-year-old songwriter signed with Universal Music Publishing Group in January.

After penning Lloyd's biggest hit single to date, "You," and "Promise" for Ciara, Cameron says he is working on "some real good songs" for Ashanti and is also in the studio with Pussycat Doll Nicole Scherzinger. His dream gig? "If I could work with anyone right now that I haven't worked with yet, it would be Babyface."

continued on >>p34

NATE 'DANJAHANDZ' HILLS

As a protégé of Timbaland, Nate "Danjahandz" Hills has helped write six No. 1 singles on the pop and R&B/hip-hop charts, including Justin Timberlake's "My Love" and Nelly Furtado's "Promiscuous." A few months ago, SESAC presented Hills with its prestigious songwriter of the year award. And Epic Records president Charlie Walk goes so far as to call him "this generation's Quincy Jones."

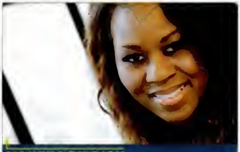
Hills, who cut his musical teeth producing rapper Lloyd Banks' "I'm So Fly," is now keeping track of a calendar that includes appointments with a diverse clientele: Duran Duran, Mariah Carey, Ashlee Simpson, T.I., Madonna and Britney Spears.

With plans to establish his own label, Hills credits his Virginia stomping grounds as the reason for his success. "In Virginia we're eclectic," he says. "We take elements from everywhere and put them together. Being bored leaves you with nothing else to do but create something extraordinary."

TERIUS 'DREAM' NASH

Terius "Dream" Nash put his stamp on summer 2007 with reggae-turned-pop star Rihanna's infectiously hooked "Umbrella." The guitar-laden electronic beat—fleshed out by Nash's lyrics about loyalty and selflessness—was originally written for Britney Spears. Having written the hook for Yung Joc's single "Coffeeshop," Nash is moving forward on recordings by Nicole Scherzinger and Mary J. Blige, plus newcomers J. Holiday and Lucy Walsh, daughter of Eagles member Joe Walsh. He's also putting the finishing touches on an album for his wife, R&B songstress Nivea.

The Atlanta native swears he can tell if he has a hit song within 10 minutes of writing it and is glad '80s pop is back in vogue. "It's like telling a story," Nash says. "When I'm writing, it's more about feeling. Typing up the lyrics is nice and all, but it's really about the melody and letting your feelings project where the melody goes."



MAKEBA RIDDICK

Baltimore-bred Makeba Riddick scored her first major hit at the tender age of 20 with Jennifer Lopez's "All I Have." The 2002 song, featuring an assist by LL Cool J, peaked at No. 1 on The Billboard Hot 100 for five weeks and earned the fledgling songwriter an ASCAP pop award. "I was so young that I didn't even know what that meant," the 26-year-old says. A year later, the hot commodity signed with Sean "Diddy" Combs' Bad Boy/EMI Music Publishing.

She has since written for Danity Kane, Fantasia, Jessica Simpson and another female superstar: Beyoncé. Riddick co-wrote the "Dreamgirls" star's 2006 crossover hit, "Déjà Vu." The song later earned two Grammy nominations while the album that spawned it, "B'Day," won the 2006 Grammy for best contemporary R&B album. In addition to starting her own publishing company, Riddick hopes to work with Mary J. Blige and Madonna.

LIL' RONNIE

The music industry became acquainted with Lil' Ronnie (born Ronnie Jackson) when Ruben Studdard crooned his way to an R&B hit with Ronnie's "Sorry 2004." The Kansas City, Mo., native initially signed with Jermaine Dupri's So So Def before moving to Los Angeles. Once there, he hooked up with production aces the Underdogs and made the Studdard connection.

Not one to sit around, Ronnie relocated to Atlanta two years ago. The move proved fortuitous. He co-wrote two of this year's biggest R&B hits for R. Kelly and Bow Wow ("I'm a Flirt") plus Kelly and Usher ("Same Girl"). His writing credits include Jamie Foxx, Omarion, Mario and Monica.

Ronnie pegs his success to the public's thirst for reality. "Reality TV has taken over, and my sound is for the reality generation. As with 'Same Girl,' which is a true story, most of my songs are about everyday things that happen to people but they're scared to talk about them. I do real music that talks about something."

TANK

Born Durrell Babbs in Milwaukee, R&B singer/songwriter/producer Tank got his official start in the music industry singing background for Ginuwine and Aaliyah in 1997. A year later, Blackground Records offered him a contract as a solo artist. The songwriting bug bit after he dropped back-to-back albums, 2001's "Force of Nature" and 2002's "One Man."

"Once I realized you could create a legacy through songwriting, I went crazy," the 28-year-old recalls. Tank's burst of craziness precipitated a slew of credits ranging from Jamie Foxx and Chris Brown to Fantasia and Kelly Rowland. In between, Tank managed to pen a hit for himself, "Please Don't Go," which is featured on his recently released third album "Sex, Love and Pain." Currently in the studio with Jennifer Hudson, Charlie Wilson and Foxx, Tank has also teamed with Ginuwine and Tyrese as TGT. The trio's Shirts Off tour gets under way early next year.

T-PAIN

Faheem "T-Pain" Najm's first hit, 2005's "I'm in Luv Wit a Stripper," was just the warm-up for his latest chart-topper, "Buy U a Drank (Shawty Snappin')." The ditty, which fuses Zapp frontman Roger Troutman's trademark vocoder and Atlanta's snap craze, claimed No. 1 on the Hot R&B/Hip-Hop Songs chart and The Billboard Hot 100. Now a growing number of artists in the R&B/hip-hop and pop communities are scrambling for a piece of Tallahassee Pain's electronic soul.

In the last two years, he has penned hooks for Chris Brown, Britney Spears, Charlie Wilson, Mya, Joe, Mario, Huey, Sean Paul, Mike Jones, Trey Songz, Fabolous, Lil' Wayne, Paul Wall and R. Kelly. T-Pain also co-wrote and appears on another crossover summer hit, "I'm a Flirt." When it comes to describing his songwriting philosophy, a frank T-Pain says, "If you go pop, you're going to sell. But if you don't go pop, you ain't going to sell a motherfucking thing."

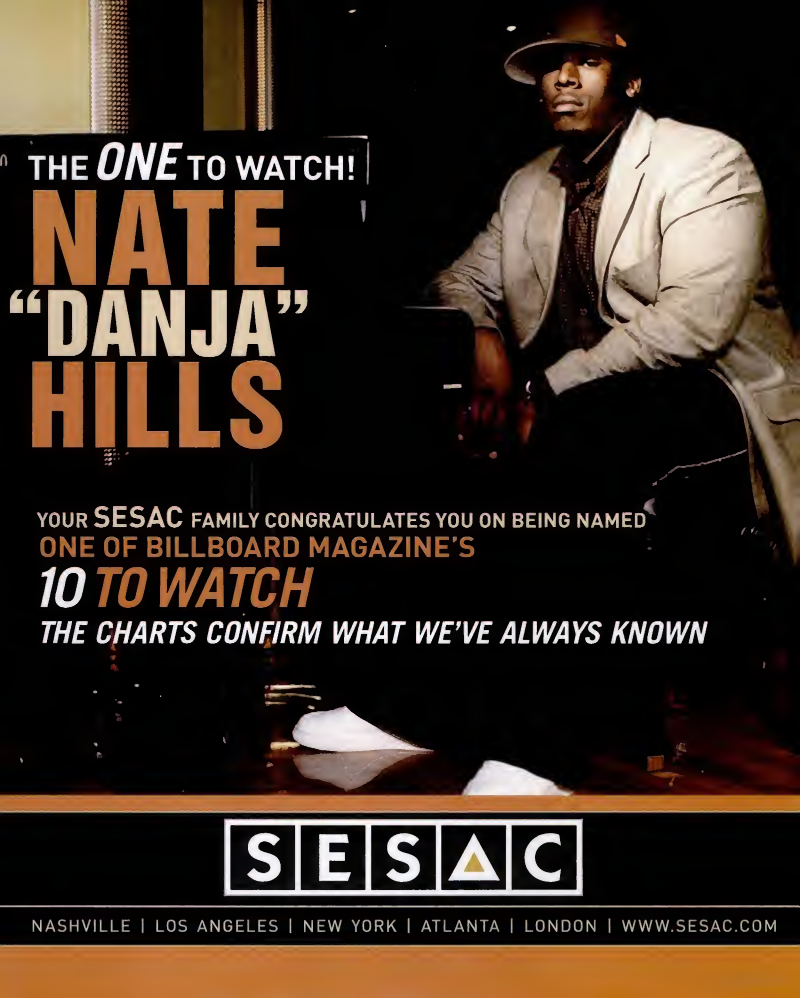
WILL.I.AM

He was born William James Adams Jr. in Los Angeles. But fans know him best as will.i.am, a founding member of the Black Eyed Peas. Still a driving force behind the group's ongoing success, Will.i.am has widened his writing and producing scope during the last several years. In 2006 alone, his creative imprint was heard on recordings by Sergio Mendes, Busta Rhymes, Diddy, Peas colleague Fergie, the Pussycat Dolls, Justin Timberlake, Ciara and Nas.

Under his self-titled label with Geffen, Will.i.am wrote and produced Macy Gray's 2007 return, "Big." Other 2007 collaborations include Chris Brown, Amerie, Rihanna, Nicole Scherzinger, Hilary Duff, Lil' Wayne, Common and Lupe Fiasco. Not to mention working on what could turn out to be the comeback of all comebacks: Michael Jackson's new album.

"Man, he still sings like a bird," Will.i.am told billboard.com earlier this year. "He could go anywhere. We have a real opportunity to do something here. It's either going to be really big or nobody's going to care. Ain't no middle ground on this one." ••••

TERIUS NASH: MICHELLE NOLE; MAKEBA RIDDICK: JOHN RICARD; WILL.I.AM: NABIL/BLURPHOTO.COM


THE ONE TO WATCH!
NATE
"DANJA"
HILLS
YOUR SESAC FAMILY CONGRATULATES YOU ON BEING NAMED
ONE OF BILLBOARD MAGAZINE'S
10 TO WATCH
THE CHARTS CONFIRM WHAT WE'VE ALWAYS KNOWN
SESAC
NASHVILLE | LOS ANGELES | NEW YORK | ATLANTA | LONDON | WWW.SESAC.COM

BDSCertified Spin Awards June 2007 Recipients:

900,000 SPINS

The Way You Love Me/ **Faith Hill** /Warner Bros.

800,000 SPINS

Thank You/ **Dido** /Arista

500,000 SPINS

Bye Bye/ **Jo Dee Messina** /Curb
One More Day/ **Diamond Rio** /Arista
Roll To Me/ **Del Amitri** /A&M

400,000 SPINS

Far Away/ **Nickelback** /Roadrunner/Lava/Atlantic
Livin' La Vida Loca/ **Ricky Martin** /C2/Columbia
My Boo/ **Usher & Alicia Keys** /LaFace/Zomba
Promiscuous/ **Nelly Furtado Feat. Timbaland** /Mosley/Geffen
Temperature/ **Sean Paul** /VP/Atlantic
What Hurts The Most/ **Rascal Flatts** /Lyric Street

300,000 SPINS

Dani California/ **Red Hot Chili Peppers** /Warner Bros.
My Humps/ **Black Eyed Peas** /A&M/Interscope
When The Sun Goes Down/ **Kenny Chesney & Uncle Kracker** /BNA

200,000 SPINS

Buy U A Drank (Shawty Snappin')/ **T-Pain Feat. Yung Joc** /Konvict/Nappy Boy/Jive/Zomba
Give It To Me/ **Timbaland Feat. Nelly Furtado & Justin Timberlake** /Mosley/Blackground/Interscope
If Everyone Cared/ **Nickelback** /Roadrunner/Lava/Atlantic
The Cowboy In Me/ **Tim McGraw** /Curb
U + Ur Hand/ **Pink** /LaFace/Zomba
Underneath Your Clothes/ **Shakira** /Epic
Walk Away/ **Paula DeAnda Feat. The DEY** /Arista/RMG
Wave On Wave/ **Pat Green** /Republic/Universal South
When I Get Where I'm Going/ **Brad Paisley Feat. Dolly Parton** /Arista Nashville

100,000 SPINS

A Woman's Love/ **Alan Jackson** /Arista Nashville
Coming Undone/ **Korn** /Virgin
Find Out Who Your Friends Are/ **Tracy Lawrence** /Rocky Comfort/CO5
Get It Shawty/ **Lloyd** /The Inc./Universal Motown
High Maintenance Woman/ **Toby Keith** /Show Dog Nashville
Home/ **Daughtry** /RCA/RMG
I Tried/ **Bone Thugs-N-Harmony Feat. Akon** /Full Surface/Interscope
I'm A Flirt/ **R. Kelly or Bow Wow** /Columbia/Jive/Zomba
Kryptonite/ **Purple Ribbon All-Stars** /Purple Ribbon/Virgin
Like A Boy/ **Ciara** /LaFace/Zomba
Makes Me Wonder/ **Maroon 5** /A&M/Octone/Interscope
Moments/ **Emerson Drive** /Midas/New Revolution
Outta My System/ **Bow Wow Feat. T-Pain & Johnta Austin** /Columbia
Party Like A Rockstar/ **Shop Boyz** /OnDeck/Universal Republic
Pop, Lock & Drop It/ **Huey** /Hitz Committee/Jive/Zomba
Rock Yo Hips/ **Crime Mob Feat. Lil Scrappy** /Crunk/G's Up/Reprise
Summer Love/ **Justin Timberlake** /Jive/Zomba
Umbrella/ **Rihanna Feat. Jay-Z** /SRP/Def Jam/IDJMG
What I've Done/ **Linkin Park** /Warner Bros.

50,000 SPINS

A Different World/ **Bucky Covington** /Lyric Street
Antes De Que Te Vayas/ **Marco Antonio Solis** /Fonovisa
Beautiful Girls/ **Sean Kingston** /Beluga Heights/Epic/Koch
Big Girls Don't Cry/ **Fergie** /will.i.am/A&M/Interscope
Eres Mi Religion/ **Mana** /Warner Latina
Everything/ **Buckcherry** /Eleven Seven/Atlantic/Lava
Hey There Delilah/ **Plain White T's** /Hollywood
I Told You So/ **Keith Urban** /Capitol Nashville
Johnny Cash/ **Jason Aldean** /Broken Bow
Lost In This Moment/ **Big & Rich** /Warner Bros./WRN
Made To Love/ **tobyMac** /Forefront/EMI CMG
Never Again/ **Kelly Clarkson** /RCA/RMG
Open Skies/ **David Crowder Band** /sixsteps/Sparrow/EMI CMG
Teardrops On My Guitar/ **Taylor Swift** /Big Machine
The Women In My Life/ **Phil Vassar** /Arista Nashville
Thnks Fr Th Mmrs/ **Fall Out Boy** /Fueled By Ramen/Island/IDJMG
U Got That Love (Call It A Night)/ **Gerald Levert** /Elektra/Atlantic
When I See U/ **Fantasia** /J/RMG
Wipe Me Down/ **Lil Boosie Feat. Foxx & Webbie** /Trill/Asylum/Atlantic
Your Love Oh Lord (Psalm 36)/ **Third Day** /Essential/PLG

TO EVERY SPIN AWARD WINNER
CONGRATULATIONS

POST-PIRACY POP Chicane rebounds from a counterfeit debacle 38

LOWE AND BEHOLD Nick picks up where he left off, acts his age 38

RADIO REMEMBERED A film's historical look at urban airwaves 39

DRIVE-BY DEPARTURE Jason Isbell's new life after the Truckers 41

FINE ART Why you oughta know A Fine Frenzy 42

MUSIC

ROCK BY JILL MENZE

RILO KILEY

RILO KILEY: AUTUMN DE WILDE

THE NEXT ADVENTURE

After Solo Successes, Rilo Kiley's Members Regroup For Warner Bros. Debut

After a year-plus hiatus during which Rilo Kiley's principal members both pursued solo careers, the Los Angeles-based indie pop quartet is returning to business Aug. 21 with its major-label debut, "Under the Blacklight." Well, sort of.

"People keep calling it our 'major-label debut,' but I think [2004's] 'More Adventurous' was that," frontwoman Jenny Lewis says. And in some respects, she's right. "Blacklight" marks Rilo Kiley's first effort on Warner Bros. proper, whereas "More Adventurous" was released on the band's own Brute/Beaute imprint before the major upstreamed it.

However you tag it, "More Adventurous," the band's third full-length, is its biggest release to date. It has sold 177,000 copies in the United States, according to Nielsen SoundScan, and cracked The Billboard 200 at No. 161.

Just as noteworthy was the success Lewis met with her solo debut, the country- and soul-flavored "Rabbit Fur Coat." Recorded with the Watson Twins and released on pal Conor Oberst's indie label Team Love in January 2006, the album has shifted 112,000 and peaked at No. 88 on The Billboard 200.

Warner Bros. marketing director Brant Weil says Lewis' solo run, as well as Blake Sennett's work with his side band the Elected, have stoked awareness for Rilo Kiley's upcoming release. "The solo projects have kept Rilo in the public's eye during a time when most bands fade back a bit," he says.

As for greater expectations this time around thanks to the group's heightened profile, Weil notes that Rilo Kiley has "grown to their current status, so any pressure is a product of what they have achieved on their own."

For Rilo Kiley, which is Lewis (vocals/guitar/keyboard), Sennett (vocals/guitar), Pierre de Reeder (bass) and Jason Boesel (drums), that road started in 2001 with its Barsuk debut, "Take Offs and Landings." The band then relocated to Omaha, Neb.-based Saddle Creek Records for 2003's "The Execution of All Things" before finding a home within Warner Bros. Although each album improved upon its predecessor, the band remained chiefly within its lo-fi, hook-driven pop confines, occasionally dipping into fuzzed-out guitar numbers or acoustic-based folk tunes.

On "Blacklight," there are hints of what Rilo Kiley excelled at in the past. But those anticipating too much familiarity are in for a few surprises.

The album touches on everything from glistening disco ("Breakin' Up") to Spanish-sung choruses ("Dejalo") and '60s-inspired surf vibes ("Smoke Detector"). Lyrically, much of the material is devoted to Hollywood's dark underworld, as Lewis references topics like the porn industry and cyber dating.

When Rilo Kiley recorded "More Adventurous," "we were in a completely different place musically," Lewis says of the shift in sound. "We wanted to try something new. I think in working with two new producers [Jason Lader and Mike Elizondo], that brought out different aspects of our band, sonically."

Sennett adds, "We'd done a lot of crying for a long time, and it was time to dance."

One of the most notable departures is first single "Moneymaker," which bounces along like a sleazier, funkier version of Heart and has an accompanying 12-minute video featuring risqué footage of Hollywood sex workers auditioning for jobs. The clip hit the Internet July 1 as the first piece of the promo campaign. The second single, "Silver Lining," is the band at its most accessible; it will be at radio by the end of the month.

Indie stores, which still attract the bulk of Rilo Kiley's fan base, are the label's primary retail target. Select retailers (particularly those that sold "Rabbit Fur Coat") will have exclusives like a special 7-inch vinyl single, a poster or vinyl copies that also contain the CD.

"I don't want to have to make the fans buy the record three times to get different items," Brant says of the decision to promote heavily in one market. "It's been a very loyal fan base, and I don't want to take advantage of that fact."

Coalition of Independent Music Stores president Don Van Cleave notes that anything attached to Lewis' name is a strong selling point. "A new Rilo Kiley release is always a good thing," he says. "We have done really well with anything connected to Jenny Lewis, and I'm sure we will all rally behind this new effort."

A supporting European tour will commence in August, with a U.S. trek lined up for September and October.

But even with Rilo Kiley back on the front burner, Lewis and Sennett are continuing to work on solo material.

"Right now we just want to put this record out and then see where those next songs fit in," Sennett says. "There's probably even [future] projects there that we don't even know about. We just write a lot of songs. We're restless individuals." ••••

LATEST BUZZ

>>> 'NIGHT' FEVER
David Gilmour wowed audiences on his 2006 world tour with a band that featured Pink Floyd keyboardist Rick Wright. The trek, specifically a gig at London's Royal Albert Hall, is chronicled on the live DVD "Remember That Night," due Sept. 18 via Columbia. The project includes evergreens like "Wish You Were Here," "Echoes" and "Breathe," plus a complete performance of Gilmour's 2006 solo album, "On an Island." *—Jonathan Cohen*

>>> MAGIC 'NUMBERS'
Ludacris is eyeing an Aug. 28 release date for his third Disturbing Tha Peace label compilation, "Strength in Numbers." The 14-track package features 12 previously unreleased songs, including first single "Duffle Bag Boy" by Playaz Circle featuring Lil Wayne. "Duffle Bag Boy" will be serviced to radio July 23. The second single, "Celebrity Chick" by Chingy, Steph Jones and Small World, will impact radio Aug. 27. *—Mariel Concepcion*

>>> HE'S A HUSTLER
Yung Joc will follow up his hit 2006 debut, "New Joc City," with "Hustlenomics" Aug. 28. The Block Entertainment/Bad Boy South project is led by the single "Coffee Shop" featuring Gorilla Zoe from Boyz N Da Hood. "Hustlenomics" is expected to include tracks like "Cut Throat," featuring the Game and Jim Jones; the Trick Daddy-assisted "Chevy Smile"; and "Brand New," with guest turns from Snoop Dogg and Rick Ross. *—Mariel Concepcion*

>>> YOU'VE GOT A 'FRIEND'
Bob Mould will release a live DVD, "Circle of Friends—Live at 9:30," Oct. 9 via Trixie. The project captures an October 2005 show at the 9:30 Club in his Washington, D.C., home base. The artist performed such Hüsker Dü songs as "Makes No Sense at All," "Celebrated Summer," "Chartered Trips" and "I Apologize" with a full band for the first time as a solo artist on the trek. *—Jonathan Cohen*

Higher Ground

DEBORAH EVANS PRICE dprice@billboard.com

Behind The Wheelies

Farris Opens Up About Faith On 'Salvation'

Who would have thought that the former frontman for the Screamin' Cheetah Wheelies would release the most talked-about gospel album of the summer? With his INO Records debut "Salvation in Light," Mike Farris is generating quite a buzz. Never have I had so many people pitching me on an artist, and I'm not talking just about his people. Retailers, TV executives, other journalists and an array of music-loving folks have called, e-mailed or shoved a CD in my hand.

This guy lives up to the hype. "Salvation in Light" pulsates with energy, passion and unbridled soul. "I had the concept way back in 2000," Farris says of the collection, which combines his potent originals alongside such classic spirituals as "Can't No Grave Hold My Body Down" and "Oh Mary Don't You Weep." "You stop trying so hard to do something and just go back to doing exactly what you're built to do, and the whole world just relaxes around you."

Farris formed the Wheelies in 1991. The band recorded two albums for Atlantic and one for Capricorn as well as three live indie albums. Through the years Farris struggled with drug and alcohol addiction that nearly killed him.

Once sober, he began writing new music and rediscovering his appreciation for old spirituals, which led to the new record. "Musically it's more soul-driven and groove-oriented, and that's what's always has moved me," he says. "Lyrically, it's discussing spiritual struggle. I've always been a spiritual-minded person, but it's never been an easy thing for me."

Farris recorded the project in the same Nashville studio where Jack White produced Loretta Lynn's Grammy Award-winning "Van Lear Rose" album. "We get to this house and the house looks exactly like this music sounds in my head," he says of Eric McConnell's studio. "My biggest point of reference for the actual sound of the room was like what Ry Cooder did with Buena Vista Social Club. To me, the room had become an instrument unto itself with those sessions. We captured that room sound and once we did that, we were off and running. It's the record that I've always wanted to make in every way."

FARRIS

People are taking notice. "You can hear in his voice he truly feels and believes in the message," says Brian Smith, VP of store operations for Marietta, Ga.-based Value Music Concepts. "It is a glorious example of a performer coming face to face with what they were born to sing and making the album of their career."

Farris' live show is generating as many raves as his album. "I have been at this music-selling thing for 27 years, seen a lot of shows, been fed a lot of hype and never had an artist give more of themselves to a performance than what I witnessed Mike deliver live in concert," Smith says. "This is a record that needs to be heard and a show that needs to be seen. The audience for this should be wide."

ROCKY MOUNTAIN HIGH: One of the biggest events in Christian music, the Gospel Music Assn.'s Music in the Rockies takes places July 29-Aug. 4 in Estes Park, Colo. Michael W. Smith, Rebecca St. James, Brian Littrell, the Crabb Family, Sandi Patty, Mark Schultz, Natalie Grant and Rush of Fools are among the acts participating in the annual training camp for artists, songwriters and worship leaders. Music in the Rockies has long served as a valuable A&R source for the Christian industry. ••••

GLOBAL BY GARY SMITH

Turning The Corner

Chicane Takes Self-Financed Route Back To Stardom

Named after one of the obstacles found on a motor racing circuit, leading U.K. dance act Chicane's career threatened to turn into a car crash—thanks to the effects of piracy.

In 2003, Nick Bracegirdle, the musician who essentially is Chicane, was a dance music sensation across Europe thanks to global hits like "Saltwater" featuring Maire Brennan of Clannad and "Don't Give Up" (both on Xtravaganza) featuring Bryan Adams. The latter hit No. 1 in the United Kingdom in 2000 and also went top 10 in Finland, Greece, Hungary, Norway and Spain and on Billboard's European Top 100 Singles chart.

In 2002, Bracegirdle signed to WEA and had just finished his third album, "Easy to Assemble," when Edgar Bronfman Jr.'s buyout of Warner Music Group resulted in the A&R manager and music director who signed him leaving the company. Bracegirdle extracted himself from his contract and prepared to release the album independently.

But the album leaked online and was pirated ruthlessly, with one Russian counterfeiter alone selling thousands of illegal CD copies and even taking the sleeve from an earlier album and digitally removing the old title.

Global Pulse

TOM FERGUSON tferguson@eu.billboard.com

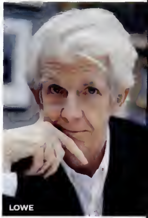
Pre-Pop For

Lowe Hits Another High With 'At My Age'

Singer/songwriter **Nick Lowe** still bases himself in his beloved west London locale of Brentford, but he's traveled a long creative road since his late-'70s new wave producer/pop hitmaker incarnation.

On several critically acclaimed albums during the last decade, Lowe has developed a gentler narrative style influenced by vintage country and pre-pop stylings. His 12th solo studio set is "At My Age," licensed by Lowe in Europe to U.K. independent Proper, which released the album June 4. A June 26 U.S. bow followed on Chapel Hill, N.C.-based Yep Roc, whose co-owner **Glenn Dicker** calls Lowe "the cornerstone of our label," praising his "massive credibility in the U.S. with media, retail and radio."

"The Convincer" (2001), Lowe's first Yep Roc set, has sold 30,000 units stateside, according to Nielsen SoundScan. Lowe is published by Plangent Visions and booked for Europe by London-based Asgard, with U.S. shows through Sausalito, Calif.-based High Road Touring.



LOWE

"It looked pretty convincing," says Bracegirdle who, powerless to take action, was forced to scrap the official release.

Now, Chicane is trying to rebound with a self-financed, rock-influenced fourth album, "Somersault" (Modena, distributed by Absolute Music), out July 23 in the United Kingdom.

"I've invested close to $400,000 so far, raised by selling my Ferrari and remortgaging the house," Bracegirdle says. "I've always played live with a sizable group of musicians, but now I'm financing everything myself. It is a challenge. The group and crew cost $8,000 per show."

Bracegirdle proved his hitmaking touch is still there when the album's lead single, "Stoned in Love" featuring Tom Jones, peaked in May in the United Kingdom at No. 7. But he is determined not to sign another label deal, with his manager John Kavanagh seeking further investment from corporate sponsors.

"For the moment we're concentrating on the U.K. market," Kavanagh says. "The U.S. is our next target. But we are looking to get Nick's music placed in a TV series or advertising campaign before we release a record there."

Chicane has struggled for success stateside, with career album sales totaling 71,000, according to Nielsen SoundScan. But Bracegirdle may yet have the last laugh on the nation that caused him so much piracy-related trouble.

"Ironically, Russia is fast becoming a good market" for Chicane, he says with a laugh. "We've been there more than four times already this year." ••••

CHICANE

Grown People

His U.S. promotional visit this month includes a July 16 performance on NBC's "Late Night With Conan O'Brien." The BBC filmed a June 7 Lowe show at London's St. Luke's Church for future U.K. TV broadcast on digital channel BBC4.

"I don't think I'll ever be a mainstream artist [again] because of the way my records are," Lowe says. "I really like the hand-made feel that's on them, and that makes the general public nervous—they're used to a certain polish. But the people who get it, really get it."

—*Paul Sexton*

TWANG TIME: The Twang is very much the thang for U.K. alternative rock fans right now.

Based in Birmingham, the band's debut "Love It When I Feel Like This," released June 4 by B-Unique/Polydor, crashed the Official U.K. Charts Co. albums survey at No. 3. Its rowdy mix of **Oasis**-style guitars and **Streets**-style lyricism sold more than 35,000 units in its first week, according to the OCC.

"We just wanted to make a good record and we have," vocalist **Phil Etheridge** says. "I'd have signed to anyone just to be able to get on the road. B-Unique felt right."

The band signed to the label for the world except North America and is talking to U.S. labels about a deal. In the meantime, it's concentrating on the international festival circuit, with high-profile slots booked at the Glastonbury and Reading/Leeds festivals (United Kingdom), Oxegen (Ireland), Summercase (Spain) and Summersonic (Japan). A full U.K. tour is scheduled for October/November, booked by London-based International Talent Booking. The band is published by Warner/Chappell.

—*Mark Sutherland*

MAXIMUM PEZZALI: Champagne corks were popping at Warner Music Italy in early June when pop vocalist **Max Pezzali's** latest album "Time Out" hit No. 1 on the FIMI chart in the week after its May 25 release, giving Warner the top five chart slots. "I don't know whether that's the first time this happened to a label in Italy," Warner Music Italy president/CEO **Massimo Giuliano** says, "but it was certainly the first time for us."

"Time Out" is Pezzali's first original studio album in three years. According to Warner, his 2005 compilation "Tuttomax" has shipped 250,000 units. Giuliano says the new set is already halfway toward hitting its 160,000-unit target.

Pezzali has been an established chart artist in Italy since 1992, when he debuted as half of pop duo **883**, which enjoyed such hits as "Sei un Mito" and "Hanno Ucciso l'Uomo Ragno." He is published by D.J.'s Gang; booking is through Live Nation's Milan office.

—*Mark Worden*

FARRIS: MATT SLOCUM; CHEADLE: MICHAEL GIBSON; LOWE: DAN BURN FORTI

DON CHEADLE stars as tell-it-like-it-is DJ Ralph Waldo 'Petey' Greene Jr. in 'Talk to Me.'

Rhythm & Blues

GAIL MITCHELL gmitchell@billboard.com

Something To 'Talk' About

New Film Spotlights Early Days Of Urban Radio

Radio One architect **Cathy Hughes'** dream of a black-owned radio chain took root at Washington, D.C., news/talker WOL. But the AM outlet had earlier left a significant imprint, thanks to **Ralph Waldo "Petey" Greene Jr.** and **Dewey Hughes**.

The pair's largely unknown chapter in urban radio history during the civil rights era provides the storyline for the Focus Features film "Talk to Me" (July 13). **Don Cheadle** stars as hard-drinking, sharp-dressing ex-con Greene, a D.C. native who loud-talks his way into a music-and-talk morning gig at WOL. Greene's humorous, tell-it-like-it-is persona bumps heads with street-bred but politically correct-sheened PD Dewey (**Chiwetel Ejiofor**) and station owner **E.G. Sonderling** (portrayed by **Martin Sheen**).

Greene and Dewey developed an unlikely friendship and an at-work rhythm through which Greene passionately advocated social reforms and racial pride—and gave voice to a previously silent constituency.

A unifying yet calming force for two decades in "Chocolate City," Greene later took his activist act to TV via a co-host stint on local show "Where It's At" and his own public access program, "Petey Greene's Washington," featuring his signature opening tag line: "Adjust the color of your television."

Dewey, with then-wife Cathy, acquired WOL in 1980. Divorcing soon after, Dewey, whose station share was purchased by Cathy, relocated to Los Angeles, where he now resides. Greene, who influenced such local DJs as current Sirius Satellite Radio personality **Howard Stern** (a guest several times on Greene's TV show), died of cancer in 1984.

Directed by **Kasi Lemmons** ("Eve's Bayou") and co-starring **Taraji P. Henson** and **Mike Epps**, among others, "Talk to Me" is an illuminating film on several fronts. There is the bond between Hughes and Greene: Each possessed something in his character that the other needed to succeed in his respective pursuits. But it wasn't a use-then-discard type of friendship. It was forged from a deep-rooted love and respect that eventually helped them repair a painful rift.

Then there's the historical snapshot of black radio and its potent, engaging mix of community service and entertainment. It was a pre-syndication, pre-satellite world back then, inhabited by individually styled personalities who were just as popular as the artists whose music they played because of their innate ability to relate to their audiences.

Greene wasn't the only popular personality at WOL. There was the conservative **Sunny Jim Kelsey (Vondie Curtis Hall)** and flamboyant smooth talker **"Nighthawk" Bob Terry (Cedric the Entertainer)**.

Equally popular and community-oriented counterparts were stationed in other major markets like New York's **Frankie Crocker** and **Hal Jackson**, Philadelphia's **Georgie Woods** and Los Angeles' **Magnificent Montague**.

"That's what made what we called 'Negro radio' then," recalls now-Las Vegas-based Montague, who notes that Sonderling gave many black DJs their breaks at WOL and other stations. "We were preachers, leaders, the people's jockeys . . . just as big as movie stars."

The movie also sheds light on a period percolating to the dual rhythms of a newly heightened social consciousness and vibrant soul music. Scored by frequent **Spike Lee** collaborator **Terrence Blanchard**, the film sports an Atlantic soundtrack that features such era-defining flashbacks as "Time Has Come Today," "Say It Loud—I'm Black and I'm Proud," "Compared to What" and "A Change Is Gonna Come."

"Talk to Me" mirrors a black America that is sadly fighting many of the same issues. But it also shows a sometimes complacent hip-hop generation what raising one's voice can do. ••••

MALO

Nashville Scene

KEN TUCKER ktucker@billboard.com

Malo Interprets The Classics With Class

Yoakam, Miller, Kristofferson Feted On New Set

Nashville-based, Miami-born **Raul Malo** has never been part of the country mainstream. Even when his seminal band **the Mavericks** was scaling the country airplay and sales charts in the early '90s, he was on another plane. Malo's musical palette has included everything from Latin rhythms to rock to bluegrass to children's music, which, depending upon your point of view, makes his new release either a natural progression or a complete left turn.

Malo's interpretation of country classics, "After Hours," out July 17, and "A Marshmallow World and Other Christmas Favorites," another album of covers due later this year, will be released on New Door/Universal Music Enterprises. The label is "primarily dedicated to producing new music from historically significant" Universal Music Group artists, according to the UMG Web site. (The Mavericks recorded for MCA Nashville in the '90s.) **Styx**, **Smokey Robinson**, **Joe Cocker** and **Nanci Griffith** are among the acts that have released projects on the label.

"After Hours" includes exceptional treatments of **Eddy Arnold's** "Welcome to My World," **Hank Snow's** "(Now and Then There's) A Fool Such As I" and the **Ray Price**-sung, **Kris Kristofferson**-penned "For the Good Times." **Buck Owens'** "Crying Time," **Hank Williams'** "Cold, Cold Heart" and "Take These Chains From My Heart," and **Roger Miller's** "Husbands and Wives" are also included.

Malo says the concept for the new album came out of his band's jams on the road. "We started with the band learning some of these old country songs and we liked the arrangements that we were doing. We were changing them up and making them a little jazzier and whatnot. We thought, 'Man, it might be fun to make a record like this.' "

Malo's road band—bassist **Jay Weaver**, pianist **Robert Chevrier** and drummer **Tom Lewis**, with the addition of horn player **Jim Hoke**—recorded the album at Weaver's studio near Nashville.

The songs he chose had to meet certain criteria. "They're going to almost always be older songs because modern songs don't lend themselves to this kind of arrangement, unfortunately," Malo says.

"I don't think 'Honky Tonk Badonkadonk' lends itself to this kind of [treatment]," he adds with a laugh.

The exceptions to the rule were two **Dwight Yoakam** songs, "Pocket of a Clown" and "It Only Hurts Me When I Cry," the latter of which Yoakam wrote with Miller. "Dwight is one of the few [modern] artists whose music could be classified as 'timeless,' " Malo says. "His songs have a certain quality to them that lend themselves to any sort of arrangement that you want."

Malo jokes that not only is he touring to support the new record, "I'm touring to support my children, to support their school." As with his days with the Mavericks, Malo is playing theaters and other small venues, eschewing the honky-tonks and festivals that are the bread and butter of many Nashville artists. "We can rock out, but I certainly prefer the more intimate setting," he says.

Malo, one of the modern era's purest voices, knows that his forays into different styles of music have kept him from mainstream success. "I could probably stick to one thing and just do that and nurture that, but as a musician there's a part of me that wants to do so much and wants to try so many things and wants to branch out. Sometimes it works, sometimes it doesn't. There's just a creative urge that needs to be satisfied, and that's all I've wanted to do."

Meanwhile, Malo says he has two albums' worth of original material ready to record before year's end. "It'll be somewhere between the Mavericks and **Los Lobos** and everything else I do," he says. "I haven't done a record of originals in a while, so I'm excited to record." ....

ROCK | BY ANDRE PAIN

The Write Stuff

Editors Aim To Join Coldplay, R.E.M. In Big Leagues

Editors frontman Tom Smith contemplates the huge anticipation surrounding the British band's imminent sophomore set, "An End Has a Start," and shivers. "I get nervous thinking about it," he says.

No one else around the band seems concerned, however. Editors' debut, "The Back Room," was a slow-burn success in the United Kingdom after its bow in 2005. Released on the independent Kitchenware label at home and licensed to PIAS for Europe and Sony BMG for the rest of the world, it's BPI-certified platinum, with total British shipments of 450,000, according to Rob Whitaker, who co-manages the band for Zoot Music.

Whitaker says expectations for the follow-up—released June 25 in the United Kingdom, two days after a high-profile appearance at the Glastonbury Festival, and set to bow July 17 in the United States—are even higher.

"The shipment on the new record is Sony's biggest of the year" in the United Kingdom, he says. "They're looking at about 170,000."

That's in contrast to the steady progress of "The Back Room," which earned comparisons to gloomy post-punk bands Joy Division and Echo & the Bunnymen, spawned several hit singles and was nominated for the 2006 Nationwide Mercury Prize.

"The first record did fairly well at the beginning, but we built a fan base over two years of touring," Smith says. "The record climbed back up the [U.K.] chart months after we initially released it. So because of that, now there's this weight of anticipation for this next record."

Since its U.S. release in March 2006 via Fader/Epic, "The Back Room" has sold 47,000 units, according to Nielsen SoundScan—a performance that Epic VP of marketing Scott Carter describes as "very respectable," predicting that the follow-up will "break them through in the States."

First single "Smokers Outside the Hospital Doors" was serviced to college radio and specialty shows at the start of June, and became the band's first commercially available single June 26 in the States, with a three-

Classical Score

ANASTASIA TSIOULCAS atsioulcas@billboard.com

Bye Bye, Bubbles

Remembering Beverly Sills' Great Recordings

SILLS: LEONARD MCCOMBE/TIME LIFE PICTURES/GETTY IMAGES

To millions of Americans in the days before "The Three Tenors" sold out stadiums, American coloratura soprano **Beverly Sills** (known as **Bubbles** since childhood) was the defining face, voice and personality of opera. It didn't matter if she was singing at her beloved New York City Opera (NYCO), exchanging antics with her old friend **Carol Burnett** or championing Lincoln Center: Her vivaciousness shone through everything she did, as did her down-to-earth, Brooklyn-girl-made-good spirit. Finally triumphing after a long struggle to fame and enduring personal heartache, Sills was an American icon that a mainstream public could relate to, opera cognoscenti or not.

While she was an extraor-

EDITORS

track EP of album songs available via iTunes. Carter says the band is aggressively targeting download sales, which SoundScan confirms made up 20% of the total U.S. sales of "The Back Room." Purchasers of the EP, released the day after the U.K. album to deter import purchases, will be able to buy the whole album via iTunes at a reduced rate.

The next single, "An End Has a Start," will coincide with a monthlong American tour in September. "That will be the first single we work properly to modern rock radio," Carter says.

But it's another potential single, "The Weight of the World," that might prove to be the most important, as it signifies a move toward the expansive, emotive sound of Coldplay.

Smith is happy enough to be compared to the biggest U.K. band of recent years, although he was more excited that R.E.M.'s Peter Buck turned up to watch the band perform at a Seattle in-store during the last campaign.

"It is big guitar music," Smith says of the new album. "I like Coldplay—'A Rush of Blood to the Head' is a great record. But if I wanted to [pick] a record that we're trying to emulate, we're trying to make our 'Automatic for the People' or our 'The Bends.' That's what we aim to do." ....

dinary arts administrator and a cheerful TV presence, it is her accomplishments as a singer—a wonderful and thoroughly American artist—that have been memorialized on recordings, including some very fine reissues released in the past decade. Among the must-hears: **Rossini's** "The Barber of Seville" recorded in 1975 with **James Levine** conducting and Sills playing Rosina with masterful comedic timing (EMI Classics), **Douglas Moore's** American classic "The Ballad of Baby Doe" from 1959 (Deutsche Grammophon) and, also on DG, the reissues from 2000 of **Donizetti's** "Three Queen" operas—"Anna Bolena," "Maria Stuarda" and "Roberto Devereux."

Unfortunately, the production that finally made Sills a superstar after years of toiling in opera's minor leagues—**Handel's** "Giulio Cesare" at the NYCO, with **Julius Rudel** conducting—is out of print. With the most recent reissue having been on RCA Gold Seal nearly two decades ago, perhaps Sony BMG Masterworks can now be persuaded to go back into the vault to revisit this landmark performance.

FROM BOW TO (COMPUTER) KEYBOARD: Add "novelist" to the list of violinist **Eugene Drucker's** accomplishments. One of the founding members of the revered **Emerson String Quartet** and a well-known soloist, Drucker is receiving warm reviews for his first novel, "The Savior," published by Simon & Schuster and available July 17. The story concerns a non-Jewish German violinist who is forced to take part in a sadistic psychological experiment during World War II, playing for a small group of dying Jewish inmates at a concentration camp.

While references to **Bartók**, **Paganini**, **Beethoven**, **Ysaye**, **Reger**, **Hindemith**, **Brahms** and **Mozart** are woven into the narrative, it's **Bach**, though—and specifically the St. Matthew Passion and the Chaconne movement from the Partita in D minor—that underpin the novel's emotional climaxes. (The irony within is that the Nazis held up Bach as an example of the pinnacle of Aryan culture.)

While Drucker's grace and fluency as a writer don't quite match his revelatory musical performances, his meditations on heroism, cowardice and on the place art may (or may not) hold at moments of humanity's worst failures are moving. His descriptions of these musical works are intensely poetic, and they will undoubtedly shed light on these pieces for classical music lovers as well as those not generally drawn to such music.

Drucker writes with profound sensitivity, and his personal connections to this material run deep: His own father was the model for one of the book's characters, a Jewish violinist whom the Nazis tried to bar from performing at his graduation concert from Cologne's famed Hochschule. ....

EDITORS: JILL FURMANOVSKY; ISBELL: NEW WEST RECORDS

ROCK BY RAY WADDELL

Solo And Southern

Out On His Own, Jason Isbell Stakes A Post-Truckers Claim

Jason Isbell may have shocked Drive-By Truckers loyalists when he abruptly departed the Southern rock band in April, but with his debut solo release, "Sirens of the Ditch," the singer/songwriter will likely solidify his own loyal fan base.

"Sirens," released July 10 on New West Records, was produced by DBT's Patterson Hood. It showcases a broader musicality than Isbell delivered in his previous, songwriting-rich band. The album's 11 cuts blend rock with R&B, gospel and acoustic influences, all powered by Isbell's perceptive, Southern-themed songwriting and bluesy vocals.

Isbell started the project in 2003 at Muscle Shoals, Ala.-based FAME recording studio during rare DBT downtime, but completing the record was a long process. "It only took two or three weeks in the studio, but it took me about two-and-a-half years to get it done because we were on the road so much," Isbell says.

Even after the record was in the can, it took more than a year for New West to release it, again thanks to the arduous DBT workload. But that said, Isbell's departure from DBT was not the catalyst that spurred the release. "What actually made it finally come together," he says, "was the fact that the Truckers weren't planning on doing a whole awful lot of touring this year."

The album's showpiece and leadoff single is "Dress Blues," a heartbreaking take on the effects of a soldier's death on a small Southern town. Isbell manages to deliver the tale without being heavy-handed politically, which heightens the song's emotional impact.

"I do have a political opinion on [the war], but I didn't really have to put that out there in the song," he says. "Like Stephen Colbert says, reality has a liberal bias. If you just tell the story it ends up coming out the way I feel about it."

The song's story "pretty much told itself," Isbell says. "This is not just a small-town phenomenon, but for some reason when I'm paying attention to the people who have died over there it just seems like there are more of them coming from small towns in the South."

Elsewhere, "In a Razor Town" is reminiscent of Tom Petty's more acoustic work, "Grown" and "Brand New Kind of Actress" are hooky rock songs and "Try" is balls-out blues rock. "Hurricanes and Hand Grenades," a boozy take on love gone wrong that boasts a bluesy piano part, veers into Ray Charles territory.

"We had a great album from start to finish, which is rare these days, so press was the critical launching pad" for marketing the release, New West VP of marketing and operations Herb Agner says. "We're using a nationwide major-market tour to solidify local PR coverage, drive more fans online to Jason's and New West's Web sites for special offers and give Jason the chance to visit radio and TV." In slightly more than a month, he says, Isbell's MySpace profile has grown "from zero to 124,000 plays."

Though a variety of musicians contribute to "Sirens," Isbell is touring this summer with the Muscle Shoals-based 400 Unit, which is now his full-time backing band. The set list includes "Sirens" material and Isbell-penned DBT classics like "Outfit" and "Decoration Day."

"I still feel like those songs are fairly fresh," he says. "It's not like I played them for 20 years with the Truckers and got tired of doing them."

Since "Southern Rock Opera" in 2002, according to Nielsen SoundScan, the Truckers have topped the 70,000 sales mark with every release except their most recent, 2006's "Blessing and a Curse," which came close at 68,000—a dip, nonetheless, from the 88,000 their top seller "Dirty South" sold in 2004. But as for why he left a successful band with such a passionate following, Isbell says, "I don't talk about it much. I could give you the stock answer I've given everybody, but it is basically a personal thing between us and them. It's not something I could possibly explain in the course of anything less than six months of sessions."

It's clear, though, that the challenges of touring added fuel to the fire of a rather strange dynamic anyway. Isbell was at the time married to DBT bassist Shonna Tucker, who remains a member of the band. "A lot of things happened over the course of all of us being roommates for that long, under those conditions," Isbell says. "I still feel real close to them, I still talk to them, we still get along most of the time. It's possible we may play together again in the future, but right now it's real important for me to do this."

While Isbell's songs, vocals and guitar playing were often featured in DBT, he rarely took the frontman role. Now, "if people are going to be entertained, they're going to be looking at me for it," he says. "I don't mind that. I don't know if I'd have been ready for it five or six years ago, but I feel like I'm ready for it now." ....

ISBELL

DEVELOPING ARTISTS BY SUSAN VISAKOWITZ

You Oughta Know Knows

How VH1's Artist Discovery Program Makes A Difference

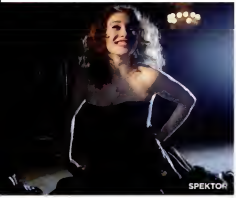
At this point, if VH1 says "you oughta know," you probably should.

The cable TV channel's You Oughta Know artist discovery program has an outstanding hit-to-miss ratio, having identified stars like Amy Winehouse and Corinne Bailey Rae long before most radio stations and propelling already-building acts like the Fray and KT Tunstall to greater heights.

Even YOK acts that have thus far seen more modest results by mainstream standards—up-and-comers like Rocco DeLuca & the Burden, for instance—can be classified as YOK program successes, as most of their sales and street buzz have flowed directly from VH1's floodgates.

According to VH1 executive VP of talent and music programming Rick Krim, there is no magic formula for making the right choices. "There are no hard, fast rules, and a lot of the decision is based on that intangible feeling that an artist just screams VH1."

The original YOK program, which was always artist-focused, started in 2004 and lived only online. At that time, VH1 also had a song-focused program called "Inside Track" that relied solely on video spins. YOK found such good traction online that, in 2005, it expanded into a multiplatform plan, making "Inside Track" obsolete.


SPEKTOR

The YOK branding package includes not only intense, long-term video play on VH1, but also promo spots, news pieces, inclusion in the channel's video countdown show and a live performance hosted on VH1.com.

Thus far, 21 acts have been featured—each one, at the time, deemed by VH1 to be new to the channel's core demo. "An artist can sell a couple of hundred thousand records and still be unknown to our audience," he says, "but we always want them to hear of that artist from us first."

There is one other commonality among all the acts VH1 has chosen: a dedicated show of support from the backing label.

"Before we make a final decision, we like to talk to the label and see the details of the marketing plan," Krim says. "We need a clear sense of everything they're going to do to support an act so we don't end up out there hanging on our own."

The labels are only too happy to push hard to earn their acts the YOK spotlight.

THE FRAY

"It's become such an important stamp to have, especially early on," Sony BMG VP of marketing Greg Linn says. "To be able to add to an artist's one-sheet that they are a You Oughta Know artist—whether you're pitching writers or TV supervisors or radio stations or Web portals—is something that is taken very seriously."

In fact, execs from all the majors were unanimous in singing the program's praises. Warner Bros. senior director of video promotion Liz Lewis says she was "gunning for You Oughta Know when Regina [Spektor's] album first came out. We had seen what it had done for KT and Corinne and we knew we had to get it, and I can't say enough about the results. It had an instantaneous affect on record sales, it helped with radio, and it had a tremendous impact on her ability to fill bigger rooms. It was definitely the catalyst for the success we've had."

Universal Republic president Monte Lipman says the effect of YOK on Hinder was "massive," even though the band wasn't added until almost a year after its debut album dropped. "There were already signs that 'Lips of an Angel' would be a big hit single, but when they got You Oughta Know [coverage], it took them to the next level."

Sony BMG senior VP of digital media promotion and TV programming Greg Fisher believes You Oughta Know is so powerful because "it has a range of visibility that is unmatched. The frequency with which your video runs and all the branding—the graphics on the video, the interview they wrap it with, the promo spots—it all allows you to cut through the clutter," he says. "And the support VH1 gives their You Oughta Know artists is staggering. The video for Mat [Kearney's] 'Nothing Left to Lose' was in rotation for 45 weeks."

Krim says VH1 "is being bombarded constantly from all sides with new artists to be considered," but he's not complaining. "It's nice to be wanted, and we're still selective. No one cares more about our batting average than we do."

Only one indie act has thus far made the YOK cut—Ironworks band Rocco DeLuca & the Burden. But Krim says he would "love to find a couple more of those, because those are great stories. As long as it's the right artist and the label is equipped to support it, we're open to it."

Ironworks founder Jude Cole is grateful for that receptiveness: "In a world where it's become almost impossible to break a new act, this is one of those few windows that can really make a difference. It's really refreshing to have a platform like this looking beyond the majors."

But the majors are equally thankful. "We have to deal with gatekeepers every day," Linn says. "Anything that gives us an opportunity to get them to take a second listen is welcome, especially when you've got the track record You Oughta Know does." ••••

MIGHTY FINE

New You Oughta Know Act Riding Early Wave Of Buzz

Capitol Music Group chairman/CEO Jason Flom thought he was having a flashback the first time he saw A Fine Frenzy (aka Alison Sudol) play—in her mother's living room, with homemade cookies for the taking.

The scene was oddly reminiscent of his debut encounter with an unsigned Tori Amos, which happened to be in her parents' basement in Maryland.

"It brought back fond memories," Flom says. "Although Alison and Tori are very different artists, they share music and lyrics that have a mystical, ethereal quality. And like Tori, I think Alison will be someone who is seen as an important artist."

SUDOL

Sudol, now 22, is a literature fanatic who started writing stories when she was "pretty young, 9 or 10. But it wasn't until I was a teenager, experimenting with poetry, that I tried my hand at songwriting," she says.

She wrote "Almost Lover," the stirring first single from her forthcoming Virgin Records debut "One Cell in the Sea," about two years ago. "I didn't know I was writing for an album at the time," she recalls. "But I did know that was the first time I had captured what I was feeling in song, and from that moment on I knew I couldn't go beneath that bar. It became a foundation."

"One Cell," which will be listed at a developing artist price, arrives July 17 riding a wave of buzz. A Fine Frenzy's music has already been featured in such TV shows as "Gilmore Girls," "House" and "One Tree Hill," and the act is a newly added VH1 You Oughta Know artist. Sudol and her band make their TV performance debut July 13 on "The Tonight Show With Jay Leno," and the group is also booked for a session on KCRW Los Angeles' taste-making "Morning Becomes Eclectic" program on street date.

On the touring side, A Fine Frenzy will support Rufus Wainwright throughout August and is the opening act on VH1's second You Oughta Know tour, which features Brandi Carlile and kicks off in September.

"Somehow the stars have aligned," Sudol says. "It's pretty incredible to look at my schedule for the next few months and know I'll be out there with artists who are so uncompromising. I'm honored." —SV

GRADUATING CLASS

Since the start of 2006, VH1 has featured 15 acts in its You Oughta Know program. What follows is a chronological list of those acts, with information on their most recent release, including title, Billboard 200 chart peak and total sales through June 24, according to Nielsen SoundScan.

2006

KT Tunstall "Eye to the Telescope"—No. 33 on The Billboard 200; 1.1 million

The Fray "How to Save a Life"—No. 14; 2.1 million

Daniel Powter "Daniel Powter"—No. 9; 564,000

Corinne Bailey Rae "Corinne Bailey Rae"—No. 4; 1.6 million

Snow Patrol "Eyes Open"—No. 27; 1 million

Hinder "Extreme Behavior"—No. 6; 2.4 million

Mat Kearney "Nothing Left to Lose"—No. 109; 253,000

Regina Spektor "Begin to Hope"—No. 20; 419,000

Augustana "All the Stars and Boulevards"—No. 96; 269,000

2007

Rocco DeLuca & the Burden "I Trust You to Kill Me"—No. 177; 83,000

The Feeling "Twelve Stops and Home"—has not charted on The Billboard 200; 15,000

Amy Winehouse "Back to Black"—No. 6; 696,000

Paolo Nutini "These Streets"—No. 48; 114,000

Brandi Carlile "The Story"—No. 41; 105,000

A Fine Frenzy "One Cell in the Sea"—streets July 17 —SV

THE FRAY: CRACKERFARM

THE BILLBOARD REVIEWS

ALBUMS

ROCK

YELLOWCARD

Paper Walls
Producer: *Neal Avron*
Capitol
Release Date: *July 17*

At the start of "Paper Walls," Ryan Key sings, "We've been here many times before." No kidding. How many times have we witnessed the melodic punk/emo band's rise from the independent ranks to major-label debut glory and the subsequent slump of the more creatively ambitious follow-up? That makes "Paper Walls" a retrenchment, with Yellowcard re-embracing the fast and furious adenoidal-voiced anthemry of "The Takedown," "Fighting," "Light Up the Sky" and "Five Becomes Four." It's prototypical Warped tour rock—but, to be fair, at the top level of that particular realm, with thoughtful lyrics and tightly crafted guitar arrangements. It may not win the band a trip back to the lucrative side of 2003's "Ocean Avenue," but "Paper Walls" definitely houses a band that will make its best shot to get there.—*GG*

THE MAGIC NUMBERS

Those the Brokes
Producers: *various*
Capitol
Release Date: *July 17*

On the Magic Numbers' self-titled debut, the London-based quartet was lauded for its charming, '60s-inspired folk-pop chock-full of catchy hooks and ooh-la-la choruses. This sophomore set likewise has moments of indelible pop bliss, but too often veers off track with unnecessarily long songs and dull arrangements. Such songs as "Slow Down (The Way It Goes)" and the flat, midtempo "Let Somebody In" fade quickly from memory, and the breezy chorus of "Keep It in the Pocket" doesn't quite deliver. The bouncy and harmony-rich "This Is a Song" and the spirited "Take a Chance" find the Magic Numbers at the top of their game, and "Undecided" is a groovy, soulful departure that hints at where the band is capable of going.—*JM*

ROONEY

Calling the World
Producer: *John Fields*
Cherrytree/Geffen
Release Date: *July 17*

Rooney picked the right season to release its sophomore set: This collection of lightweight pop-rock tunes about girls is well-aligned with the hot summer months. The summer of what year, however, is another matter. The stacked, powerhouse harmonies on "Don't Come Around Again" brings to mind Journey's "Any Way You Want It" and its ilk, while the guitar licks on "Paralyzed" could have come from Billy Squier and the synths-and-strut of "All in Your Head" start like the Cars and give way to Weezer's "Say It Ain't So" riff. Lead single "When Did Your Heart Go Missing" is big and catchy and the startlingly raw "Help Me Find My Way" helps things along, but there aren't enough original ideas here to know if Rooney can shine as a relevant, modern rock band.—*KH*

THE CHEMICAL BROTHERS

We Are the Night
Producers: *The Chemical Brothers*
Astralwerks
Release Date: *July 17*

The Chemical Brothers certainly have their formula, but nearly 15 years on, their mix of rock-show beats and accessible synthetics remains a pleasing one. The Brothers have never strayed far from the rock'n'roll foundation that supports their best beats, but when this sixth CD opens with a cataclysm of "Transformers" noises, it signals a record that's a little more unapologetically electronic than their previous ones. The title track and hit first single "Do It Again" are born of the same hypnotic, churning code that the Brothers have been writing for years, but they also leave themselves space to plant little seeds of folky melody into their songs' mechanical exoskeletons on the oddly moving "Das Spiegel" and the epic "Burst Generator." They also score bonus points for employing rapper Fatlip to lay down vocals on the ridiculous and fully engaging "Salmon Dance."—*JV*

POP

MINNIE DRIVER

Seastories
Producer: *Marc "Doc" Dauer*
Rounder
Release Date: *July 17*

Minnie Driver, who was signed to a recording contract before her renown as an Academy Award-nominated actress, returns here with the follow-up to her well-received 2004 debut "Everything I've Got in My Pocket." The overall template is calm, quiet, organic and acoustic, an ideal accompaniment to Sunday sunsets and merlot. Lead single "Beloved," featuring Ryan Adams on guitar, is as ideal as any cut among the dozen here—all of which Driver wrote—as a midtempo ode to lasting love. Other songs also reflect on ups and downs of relationships, highlighted by the moody tale of betrayal "Mockingbird," the countrified "How to Be Good" and the introspective "Coming Back to Life." As a whole, a triple A triumph with appeal to adults looking for a message inside their music.—*CT*

COUNTRY

RAUL MALO

After Hours
Producers: *Raul Malo, Evan York, Jay Weaver*
New Door/UMe
Release Date: *July 17*

Miami-born, Nashville-based Malo's musical palette has long included everything from Latin rhythms to rock, bluegrass and country, so it's not surprising that this treatment of country classics—recorded with his three-piece road band and horn player Jim Hoke—is authentic and innovative. One of modern music's purest voices, Malo nails Eddy Arnold's "Welcome to My World," does a bouncy take on Hank Snow's "(Now and Then There's) A Fool Such As I" and offers a fresh, passionate version of the Ray Price-sung, Kris Kristofferson-penned "For the Good Times." Roger Miller's "Husbands and Wives" and the Dwight Yoakam and Miller-penned "It Only Hurts Me When I Cry" are among the other standouts. Top honors, though, go to Malo's absolutely outstanding big band romp through Hank Williams' "Cold, Cold Heart."—*PVV*

JAZZ

CHARLES MINGUS SEXTET WITH ERIC DOLPHY

Cornell 1964
Producers: *Sue Mingus, Michael Cuscuna*
Blue Note
Release Date: *July 17*

More than 40 years after it was put to tape, this double-disc live set is finally seeing the light of day. Better late than never, especially given the monumental performance turned in by the Mingus Sextet on this occasion. A 31-minute version of "Meditations" and another half-hour tour de force on "Fables of Faubus" are remarkably powerful tracks. Also noteworthy are the band's first recording of Billy Strayhorn's "Take the 'A' Train" and a thoroughly compelling, wildly inventive rendition of Duke Ellington's "Sophisticated Lady," featuring some gorgeous keyboard work by Jaki Byard. "Cornell 1964" also includes the concert debut of Mingus' intriguing, idiosyncratic "Orange Was the Color of Her Dress, Then Blue Silk." This is the Mingus Sextet at the apex of its brief yet astonishing collaboration.—*PVV*

LATIN

TOÑO ROSARIO

A Tu Gusto
Producers: *Toño Rosario, Ysrael Casado*
Universal Music Latino
Release Date: *June 26*

Rosario blends old and new on an album that is versatile, but within the clearly marked scope of merengue. Rosario's trademark is his laid-back vocals, which hold as much boldness as sly mischief in them. It works—for him—even when put to use in novelty songs like "Who Said," a set of whispered phrases over a repetitive, danceable beat. Beyond this track, the arrangements here are often rich and complex. On "Ella Sabe," the tempo switches from rapid, merengue 4/4 to a quicker double beat adorned with rippling horns. Covers of well-known pop tracks, including Franco de Vita's "Tú de Qué Vas" and "Vivr Así Es Morir de Amor," hint at the original ballad form with light touches such as a hint of strings or a female chorus that gives new shade to the beat.—*LC*

continued on >>p44

SUZANNE VEGA

Beauty & Crime
Producer: *Jimmy Hogarth*
Blue Note
Release Date: *July 17*

If "Beauty & Crime," Suzanne Vega's love letter to New York, was a tourist publication, it would be a pamphlet you'd refer to regularly. At 34 minutes, it is a compact set of observations, anecdotes and sentimental reminiscences. It's trim rather than hurried, does not waste a note and, because of that, may be the best of Vega's seven studio albums. She's seldom sounded more buoyant than she does on the opening "Zephyr & I" or as unself-consciously rocking as she does on "Frank & Ava" (that would be Sinatra and Gardner), with KT Tunstall adding backing vocals to both. The aptly titled "Unbound" blends midtown dance club with Greenwich Village coffee shop, while horns lend a jazzy touch to "New York Is a Woman." Vega is hardly the first performer to mine Manhattan for thematic inspiration, but she's managed to make more out of it than most.—*GG*

MEAT PUPPETS

Rise to Your Knees
Producer: *Curt Kirkwood*
Anodyne
Release Date: *July 17*

For the first time in 12 years, the Meat Puppets' new album is a collaboration between brothers Curt and Cris Kirkwood, who formed the band in 1980 and built an indie-rock legacy on a druggy blend of punk rock and Americana. Singer/guitarist Curt welcomes his sibling back to the fold (after a decade of addiction battles and personal tragedy) with some killer songs. "On the Rise" is a triumphant pop song featuring the appropriate line "how much salvation can my stomach stand." "Enemy Love Song," a bouncy, ethereal soft rocker, also speaks of recovery from turmoil. And "New Leaf" boasts some impressive riffing around its lazily anthemic chorus. Even without original drummer Derrick Bostrom, the Meat Puppets' magic is evident. The focused, yet relaxed, music throughout this album is among the best the band has ever made.—*TC*

THE BILLBOARD REVIEWS

from >>p43

WORLD

VARIOUS ARTISTS

The Inspiring New Sounds of Rio de Janeiro
Producer: *Emmanuel Zunz*
Verge
Release Date: *July 17*

★ Verge Records founder Emmanuel Zunz has pulled together a sizzling compilation here, highlighting several of the label artists garnering buzz in the Rio scene. One of the best is Movimento Na Rua, led by lyricist and MC Samuca. The act's three tunes ("Soldados Nunca Mais," "Periferia de Jah" and "Realidade") dabble in everything from rock to reggae to drum'n'bass and hip-hop. Elsewhere, Gabriel Moura offers samba-jazz on "Brasis," A Filial crafts Rio-centric rap on "Camila" and "Tremenda Calorera," and BNegão and Os Seletores de Frequençia rap to a samba-funk beat on "V.V."—*PVV*

NEW & NOTEWORTHY

EDITORS

An End Has a Start
Producer: *Jacknife Lee*
Fader/Epic
Release Date: *July 17*

★ In the United Kingdom, where this record shot straight to No. 1, Editors are current bearers of the "new Coldplay" title—one that has weighed heavy on many a Britrock contender since Chris Martin and company went supernova. But with this sophomore set representing a giant leap forward from their platinum-certified, Mercury Prize-nominated debut "The Back Room," plus a growing reputation as a great live act, the Birmingham-based band looks more likely than most to live up to the tag. From the bleakly anthemic lead single "Smokers Outside the Hospital Doors" to the stirring ballad "The Weight of the World," Tom Smith's emotive vocals and the dense wall of guitars strike the perfect balance between moody, underground noise and more accessible, arena-bound rock. Almost certainly the "Start" of something very big indeed.—*MS*

VITAL REISSUES

THE FOR CARNATION

Promised Works
Producer: *none listed*
Touch & Go
Release Date: *July 10*

Just in time for the reunited Slint's run of shows playing its seminal album "Spiderland" as part of ATP's Don't Look Back series comes this reissue of material from vocalist Brian McMahan's post-Slint concern. Compiling the group's two Matador releases from 1995 to 1996, "Promised Works" finds McMahan surrounded by collaborators like Slint guitarist David Pajo and Tortoise's John Herndon and Doug McCombs, all of whom seem intent on restraining the music as much as physically possible. There is hardly any of the tension and release that made Slint so explosive; instead McMahan murmurs his lyrics over skeletal song forms like the nearly eight-minute "Grace Beneath the Pines" and the barely audible "Winter Lair." When the band picks up the pace, there are some cool grooves to enjoy, like the creepy "I Wear the Gold" and the unexpectedly major-key "How I Beat the Devil." But for the most part, there's not enough happening here to demand the listener's attention.—*JC*

LEGEND & CREDITS

EDITED BY JONATHAN COHEN (ALBUMS) AND CHUCK TAYLOR (SINGLES)

CONTRIBUTORS: Troy Carpenter, Leila Cobo, Gary Graff, Katie Hasty, Jill Menze, Mark D. Pelligrino, Charles Perez, Mark Sutherland, Chuck Taylor, Christa L. Titus, Ken Tucker, Philip Van Vleck, Jeff Vrabel

PICK ▶: A new release predicted to hit the top half of the chart in the corresponding format.

CRITICS' CHOICE ★: A new release, regardless of chart potential, highly recommended for musical merit.

All albums commercially available in the United States are eligible. Send album review copies to Jonathan Cohen and singles review copies to Chuck Taylor (both at Billboard, 770 Broadway, Sixth Floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

SINGLES

POP

MARK RONSON FEATURING DANIEL MERRIWEATHER

Stop Me (3:40)
Producer: *Mark Ronson*
Writers: *various*
Publishers: *various*
RCA

★ Mark Ronson's recent production contributions for Amy Winehouse and Lily Allen made him enough of a name brand to launch his own wares to No. 2 in the United Kingdom with "Stop Me," an amalgamated cover of the Smiths' "Stop Me If You Think You've Heard This One Before" and the Supremes' "You Keep Me Hanging On," featuring Aussie soul vocalist Daniel Merriweather. The inventive composition recasts the songs inside a timeless R&B framework, layered with horns and a cascade of strings, all blurred with a Phil Spector-worthy wall of finger-snapping percussive tempo. Here is yet another example of Britain's explosive creative output of new acts in 2007—whether or not top 40 indulges, "Stop Me" is destined for an instant advance to go.—*CT*

DEVIN LIMA & THE CADBURY DIESEL

Hangin' With You (3:55)
Producer: *Matt Malpass*
Writers: *D. Lima, C. Wanzer*
Publishers: *111, Warner/Chappell, Green Eyes & Ham*
One Eleven

★ It has been eight years since LFO scored with "Summer Girls" and "Girl on TV"—and former member Devin Lima reinvents with a firm hand to block memories of his boy band days via single "Hangin' With You," which conjures a pogo-stick new wave vibe that would make Kim Wilde proud. An uptempo groove is representative of delectable full-on "Mozart Popart," in which the artist showcases a fervid live vibe—to say nothing of his stage persona: In person, Lima presence is a frenetic wonder, full of mischievous grins and raucous audience interaction. Take that, Justin.—*CT*

COUNTRY

TRAVIS TRITT

You Never Take Me Dancing (3:49)
Producers: *Travis Tritt, Randy Jackson*
Writer: *R. Marx*
Publisher: *not listed*
Category 5

▶ Long-lived country cowpoke Travis Tritt has a well-established reputation for unconventional collaborations, from Patti LaBelle and Ray Charles to John Mellencamp. On latest single "You Never Take Me Dancing," he partners with consummate songwriter Richard Marx and "American Idol" judge Randy Jackson for a funky, countrified chicken steak of a song, complete with greasy sides of loose steel guitar, soulful female background shout-outs and enough percussive kick to make this the next great country line dance. Tritt laments the age-old question of how to fulfill his woman, singing, "Just when I thought I had it all worked out, she says you give me all I want of your money baby, but you never take me dancing." It's off to the radio races with this minted melody.—*CT*

ROCK

LINKIN PARK

Bleed It Out (2:44)
Producers: *Rick Rubin, Mike Shinoda*
Writer: *Linkin Park*
Publishers: *various*
Warner Bros.

Linkin Park is riding an across-the-board smash with "What I've Done." Punchy, catchy, crunchy—it's everything a hit could want. So why "Bleed It Out" to follow suit? Take a repetitive guitar chord, toss in an equally rote drum beat and hoedown-worthy hand claps, and you've got what sounds like a slapdash demo that snuck into mastering while Rick Rubin wasn't looking. We would tell you what rapper Mike Shinoda and singer Chester Bennington say besides "I bleed it out" if the song wasn't in such a rush to finish. It's not a train wreck, but Linkin Park should have left this one for getting the party started.—*CLT*

MAROON 5

Wake Up Call (3:21)
Producers: *Mike Elizondo, Mark Stent, Sam Farrar, Maroon 5*
Writers: *A. Levine, J. Valentine*
Publisher: *not listed*
Octone/A&M

Maroon 5 releases the idyllic follow-up to No. 1 "Makes Me Wonder"—"Wake Up Call," another hook-lined, uptempo one-spin smash. Despite jolly instrumentation, the lyric is cunningly sinister: "Caught you in the morning with another man in my bed/Came without a warning so I had to shoot him dead." Lead singer/songwriter Adam Levine remains a master of delivery, furthering the band's potential as a Grammy Award contender via a collection so chock-full of radio-ready hot shots that it is ultimately destined to become its own greatest-hits set. Maroon 5 is 2007's ultimate stateside pop banzai.—*CT*

50 CENT

I Get Money (3:46)
Producer: *Scott Boogie*
Writers: *various*
Publisher: *not listed*
G-Unit/Shady/Aftermath/Interscope

"I Get Money" is the official remix of launch single "Straight to the Bank" from 50 Cent's upcoming third solo LP, "Curtis." Producer Scott Boogie masterfully blends two hip-hop classics (Cassidy's "I'm a Hustla" and Audio Two's "Top Billin' ") to create one of 50's strongest singles yet. Boasting about everything from his recent multimillion-dollar profit from Vitamin Water to legal woes stemming from child support payments and reaffirming his position as the king of New York, 50 lyrically delivers on the track's title, leaving no doubt of imminent success for the September album release. Given tepid response to previous cuts "Straight to the Bank" and "Amusement Park," "I Get Money" primes another massive payout for 50 Cent.—*CP*

AC

LAREAU

Changes (3:34)
Producers: *Darrin Payne, Anthony Brown*
Writer: *Lareau*
Publisher: *Captiva, ASCAP*
Warrior/Universal Music Group Distribution

▶ Jamestown, N.Y.-based sextet Lareau has steadily gained airwave steam and Northeast press accolades with debut "Changes," a midtempo chug-along reminiscent of '70s pop/rock, with its organic play-off of electric and acoustic guitars, bongos and buoyant sing-along hooks. Frontman Larry Lareau—compared to everyone from Little River Band to America—is definitely stamped with nostalgic influences. These guys recently shifted from indie Rust and signed with Universal for distribution, hinting at significant "Changes" for robust radio promotion. A pleasure to see hard-working talent rise to the surface.—*CT*

NEW & NOTEWORTHY

THE KIN

Blue on Blue (3:26)
Producers: *Nic Hard, the Kin*
Writers: *I. Koren, T. Koren*
Publisher: *Alethia*
Aletheia Entertainment

★ From second album "Rise and Fall," Aussie duo's launch single exemplifies the partnership between brothers, as haunting reverberated harmonies flow through the ultimate irony: rich minimalism. Pulsating guitars and gliding strings tie together the simple, serene words of "blue on Blue," leaving an elegant melodic tap dance in the brain. A refreshing sound, the song hints at nostalgic folk, while bearing an overall alternative bent. Wholly promising.—*MDP*

VIDEO: Watch an exclusive performance and interview with the Kin at **billboard.com/underground.**

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS

BIG RASCALS

Rascal Flatts' bow at No. 24 on Hot Country Songs for "Take Me There" is the highest by any group since the chart expanded to 75 titles in October 1966. One duo, Jim Ed Brown and Helen Cornelius, began at the same rank in the March 31, 1979, issue with "Lying in Love With You."

FIVE FOR A NICKEL

Thanks to "Rockstar" (34-26), Nickelback becomes the first rock band since Genesis to place five top 40 hits from one album on The Billboard Hot 100. Genesis earned such a roll from 1991 to 1993 with the album "We Can't Dance."

FOND FAREWELL

Proof that Beverly Sills was a beloved ambassador of classical music resides on billboard.biz chart Top Classical Midline Albums, where news of her death prompts three listings: a re-entry at No. 7 and debuts at Nos. 3 and 15.

CHART BEAT

>>Which legendary songwriting team expands its career chart span of No. 1 hits to 54 years and three months? The duo's run began with Willie Mae "Big Mama" Thornton's "Hound Dog" in 1953 and continues with Sean Kingston's "Beautiful Girls." All the details of Jerry Leiber and Mike Stoller's latest amazing accomplishment appear in Chart Beat online.

>>Fred Bronson also figures out where "Umbrella" stands among the biggest hits for Rihanna, Jay-Z and the Def Jam label and explains why other Broadway cast albums are green with envy over the success of "Wicked" on Top Cast Albums.

.com Read Fred Bronson every week at billboard.com/fred.

Over the Counter

GEOFF MAYFIELD gmayfield@billboard.com

New T.I. Triumph Extends Album Rally In Top 10

A second straight debut at No. 1 on The Billboard 200 for rapper **T.I.** continues not only his personal streak, but also a healthy industry trend playing out in the big chart's penthouse.

T.I.

"T.I. vs. T.I.P." begins with 468,000 copies, the year's second-largest sum and the biggest since the latest **Linkin Park** album began with 623,000 in the June 2 issue. This also marks the biggest total by a rap album since Thanksgiving week 2006, when **Jay-Z's** "Kingdom Come" opened at 680,000.

About 15 months ago, T.I. rang The Billboard 200's bell with "King," which began with 522,000, the third-largest week by any album during the first half of 2006. T.I.'s new one also represents his third No. 1 on Top R&B/Hip-Hop Albums.

More significant than his personal achievement, the rapper's arrival marks the third straight week—and the fourth time in the last six weeks—that the No. 1 album sold more than the chart-topper of the comparable 2006 frame. And, in each of those six weeks, the volume in the top 10 beat that of the same week in the prior year.

So, even though we've yet to see a 2007 week sell more albums than its 2006 counterpart, the year-to-date gap has narrowed during that six-week stretch, from a deficit of 16.6% in the frame that ended May 27, to 14.7%. In that same span, the gap for current albums has narrowed from 19% to 16.6%.

As was the case when T.I. released "King" in March 2006, his sales muscle is hardly confined to album units. The new set's lead track, "Big Things Poppin' (Do It)," has moved 379,000 master ringtones (9-8 on Hot Ring-Masters at billboard.biz, 49,000 for the week) and has tallied another 307,000 full-length downloads (11-8 on Hot Digital Songs).

Depending on how well he holds up in week two, "Vs." could be the first No. 1 in two months to hold court a second frame, although **the Smashing Pumpkins'** comeback album, expected to start at around 140,000, is also a contender.

LET FREEDOM RING: With Independence Day stuck right in the middle of the tracking week, several patriotic songs, or ones that prominently mention "U.S.A." in its lyrics, post handsome digital spikes.

Among the ones that more than doubled their prior-week sales: **Ray Charles'** "America the Beautiful" (up 224%), **Lee Greenwood's** "God Bless the U.S.A." (206%), **Bruce Springsteen's** "Born in the U.S.A." (155%), **John Mellencamp's** "R.O.C.K. in the U.S.A." (188%), **James Brown's** "Living in America" (117%) and **Neil Diamond's** "America" (117%).

None of them grow enough to reach Hot Digital Songs. For the week, the biggest of the bunch is Greenwood's song, tracking 10,000 copies, about 5% of its digital sales to date.

Springsteen's "Born" rings almost 5,000 for the frame.

LIKE A CANDLE: In the next issue, we'll learn what impact the environmentally themed Live Earth concerts, which were covered on msn.com and NBC Universal's various networks, will have on U.S. music sales. In the meantime, we can take a look-see at the spikes that followed the Concert for Diana, the commemorative July 1 event staged by sons Prince **William** and Prince **Harry** that paid tribute to Princess **Diana** on the 10th anniversary of her death.

As one might expect, **Elton John** gets conspicuous benefit. His latest hits album, "Rocket Man: Number Ones," marches 88-74 on The Billboard 200, up 23%. That marks the collection's biggest increase since it hit the chart 15 weeks ago, and 10,000 copies is its biggest total in 10 frames.

John's biggest-selling digital track for the week, "Tiny Dancer," clocks 5,000 sales, an increase of about 1,000.

Other Billboard 200 beneficiaries from that event include **Fergie** (12-11, up 16%), **Nelly Furtado** (63-50, 23%), **Joss Stone** (69-63, 4%) and **Lily Allen** (87-80, 13%). Allen was seen on VH1's coverage but not on NBC's recap special.

The NBC broadcast was the sixth-highest-rated show of the week in households, drawing an estimated 8.8 million viewers. ••••

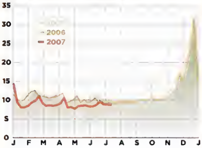
Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	8,731,000	909,000	15,404,000
Last Week	8,830,000	953,000	15,664,000
Change	-1.1%	-4.6%	-1.7%
This Week Last Year	9,000,000	541,000	10,474,000
Change	-3.0%	68.0%	47.1%

*Digital album sales are also counted within album sales

Weekly Album Sales (Million Units)



Year-To-Date

	2006	2007	CHANGE
OVERALL UNIT SALES			
Albums	279,615,000	238,576,000	-14.7%
Digital Tracks	291,457,000	432,731,000	48.5%
Store Singles	2,165,000	1,033,000	-52.3%
Total	**573,237,000**	**672,340,000**	**17.3%**
Albums w/TEA*	308,760,700	281,849,100	-8.7%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale

DIGITAL TRACKS SALES

SALES BY ALBUM FORMAT

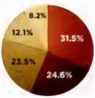
	2006	2007	CHANGE
CD	263,178,000	213,462,000	-18.9%
Digital	15,238,000	24,410,000	60.2%
Cassette	720,000	184,000	-74.4%
Other	479,000	520,000	8.6%

For week ending July 8, 2007 Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by nielsen SoundScan

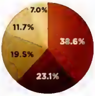
Distributors' Market Share: 06/04/07-07/01/07

UMG · Sony BMG · WMG · Indies · EMI

Total Albums



Current Albums



See Charts Legend for rules and explanations. © 2007 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

JUL 21 2007

THE Billboard 200

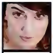
THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT	PEAK POSITION
1	HOT SHOT DEBUT		1	#1 1 WK T.I. GRAND HUSTLE/ATLANTIC 202172*/AG (18.98)	T.I. Vs T.I.P.		1
2	1	–	2	MILEY CYRUS WALT DISNEY HOLLYWOOD 000485 (23.98)	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus		1
3	2	–	2	KELLY CLARKSON RCA 08900/RMG (18.98)	My December		2
4	3	1	3	BON JOVI MERCURY/ISLAND 008902/UMGN/IDJMG (13.98)	Lost Highway		1
5	NEW		1	VELVET REVOLVER RCA 88859/RMG (18.98)	Libertad		5
6	NEW		1	KELLY ROWLAND MUSIC WORLD/COLUMBIA 75588/SONY MUSIC (18.98)	Ms. Kelly		6
7	5	3	8	BRAD PAISLEY ARISTA NASHVILLE 01171/SBN (18.98)	5th Gear		3
8	6	7	17	AMY WINEHOUSE UNIVERSAL REPUBLIC 008428*/UMRG (10.98)	Back To Black	●	6
9	8	8	8	LINKIN PARK MACHINE SHOP 44477/WARNER BROS. (18.98) +	Minutes To Midnight	■	1
10	4	2	3	THE WHITE STRIPES THIRD MAN 162840*/WARNER BROS. (18.98)	Icky Thump		2
11	12	15	42	GREATEST GAINER FERGIE WILL.I.AM/A&M/INTERSCOPE 007480/IGA (13.98)	The Dutchess	■	3
12	10	6	7	MAROON 5 A&M/OCTONE 008917/IGA (18.98)	It Won't Be Soon Before Long	■	1
13	11	10	5	T-PAIN KONVICT/NAPPY BOY/JIVE 08710/ZOMBA (18.98)	Epiphany		1
14	14	12	5	RIHANNA SRP/DEF JAM 008968*/IDJMG (13.98)	Good Girl Gone Bad		2
15	16	13	6	R. KELLY JIVE 08537/ZOMBA (18.98)	Double Up		1
16	13	4	4	TOBY KEITH SHOW DOG NASHVILLE 006 (18.98)	Big Dog Daddy		1
17	17	9	4	FABOLOUS DESERT STORM/DEF JAM 008102*/IDJMG (13.98)	From Nothin' To Somethin'		2
18	19	18	37	TAYLOR SWIFT BIG MACHINE 120702 (18.98)	Taylor Swift	■	13
19	9	5	5	PAUL MCCARTNEY MPL/HEAR 30348/CONCORD (18.98)	Memory Almost Full		3
20	18	16	12	AVRIL LAVIGNE RCA 03774/RMG (18.98) +	The Best Damn Thing	■	1
21	NEW		1	SOUNDTRACK WARNER BROS. 220348 (13.98)	Transformers: The Album		21
22	20	17	33	DAUGHTRY RCA 38660/RMG (18.98)	Daughtry	3	1
23	21	25	10	NE-YO DEF JAM 006597*/IDJMG (13.98)	Because Of You		1
24	25	28	92	NICKELBACK ROADRUNNER 18300 (18.98)	All The Right Reasons	6	1
25	NEW		1	SILVERSTEIN VICTORY 350 (18.98)	Arrivals & Departures		25
26	22	21	86	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE 71197/RMG (18.98)	Some Hearts	6	2
27	24	22	5	THE POLICE A&M 000000/UME (18.98)	The Police		11
28	26	20	10	MICHAEL BUBLE 143/REPRISE 100313/WARNER BROS. (18.98)	Call Me Irresponsible		1
29	23	11	3	SHOP BOYZ UNDECK/UNIVERSAL REPUBLIC 009139/UMRG (13.98)	Rockstar Mentality		11
30	27	19	5	BIG & RICH WARNER BROS. (NASHVILLE) 43255/WRN (18.98)	Between Raising Hell And Amazing Grace		6
31	7	–	2	RYAN ADAMS LOST HIGHWAY 008760* (13.98)	Easy Tiger		7
32	31	32	37	SOUNDTRACK WALT DISNEY 861598 (18.98) +	Hannah Montana	3	1
33	30	36	18	PLAIN WHITE T'S FEARLESS 000377/HOLLYWOOD (11.98)	Every Second Counts		30
34	29	38	34	AKON KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN 007968*/UMRG (13.98)	Konvicted	2	2
35	34	34	15	VARIOUS ARTISTS EMI/SONY BMG/UNIVERSAL/ZOMBA 88505/CAPITOL (18.98)	NOW 24		1
36	15	–	2	BEASTIE BOYS BROOKLYN DUST 94085/CAPITOL (18.98)	The Mix-Up		15
37	35	39	43	JUSTIN TIMBERLAKE JIVE 88062*/ZOMBA (18.98)	FutureSex/LoveSounds	3	1
38	40	40	31	GWEN STEFANI INTERSCOPE 008099/IGA (13.98)	The Sweet Escape	■	3
39	33	42	40	ROBIN THICKE STAR TRAK/INTERSCOPE 006148*/IGA (13.98)	The Evolution Of Robin Thicke	■	5
40	32	31	6	JASON ALDEAN BROKEN BOW 7047 (17.98)	Relentless		4
41	NEW		1	GRUPO MONTEZ DE DURANGO DISA 724115 (12.98)	Agarrese		41
42	41	50	14	TIMBALAND MOSLEY/BLACKGROUND/INTERSCOPE 008594*/IGA (13.98)	Timbaland Presents Shock Value		5
43	39	43	15	TIM MCGRAW CURB 78974 (18.98)	Let It Go	■	1
44	48	48	22	FALL OUT BOY FUELED BY RAMEN/ISLAND 008100/IDJMG (13.98)	Infinity On High	■	1
45	NEW		1	SARA BAREILLES EPIC 94821*/SONY MUSIC (11.98)	Little Voice		45
46	28	14	3	LIFEHOUSE GEFFEN 008151/IGA (13.98)	Who We Are		14
47	45	47	86	RASCAL FLATTS LYRIC STREET 165075/HOLLYWOOD (18.98)	Me And My Gang	4	1
48	37	23	4	DJ KHALED TERROR SQUAD 4229/KOCH (17.98)	We The Best		8
49	38	27	4	TRAVELING WILBURYS WILBURY 169604/RHINO (32.98 CD/DVD) +	The Traveling Wilburys Collection		9
50	63	58	55	NELLY FURTADO MOSLEY/GEFFEN 006300*/IGA (13.98)	Loose	■	1
51	59	64	44	BEYONCE COLUMBIA 90920*/SONY MUSIC (18.98)	B'Day	3	1
52	51	49	75	HINDER UNIVERSAL REPUBLIC 005390/UMRG (9.98)	Extreme Behavior	2	6
53	47	45	9	BONE THUGS-N-HARMONY FULL SURFACE/INTERSCOPE 008209*/IGA (13.98)	Strength & Loyalty		2
54	48	44	4	PARAMORE FUELED BY RAMEN 159812/AG (13.98)	RIOT!		20
55	56	54	58	CORINNE BAILEY RAE CAPITOL 44161 (12.98)	Corinne Bailey Rae	■	4
56	43	24	4	VARIOUS ARTISTS WARNER BROS. 158828 (22.98)	Instant Karma: The Amnesty International Campaign To Save Darfur		15
57	NEW		1	TWIZTID PSYCHOPATHIC 4288 (12.98)	Independents Day		57
58	55	93	10	RUSH ANTHEM/ATLANTIC 135484*/AG (18.98) +	Snakes & Arrows		3
59	70	74	10	ELLIOTT YAMIN HICKORY 90019 (18.98)	Elliott Yamin		3
60	50	46	7	OZZY OSBOURNE EPIC 05334/SONY MUSIC (18.98)	Black Rain		3
61	65	52	8	TANK BLACKGROUND/UNIVERSAL MOTOWN 008982/UMRG (13.98)	Sex Love & Pain		2
62	49	37	9	DADDY YANKEE EL CARTEL/INTERSCOPE 008937/IGA (13.98)	El Cartel: The Big Boss		9
63	69	77	18	JOSS STONE VIRGIN 76268* (18.98) +	Introducing Joss Stone	●	2
64	64	62	36	SUGARLAND MERCURY 007411/UMGN (13.98)	Enjoy The Ride	■	4
65	52	33	4	ENRIQUE IGLESIAS INTERSCOPE 008964/IGA (13.98)	Insomniac		17
66	81	80	12	BOYS LIKE GIRLS COLUMBIA 05572/SONY MUSIC (11.98)	Boys Like Girls		66
67	61	53	7	YOUNG JEEZY PRESENTS U.S.D.A. CORPORATE THUGZ/DEF JAM 008739*/IDJMG (10.98)	Cold Summer: The Authorized Mixtape		4
68	NEW		1	COLLIE BUDDZ COLUMBIA 78122/SONY MUSIC (11.98)	Collie Buddz		68
69	68	60	43	JOHN MAYER AWARE/COLUMBIA 79018*/SONY MUSIC (18.98)	Continuum	■	2
70	60	56	51	PINK LAFACE 80320/ZOMBA (18.98)	I'm Not Dead	■	6
71	78	70	5	VARIOUS ARTISTS SIDEONEDUMMY 1331 (9.98)	Vans Warped Tour: 2007 Tour Compilation		31
72	44	–	5	ISRAEL "IZ" KAMAKAWIWO'OLE BIG BOY 5911/MOUNTAIN APPLE (16.98)	Wonderful World		44
73	54	41	5	MARILYN MANSON INTERSCOPE 009054/IGA (13.98)	Eat Me, Drink Me		8
74	88	91	16	ELTON JOHN CHRONICLES/ROCKET/ISLAND/MERCURY 008661/UME (13.98)	Rocket Man: Number Ones		9
75	53	29	3	CHRISETTE MICHELE DEF JAM 008774/IDJMG (10.98)	I Am		29
76	75	73	28	THREE DAYS GRACE JIVE 83504/ZOMBA (18.98)	One - X	●	5
77	85	78	35	KEITH URBAN CAPITOL NASHVILLE 77087 (18.98)	Love, Pain & The Whole Crazy Thing	■	3
78	80	71	8	SOUNDTRACK CANVASBACK/SONY MUSIC SOUNDTRAX 18588/COLUMBIA (13.98)	Once		71
79	74	63	14	ALISON KRAUSS ROUNDER 610555 (17.98)	A Hundred Miles Or More: A Collection		10
80	87	85	23	LILY ALLEN CAPITOL 75466 (12.98)	Alright, Still...		20
81	76	75	12	BUCKY COVINGTON LYRIC STREET 000930/HOLLYWOOD (18.98)	Bucky Covington		4
82	106	94	79	PACE SETTER THE FRAY EPIC 93931/SONY MUSIC (18.98) +	How To Save A Life	2	14
83	77	97	33	THE BEATLES APPLE 79808*/CAPITOL (18.98) +	Love	■	4
84	57	35	4	QUEENS OF THE STONE AGE REKORDS REKORDS/INTERSCOPE 009038/IGA (13.98)	Era Vulgaris		14
85	71	59	7	THE USED REPRISE 43309*/WARNER BROS. (18.98) +	Lies For The Liars		8
86	82	68	17	MUSIQ SOULCHILD ATLANTIC 105404*/AG (18.98)	Luvanmusiq	●	1
87	83	66	17	LLOYD THE INC./UNIVERSAL MOTOWN 008554/UMRG (13.98)	Street Love	●	2
88	72	61	23	PAPA ROACH EL TONAL/GEFFEN 007408/IGA (13.98)	The Paramour Sessions		16
89	82	26	5	HUEY HITZ COMMITTEE/JIVE 08634/ZOMBA (18.98)	Notebook Paper		28
90	67	55	8	WILCO NONESUCH 131388*/WARNER BROS. (18.98) +	Sky Blue Sky		4
91	NEW		1	PASTOR TROY MONEY & POWER 185/SMC (18.98)	Tool Muziq		91
92	97	82	23	NORAH JONES BLUE NOTE 74510/BLG (18.98) +	Not Too Late	2	1
93	93	84	38	GYM CLASS HEROES DECAYDANCE 086/FUELED BY RAMEN (13.98)	As Cruel As School Children		35
94	42	–	5	PAUL SIMON WARNER BROS. 159292 (25.98) +	The Essential Paul Simon		42
95	95	–	2	EL CHAPO DE SINALOA DISA 724118 (12.98)	Te Va A Gustar		95
96	94	88	14	MARTINA MCBRIDE RCA NASHVILLE 03674/SBN (18.98)	Waking Up Laughing		4
97	66	30	3	MANDY MOORE FIRM 70112 (18.98)	Wild Hope		30
98	98	99	51	RODNEY ATKINS CURB 78945 (18.98)	If You're Going Through Hell	■	3
99	89	67	9	BOBBY VALENTINO DTP/DEF JAM 007226*/IDJMG (13.98)	Special Occasion		3
100	79	51	4	DMX RUFF RYDERS/DEF JAM 008908/IDJMG (13.98) +	The Definition Of X: Pick Of The Litter		26

Supergroup's second album starts with 92,000—down from the 256,000 that greeted its No. 1 bow for "Contraband" in 2004.

Sale tags at Target help not just Fergie (up 16%), but also Gwen Stefani (No. 38, up 5%) and Elliott Yamin (No. 59, up 18%).

Film did $155 million in U.S. and Canada box office in its first seven days. Album bows at No. 2 on Top Soundtracks with sales of 32,000.

After band played CBS' "The Early Show" July 3, its album earns the chart's biggest percentage gain, up 28%.



New artist starts with 16,000, with 91% of that total coming from digital retailers. Set was priced at $6.99 at the iTunes Store.

THE BILLBOARD 200 ARTIST INDEX

30 SECONDS TO MARS 118
A
RYAN ADAMS 31
TRACE ADKINS 179
CHRISTINA AGUILERA 193
AKON 34
ALACRANES MUSICAL 185
JASON ALDEAN 40, 147
GARY ALLAN 145
LILY ALLEN 80
THE ALMOST 115
RODNEY ATKINS 98
AVENTURA 143
B
[illegible] 156
SARA BAREILLES 45
THE BEACH BOYS 199
BEASTIE BOYS 36
THE BEATLES 83
TONY BENNETT 190
DIERKS BENTLEY 142
BEYONCE 51
BIG & RICH 30
BONE THUGS-N-HARMONY 53
BON JOVI 4, 171
BOYS LIKE GIRLS 66
BRAZEROS MUSICAL DE DURANGO 164
BREAKING BENJAMIN 108
MARC BROUSSARD 148
MICHAEL BUBLE 28
BUCKCHERRY 103
LOS BUKIS 185
BULLET FOR MY VALENTINE 188
C
[illegible] 111
JASON MICHAEL CARROLL 181
CHRISTIAN CASTRO 125
CELTIC WOMAN 102
KENNY CHESNEY 170
ERIC CHURCH 150
CIARA 135
CIRCA SURVIVE 197
KELLY CLARKSON 3
COLLIE BUDDZ 68
CHRIS CORNELL 152
BUCKY COVINGTON 81
BILLY CURRINGTON 123
MILEY CYRUS 2
D
DADDY YANKEE 62
SHOP BOYZ 29
DAUGHTRY 22
DIXIE CHICKS 198
DJ KHALED 48
DMX 100
DREAM THEATER 172
DUELO 141
HILARY DUFF 138
E
EL CHAPO DE SINALOA 95
EVANESCENCE 178
F
FALL OUT BOY 44
FANTASIA 126
FEIST 118
FERGIE 11
ALEJANDRO FERNANDEZ 122
VICENTE FERNANDEZ 128
BRYAN FERRY 186
FINGER ELEVEN 124
FLYLEAF 105
THE FRAY 82
NELLY FURTADO 50
G
JOSH GROBAN 176
GYM CLASS HEROES 93
H
HELLYEAH 163
FAITH HILL 127
HINDER 52
HUEY 89
I
ENRIQUE IGLESIAS 65
INCUBUS 146
J
ALAN JACKSON [illegible]
JOE 161
ELTON JOHN 74
NORAH JONES 92
K
ISRAEL "IZ" KAMAKAWIWO'OLE 72
TOBY KEITH 16
R. KELLY 15
KIDZ BOP KIDS 144
THE KILLERS 167
ALISON KRAUSS 79
L
MIRANDA LAMBERT [illegible]
AVRIL LAVIGNE 20
TRACY LAWRENCE 101
EDDIE LEVERT SR. & GERALD LEVERT 113
LIFEHOUSE 46
LIL BOOSIE, WEBBIE & FOXX 132
LINKIN PARK 9
LITTLE BIG TOWN 106
LLOYD 87
M
MARILYN MANSON 73
MAROON 5 12
JOHN MAYER 69
MARTINA MCBRIDE 96
PAUL MCCARTNEY 19
TIM MCGRAW 43, 104
CHRISETTE MICHELE 75
MIKA 159
MIMS 140
MODEST MOUSE 137
GRUPO MONTEZ DE DURANGO 41

See Charts Legend for rules and explanations. © 2007 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

THE Billboard 200

JUL 21 2007

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
101	91	87	23	TRACY LAWRENCE / ROCKY COMFORT 00012 (12.98)	For The Love		53
102	116	115	26	SOUNDTRACK / WALT DISNEY 861426 (12.98)	High School Musical	4	1
103	101	98	65	BUCKCHERRY / ELEVEN SEVEN 001/ATLANTIC (13.98)	15	●	41
104	111	110	67	TIM MCGRAW / CURB 78891 (18.98)	Greatest Hits Vol 2: Reflected	■	2
105	134	123	68	FLYLEAF / A&M OCTONE 650005/IGA (9.98)	Flyleaf	●	60
106	107	111	66	LITTLE BIG TOWN / EQUITY 3010 (13.98)	The Road To Here	■	51
107	103	100	37	MY CHEMICAL ROMANCE / REPRISE 44427/WARNER BROS. (18.98)	The Black Parade	■	2
108	105	96	48	BREAKING BENJAMIN / HOLLYWOOD 162607 (18.98) +	Phobia	●	2
109	102	92	51	THE RED JUMPSUIT APPARATUS / VIRGIN 82829 (12.98) +	Don't You Fake It	●	25
110	99	83	12	NINE INCH NAILS / NOTHING/INTERSCOPE 008764/IGA (17.98)	Year Zero		2
111	129	114	10	BRANDI CARLILE / COLUMBIA 00802/SONY MUSIC (11.98)	The Story		41
112	NEW		1	MARVIN SAPP / VERITY 09433/ZOMBA (17.98)	Thirsty		112
113	90	57	4	EDDIE LEVERT SR. & GERALD LEVERT / ATLANTIC 199612/AG (18.98)	Something To Talk About		10
114	140	128	26	TOBYMAC / FOREFRONT 70379 (17.98)	(portable sounds)		10
115	113	95	14	THE ALMOST. / TOOTH & NAIL 52461/VIRGIN (12.98)	Southern Weather		30
116	92	65	10	FEIST / CHERRYTREE/POLYDOR/INTERSCOPE 008818/IGA (18.98)	The Reminder		16
117	109	89	65	MIRANDA LAMBERT / COLUMBIA (NASHVILLE) 78932/SBN (18.98)	Crazy Ex-Girlfriend		6
118	119	102	64	30 SECONDS TO MARS / IMMORTAL 00992/VIRGIN (12.98) +	A Beautiful Lie	■	36
119	RE-ENTRY		13	PAOLO NUTINI / ATLANTIC 94634/AG (15.98)	These Streets		48
120	116	109	78	JOSH TURNER / MCA NASHVILLE 004744/UMGN (13.98)	Your Man	2	2
121	104	88	5	GRETCHEN WILSON / COLUMBIA (NASHVILLE) 89201/SBN (18.98)	One Of The Boys		5
122	73	–	2	ALEJANDRO FERNANDEZ / SONY BMG NORTE 10111 (16.98)	Viento A Favor		73
123	115	107	64	BILLY CURRINGTON / MERCURY 003712/UMGN (13.98)	Doin' Somethin' Right	■	11
124	135	133	14	FINGER ELEVEN / WIND-UP 13112 (18.98)	Them Vs. You Vs. Me		31
125	114	–	2	CHRISTIAN CASTRO / UNIVERSAL LATINO 009199 (10.98) +	El Indomable		114
126	125	118	26	FANTASIA / J 78962/RMG (18.98)	Fantasia	●	19
127	84	–	26	FAITH HILL / WARNER BROS. (NASHVILLE) 48794/WRN (18.98)	Fireflies	2	1
128	122	108	14	VICENTE FERNANDEZ / DISCOS 605 07405/SONY BMG NORTE (18.98)	Historia De Un Idolo		81
129	108	79	7	SOUNDTRACK / WALT DISNEY 000311 (18.98)	Pirates Of The Caribbean: At World's End		14
130	120	108	10	VARIOUS ARTISTS / WALT DISNEY 000510 (18.98 CD/DVD) +	High School Musical: The Concert		28
131	124	105	90	BRAD PAISLEY / ARISTA NASHVILLE 69642/SBN (18.98)	Time Well Wasted	2	2
132	127	120	2	LIL BOOSIE, WEBBIE & FOXX / TRILL 100464/ASYLUM (18.98)	Survival Of The Fittest		17
133	142	125	40	GEORGE STRAIT / MCA NASHVILLE 006023/UMGN (13.98)	It Just Comes Natural	■	3
134	137	119	10	BLAKE SHELTON / WARNER BROS. (NASHVILLE) 44406/WRN (18.98)	Pure BS		8
135	149	159	31	CIARA / LAFACE 03336/ZOMBA (18.98) +	Ciara: The Evolution	■	1
136	145	138	26	KELLIE PICKLER / BNA 01797/SBN (18.98)	Small Town Girl	●	9
137	130	112	10	MODEST MOUSE / EPIC 86138*/SONY BMG (18.98)	We Were Dead Before The Ship Even Sank		1
138	128	130	14	HILARY DUFF / HOLLYWOOD 162668 (18.98) +	Dignity		3
139	158	163	10	MONTGOMERY GENTRY / COLUMBIA (NASHVILLE) 94444/SBN (18.98)	Some People Change		23
140	146	150	16	MIMS / CAPITOL 84828* (12.98)	Music Is My Savior		4
141	110	–	2	DUELO / UNIVISION 311058/UG (12.98)	En Las Manos De Un Angel		110
142	165	153	28	DIERKS BENTLEY / CAPITOL NASHVILLE 67320 (18.98) +	Long Trip Alone	●	8
143	155	139	27	AVENTURA / PREMIUM LATIN 20560/SONY BMG NORTE (18.98 CD/DVD) +	K.O.B.: Live		124
144	RE-ENTRY		16	KIDZ BOP KIDS / RAZOR & TIE 89141 (18.98)	Kidz Bop 11		4
145	133	122	15	GARY ALLAN / MCA NASHVILLE 008196/UMGN (13.98)	Greatest Hits		5
146	151	144	32	INCUBUS / IMMORTAL/EPIC 83852/SONY MUSIC (18.98)	Light Grenades	●	1
147	141	141	102	JASON ALDEAN / BROKEN BOW 7657 (12.98)	Jason Aldean	■	37
148	96	–	2	MARC BROUSSARD / VANGUARD 79826/WELK (16.98)	S.O.S.: Save Our Soul		96
149	143	134	61	RED HOT CHILI PEPPERS / WARNER BROS. 48996* (22.98) +	Stadium Arcadium	2	1
150	175	177	15	ERIC CHURCH / CAPITOL NASHVILLE 60746 (18.98)	Sinners Like Me		29
151	150	143	66	THE PUSSYCAT DOLLS / A&M/INTERSCOPE 005374/IGA (13.98)	PCD	■	5
152	128	78	5	CHRIS CORNELL / SURETONE/INTERSCOPE 008742/IGA (13.98)	Carry On		17
153	56	–	2	PHAROAHE MONCH / SRC/UNIVERSAL MOTOWN 008096/UMRG (13.98)	Desire		56
154	139	103	5	CARL THOMAS / UMBRELLA 670118/BUNGALO (15.98)	So Much Better		25
155	200	192	12	PETER BJORN AND JOHN / ALMOSTGOLD 002* (12.98)	Writer's Block		100
156	86	–	2	SOCIAL DISTORTION / TIME BOMB 43548* (16.98)	Greatest Hits		86
157	159	145	8	MARCO ANTONIO SOLIS / FONOVISA 353133/UG (10.98)	La Mejor... Coleccion		114
158	164	187	26	BIRDMAN & LIL WAYNE / CASH MONEY/UNIVERSAL MOTOWN 007563*/UMRG (13.98)	Like Father, Like Son	●	3
159	160	140	15	MIKA / CASABLANCA/UNIVERSAL REPUBLIC 008352/UMRG (10.98)	Life In Cartoon Motion		28
160	121	–	37	STONE SOUR / ROADRUNNER 618073 (18.98) +	Come What(ever) May	●	4
161	146	121	11	JOE / JIVE 06704/ZOMBA (18.98)	Ain't Nothing Like Me		2
162	138	142	23	CELTIC WOMAN / MANHATTAN 75110/BLG (18.98)	A New Journey	●	4
163	183	146	13	HELLYEAH / EPIC 01408/SONY MUSIC (18.98)	HellYeah		9
164	NEW		1	BRAZEROS MUSICAL DE DURANGO / DISA 721... (11.98)	Volvio El Dolor		164
165	153	127	2	ALACRANES MUSICAL / UNIVISION 311014/UG (12.98)	Ahora Y Siempre	○	47
166	117	–	2	BRYAN FERRY / VIRGIN 83891 (18.98)	Dylanesque		117
167	187	136	40	THE KILLERS / ISLAND 007028*/IDJMG (13.98)	Sam's Town	■	2
168	166	187	29	U2 / ISLAND/INTERSCOPE 008027/IGA (13.98) +	U218: Singles		12
169	191	182	16	RELIENT K / GOTEE 70582/CAPITOL (18.98) +	Five Score And Seven Years Ago		6
170	169	174	86	KENNY CHESNEY / BNA 72980/SBN (18.98)	The Road And The Radio	3	1
171	152	129	90	BON JOVI / ISLAND 005371/IDJMG (18.98)	Have A Nice Day	■	2
172	131	101	5	DREAM THEATER / ROADRUNNER 617992 (18.98) +	Systematic Chaos		19
173	RE-ENTRY		72	KT TUNSTALL / RELENTLESS/SONY/VIRGIN (12.98) +	Eye To The Telescope	■	33
174	RE-ENTRY		15	VARIOUS ARTISTS / INO/EPIC 83649/SONY MUSIC (18.98)	Open The Eyes Of My Heart	●	81
175	170	152	16	YOUNG BUCK / G UNIT/INTERSCOPE 008038*/IGA (13.98)	Buck The World		3
176	171	157	36	JOSH GROBAN / 143/REPRISE 44435/WARNER BROS. (18.98) +	Awake	■	2
177	186	164	23	ORIGINAL BROADWAY CAST RECORDING / RHINO 73271 (18.98)	Jersey Boys		65
178	158	156	40	EVANESCENCE / WIND-UP 13120 (18.98)	The Open Door	■	1
179	183	184	47	TRACE ADKINS / CAPITOL NASHVILLE 58731 (18.98) +	Dangerous Man	●	3
180	188	–	11	JAKE OWEN / RCA NASHVILLE 41172/SBN (11.98)	Startin' With Me		31
181	161	197	22	JASON MICHAEL CARROLL / ARISTA NASHVILLE 01461/SBN (12.98)	Waitin' In The Country		3
182	184	169	26	TOOL / TOOL DISSECTIONAL/VOLCANO 81991/ZOMBA (18.98)	10,000 Days	■	1
183	173	117	71	ALAN JACKSON / ACR/ARISTA NASHVILLE 80281/SBN (18.98)	Precious Memories	■	4
184	179	161	31	SOUNDTRACK / MUSIC WORLD/COLUMBIA 88853/SONY MUSIC (18.98)	Dreamgirls	■	1
185	195	–	2	LOS BUKIS / FONOVISA 353283/UG (10.98)	30 Recuerdos Inolvidables		185
186	180	172	26	BULLET FOR MY VALENTINE / TRUSTKILL 74 (13.98) +	The Poison		128
187	196	186	61	SNOW PATROL / POLYDOR/A&M/INTERSCOPE 008675/IGA (13.98) +	Eyes Open		27
188	185	166	50	DIXIE CHICKS / COLUMBIA 80739/SONY MUSIC (18.98) +	Taking The Long Way	2	1
189	182	135	15	VARIOUS ARTISTS / WALT DISNEY 000244 (18.98)	Disneymania 5: Music Stars Sing Disney... Their Way!		14
190	132	116	30	TONY BENNETT / RPM/COLUMBIA 60979/SONY MUSIC (18.98)	Duets: An American Classic	■	3
191	36	–	2	PEARL JAM / MONKEY WRENCH 188790/RHINO (49.98)	Live At The Gorge 05/06		36
192	144	90	5	BRUCE SPRINGSTEEN WITH THE SESSIONS BAND / COLUMBIA 09542/SONY MUSIC (19.98) +	Live In Dublin		23
193	RE-ENTRY		36	CHRISTINA AGUILERA / RCA 82638/RMG (22.98)	Back To Basics	■	1
194	NEW		1	RED / ESSENTIAL 10807 (12.98)	End Of Silence		194
195	181	154	30	YOUNG JEEZY / CORPORATE THUGZ/DEF JAM 007227*/IDJMG (13.98)	The Inspiration	■	1
196	RE-ENTRY		10	SKILLET / ARDENT/LAVA 94537/AG (13.98)	Comatose		55
197	RE-ENTRY		5	CIRCA SURVIVE / EQUAL VISION 139 (14.98)	On Letting Go		24
198	190	132	7	THE BEACH BOYS / CAPITOL 44964 (18.98)	The Warmth Of The Sun		40
199	RE-ENTRY		17	VAN MORRISON / MANHATTAN 84234/BLG (18.98)	Van Morrison At The Movies		35
200	177	148	14	PAUL WALL / SWISHAHOUSE/ASYLUM/ATLANTIC 181565/AG (18.98)	Get Money Stay True		8

A $7.99 price at Circuit City helps the album's 24% uptick. Chain's sale also pushes 5% gain for Tank at No. 61.

Nutini (up 83%) and Fall Out Boy (No. 44, up 5%) each gain after separate visits to NBC's "Today."

On Top Cast Albums, "Boys" holds at No. 2 while the Original Broadway Cast Recording of recently closed "Pirate Queen" bows at No. 4.

After more than a year in release, Red's "End of Silence" finally cracks the big chart at No. 194 with 4,000 thanks in part to radio hit "Breathe Into Me."

The most senior title on the chart will say goodbye to The Billboard 200 and move to catalog status next week after two years and 1 million sold.

MONTGOMERY GENTRY 139
MANDY MOORE 97
VAN MORRISON 199
MUSIQ SOULCHILD 86
MY CHEMICAL ROMANCE 107

N
NE-YO 23
NICKELBACK 24
NINE INCH NAILS 110
PAOLO NUTINI 119

O
ORIGINAL CAST
JERSEY BOYS
OZZY OSBOURNE 60
JAKE OWEN 180

P
BRAD PAISLEY 131
PAPA ROACH 98
PARAMORE 54
PASTOR TROY 91
PAUL WALL 200
PEARL JAM 191
PETER BJORN AND JOHN 155
PHAROAHE MONCH 153
KELLIE PICKLER 136
PINK 70
PLAIN WHITE T'S 33
THE POLICE 27
THE PUSSYCAT DOLLS 151

Q
QUEENS OF THE STONE AGE 84

R
CORINNE BAILEY RAE 55
RASCAL FLATTS 47
RED HOT CHILI PEPPERS 149
THE RED JUMPSUIT APPARATUS 109
RED 194
RELIENT K 169
RIHANNA 14
KELLY ROWLAND 8
RUSH 58

S
MARVIN SAPP 112
BLAKE SHELTON 134
SILVERSTEIN 25
PAUL SIMON 94
SKILLET 196
SNOW PATROL 187
SOCIAL DISTORTION 156
MARCO ANTONIO SOLIS 157
BRUCE SPRINGSTEEN WITH THE SESSIONS BAND 192
GWEN STEFANI 38
JOSS STONE 83
STONE SOUR 160
GEORGE STRAIT 133
SUGARLAND 64
TAYLOR SWIFT 18

SOUNDTRACK
DREAMGIRLS 184
HANNAH MONTANA 32
HIGH SCHOOL MUSICAL 102
ONCE 78
PIRATES OF THE CARIBBEAN: AT WORLD'S END 129
TRANSFORMERS: THE ALBUM 21

T
TANK 61
ROBIN THICKE 39
CARL THOMAS 154
THREE DAYS GRACE 78
T.I. 1
JUSTIN TIMBERLAKE 37
TIMBALAND 42
TOBYMAC 114
TOOL 182
T-PAIN 13
TRAVELING WILBURYS 40
KT TUNSTALL 173
JOSH TURNER 120
TWIZTID 57

U
U2 168
CARRIE UNDERWOOD 26
KEITH URBAN 77
THE USED 95

V
BOBBY VALENTINO 93
VELVET REVOLVER 5

VARIOUS ARTISTS
DISNEYMANIA 5: MUSIC STARS SING DISNEY... THEIR WAY! 189
HIGH SCHOOL MUSICAL: THE CONCERT 130
INSTANT KARMA: THE AMNESTY INTERNATIONAL CAMPAIGN TO SAVE DARFUR 56
NOW 24 36
OPEN THE EYES OF MY HEART 174
VANS WARPED TOUR: 2007 TOUR COMPILATION 71

W
THE WHITE STRIPES 10
WILCO 80
GRETCHEN WILSON 121
AMY WINEHOUSE 9

Y
59
YOUNG JEEZY PRESENTS U.S.D.A. 67
YOUNG JEEZY 195
YOUNG BUCK 175

The most popular songs & tracks, according to all-format audience impressions measured by Nielsen Broadcast Data Systems and sales data compiled by Nielsen Soundscan. Greatest Gainer/Digital and Greatest Gainer/Airplay are awarded, respectively, for the largest digital sales and airplay increases on the chart. See Chart Legend for rules and explanations. © 2007, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY MONITORED BY nielsen BDS | SALES DATA COMPILED BY nielsen SoundScan

JUL 21 2007

HOT 100 Billboard

THE BILLBOARD HOT 100

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT PROMOTION LABEL	CERT.	PEAK POSITION
1	1	1	13	#1 7 WKS UMBRELLA C. STEWART (C.A.STEWART,T.NASH,T.HARRELL,S.C.CARTER)	Rihanna Featuring Jay-Z SRP/DEF JAM/IDJMG		1
2	3	4	[illegible]	HEY THERE DELILAH A RECHTSCHAID (T HIGGENSON)	Plain White T's HOLLYWOOD		2
3	4	3	[illegible]	BIG GIRLS DON'T CRY WILL.I.AM (S FERGUSON,T GAD)	Fergie WILL.I.AM/A&M/INTERSCOPE		3
4	2	2	[illegible]	PARTY LIKE A ROCKSTAR J PITTMAN (J PITTMAN,W WHEDBEE,B WARD,R STEPHENS,D HARDIN,R HIGHTOWER)	Shop Boyz ONDECK/UNIVERSAL REPUBLIC		2
5	5	5	[illegible]	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN (F.R.NAJM,J.ROBINSON)	T-Pain Featuring Yung Joc KONVICT/NAPPY BOY/JIVE/ZOMBA		1
6	6	18	[illegible]	THE WAY I ARE TIMBALAND,DANJA (T.V.MOSLEY,F.N.HILLS,K.L.HILSON,B.MUHAMMAD,C.NELSON,J.MAULTSBY)	Timbaland Featuring Keri Hilson MOSLEY/BLACKGROUND/INTERSCOPE		6
7	7	6	[illegible]	MAKES ME WONDER M ENDERT,MAROON 5 (A LEVINE,J CARMICHAEL,M MADDEN)	Maroon 5 A&M/OCTONE/INTERSCOPE		1
8	13	24	[illegible]	A BAY BAY PHUNK DAWG (C DOOLEY,E G WILLIAMS)	Hurricane Chris POLO GROUNDS/J/RMG		8
9	11	19	[illegible]	BIG THINGS POPPIN' (DO IT) M FRESH (C J HARRIS, JR.,B THOMAS)	T.I. GRAND HUSTLE/ATLANTIC		9
10	14	14	[illegible]	BARTENDER T-PAIN (F.R.NAJM,A THIAM)	T-Pain Featuring Akon KONVICT/NAPPY BOY/JIVE/ZOMBA		10
11	12	10	7	GREATEST GAINER/AIRPLAY MAKE ME BETTER TIMBALAND (J.D.JACKSON,T.V.MOSLEY,S.SMITH)	Fabolous Featuring Ne-Yo DESERT STORM/DEF JAM/IDJMG		10
12	9	8	[illegible]	SUMMER LOVE TIMBALAND,J.TIMBERLAKE,DANJA (J TIMBERLAKE,T.V.MOSLEY,F.N.HILLS)	Justin Timberlake JIVE/ZOMBA		6
13	8	7	[illegible]	GIRLFRIEND DR. LUKE (A LAVIGNE,L GOTTWALD)	Avril Lavigne RCA/RMG	■	1
14	24	23	14	GREATEST GAINER/DIGITAL WHAT I'VE DONE R RUBIN,M SHINODA (M SHINODA,C BENNINGTON,LINKIN PARK)	Linkin Park WARNER BROS.		7
15	15	11	[illegible]	THNKS FR TH MMRS BABYFACE (FALL OUT BOY)	Fall Out Boy FUELED BY RAMEN/ISLAND/IDJMG		11
16	10	9	[illegible]	REHAB M RONSON (A WINEHOUSE)	Amy Winehouse UNIVERSAL REPUBLIC		9
17	16	13	[illegible]	BEFORE HE CHEATS M BRIGHT (C TOMPKINS,J KEAR)	Carrie Underwood ARISTA/ARISTA NASHVILLE	■	8
18	19	17	[illegible]	HOME H BENSON (C DAUGHTRY)	Daughtry RCA/RMG		5
19	18	16	[illegible]	GET IT SHAWTY J LACKEY (J LACKEY,R LOVETT,Z WALLACE,L POLITE)	Lloyd THE INC./UNIVERSAL MOTOWN		10
20	17	12	[illegible]	POP, LOCK & DROP IT THA BAKERY (L FRANKS, JR.,D SMITH,C MILLER)	Huey HITZ COMMITTEE/JIVE/ZOMBA		6
21	30	31	[illegible]	BEAUTIFUL GIRLS J ROTEM (J ROTEM,K ANDERSON,S JORDAN,J LEIBER,M STOLLER,B E KING)	Sean Kingston BELUGA HEIGHTS/EPIC		21
22	26	25	[illegible]	WAIT FOR YOU STARGATE (T JACKSON,M S ERIKSEN,T E HERMANSEN)	Elliott Yamin HICKORY		22
23	28	21	[illegible]	THE SWEET ESCAPE A THIAM,G TUINFORT (G STEFANI,A THIAM,G TUINFORT)	Gwen Stefani Featuring Akon INTERSCOPE		2
24	29	26	[illegible]	GLAMOROUS POLOW DA DON (S FERGUSON,J JONES,W ADAMS,E WILLIAMS,C BRIDGES)	Fergie Featuring Ludacris WILL.I.AM/A&M/INTERSCOPE		1
25	21	15	[illegible]	LIP GLOSS J CHAMBERS (N KIRKLAND,J CHAMBERS)	Lil Mama JIVE/ZOMBA		10
26	34	47	[illegible]	ROCKSTAR NICKELBACK,J MOI (C KROEGER,NICKELBACK)	Nickelback ROADRUNNER/ATLANTIC/LAVA		26
27	23	20	[illegible]	U + UR HAND M MARTIN,DR. LUKE (PINK,M MARTIN,L GOTTWALD,RAMI)	Pink LAFACE/ZOMBA		9
28	32	38	[illegible]	SAME GIRL LIL RONNIE,R KELLY,RONNIE (R KELLY,R JACKSON,J SMITH)	R. Kelly Duet With Usher JIVE/ZOMBA		20
29	31	28	[illegible]	GIVE IT TO ME TIMBALAND,DANJA (T.V.MOSLEY,F.N.HILLS,T.CLAYTON,N.FURTADO,J.TIMBERLAKE)	Timbaland Featuring Nelly Furtado & Justin Timberlake MOSLEY/BLACKGROUND/INTERSCOPE		1
30	50	51	[illegible]	LIKE THIS POLOW DA DON,S GARRETT (S GARRETT,K ROWLAND,E JEFFERS,J JONES,J L PERRY)	Kelly Rowland Featuring Eve MUSIC WORLD/COLUMBIA		30
31	20	22	[illegible]	NEVER AGAIN D KAHNE,J HALBERT,J MESSER (K CLARKSON,J MESSER)	Kelly Clarkson RCA/RMG		8
32	22	65	[illegible]	NEVER WANTED NOTHING MORE B CANNON,K CHESNEY (R BOWMAN,C STAPLETON)	Kenny Chesney BNA		22
33	40	49	[illegible]	WHINE UP REDONE (K DELUNA,REDONE,J SEWELL-ULEPIC,O D BRIAN,T EDMOND)	Kat DeLuna Featuring Elephant Man EPIC		33
34	39	50	[illegible]	SHUT UP AND DRIVE E ROGERS,C STURKEN (E ROGERS,C STURKEN,S MORRIS,P HOOK,B SUMNER,G GILBERT)	Rihanna SRP/DEF JAM/IDJMG		34
35	46	59	[illegible]	SEXY LADY R HOLLADAY (C WARD,R WATSON,V MOLINA,D BLACK,J BARRY)	Yung Berg Featuring Junior YUNG BOSS/EPIC/KOCH		35
36	49	56	[illegible]	LIKE THIS W THOMAS,D SCHOFIELD (W THOMAS,D SCHOFIELD,S MIMS)	Mims CAPITOL		36
37	37	43	[illegible]	TAMBOURINE SWIZZ BEATZ (E JEFFERS,K DEAN,S GARRETT)	Eve AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN		37
38	36	36	[illegible]	LOST IN THIS MOMENT J RICH,B KENNY (K ANDERSON,R CLAWSON,J D RICH)	Big & Rich WARNER BROS. (NASHVILLE)/WRN		36
39	35	34	[illegible]	LEAN LIKE A CHOLO FINGAZZ (J A MARTINEZ,I STARY)	Down A.K.A. Kilo SILENT GIANT/MACHETE		34
40	25	–	[illegible]	LIFE'S WHAT YOU MAKE IT M GERRARD (M GERRARD,R NEVIL)	Hannah Montana WALT DISNEY		25
41	42	45	[illegible]	TEARDROPS ON MY GUITAR N CHAPMAN (T SWIFT,L ROSE)	Taylor Swift BIG MACHINE		41
42	43	40	[illegible]	THE GREAT ESCAPE M SQUIRE (M JOHNSON,S HOLLANDER,D KATZ)	Boys Like Girls COLUMBIA		40
43	38	41	[illegible]	WIPE ME DOWN J ALLEN (J REED,W GRADNEY,T HATCH)	Lil Boosie Featuring Foxx & Webbie TRILL/ASYLUM/ATLANTIC		38
44	44	37	[illegible]	BECAUSE OF YOU STARGATE,NE-YO (S SMITH,T E HERMANSEN,M S ERIKSEN)	Ne-Yo DEF JAM/IDJMG		2
45	33	29	[illegible]	I TRIED A THIAM,G TUINFORT (S HOWSE,C SCRUGGS,A HENDERSON,G TUINFORT,A THIAM)	Bone Thugs-N-Harmony Featuring Akon FULL SURFACE/INTERSCOPE		6
46	60	91	[illegible]	HOW DO I BREATHE STARGATE (M S ERIKSEN,T E HERMANSEN,T JACKSON)	Mario 3RD STREET/J/RMG		46
47	27	33	[illegible]	NOBODY'S PERFECT M GERRARD (M GERRARD,R NEVIL)	Hannah Montana WALT DISNEY		27
48	77	–	[illegible]	POTENTIAL BREAKUP SONG NOT LISTED (NOT LISTED)	Aly & AJ HOLLYWOOD		48
49	51	52	[illegible]	WHEN I SEE U MIDI MAFIA,MZMERIQ (S WATTERS,L MANCANIELLO,K RISTO,W NUGENT,J SEWELL-ULEPIC,E NURI)	Fantasia J/RMG		48
50	45	35	[illegible]	LIKE A BOY CALVO DAGRE,CIARA,THE CLUTCH (C PHARRIS,C NELSON,B MUHAMMAD,J QUE,E LEWIS,C KENON)	Ciara LAFACE/ZOMBA		18
51	62	72	[illegible]	DO YOU THE HEAVYWEIGHTS,NE-YO (S SMITH,M SPARKMAN,M ALLEN)	Ne-Yo DEF JAM/IDJMG		51
52	47	27	[illegible]	DO YOU KNOW? (THE PING PONG SONG)/DIMELO S GARRETT,B KIDD,E IGLESIAS,C PAUCAR (S GARRETT,B KIDD,E IGLESIAS,L GOMEZ ESCOLAR)	Enrique Iglesias UNIVERSAL LATINO/INTERSCOPE		21
53	63	63	[illegible]	FIRST TIME J COLE,LIFEHOUSE (J WADE,J COLE)	Lifehouse GEFFEN		48
54	59	64	[illegible]	I NEED YOU B GALLIMORE,T MCGRAW,D SMITH (D C LEE,T LANE)	Tim McGraw With Faith Hill CURB		54
55	46	30	[illegible]	ICKY THUMP J WHITE III (J WHITE III)	The White Stripes THIRD MAN/WARNER BROS.		26
56	56	57	[illegible]	TEACHME I BARIAS,C HAGGINS (C HAGGINS,C WILLIAMS,I BARIAS,J SMITH,R BOWLAND,A BLACKSTONE,R TYKE)	Musiq Soulchild ATLANTIC		56
57	81	60	[illegible]	4 IN THE MORNING T KANAL (G STEFANI,T KANAL)	Gwen Stefani INTERSCOPE		57
58	58	58	[illegible]	PLEASE DON'T GO TANK (TANK,L BEREAL)	Tank GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN		42
59	55	39	[illegible]	(YOU WANT TO) MAKE A MEMORY D HUFF (J BON JOVI,R SAMBORA,D CHILD)	Bon Jovi ISLAND/MERCURY/IDJMG		27
60	57	55	[illegible]	BETTER THAN ME B HOWES (A WINKLER,R HANSON,L GARVEY,M KING,M RODDEN,B HOWES)	Hinder UNIVERSAL REPUBLIC		31
61	62	–	[illegible]	WHEN YOU'RE GONE B WALKER (A LAVIGNE,B WALKER)	Avril Lavigne RCA/RMG		61
62	52	–	[illegible]	BECAUSE OF YOU R MCENTIRE,T BROWN (K CLARKSON,B MOODY,D HODGES)	Reba McEntire Duet With Kelly Clarkson MCA NASHVILLE		52
63	53	42	[illegible]	TICKS F ROGERS (B PAISLEY,K LOVELACE,TOWENS)	Brad Paisley ARISTA NASHVILLE		40
64	67	74	[illegible]	LET IT GO M ELLIOTT (K COLE,M ELLIOTT,K JONES,MTUME,J KNIGHT)	Keyshia Cole Featuring Missy Elliott & Lil Kim IMANI/GEFFEN		64
65	54	44	[illegible]	WE TAKIN' OVER DANJA,K M KHALED,A THIAM,D CARTER,B WILLIAMS,C J HARRIS, JR.,J A CARTAGENA,W HUBERT,S,F N HILLS)	DJ Khaled Feat. T.I., Akon, Rick Ross, Fat Joe, Lil' Wayne & Baby TERROR SQUAD/KOCH		28
66	69	73	[illegible]	I TOLD YOU SO D HUFF,K URBAN (K URBAN)	Keith Urban CAPITOL NASHVILLE		66
67	65	68	[illegible]	LUCKY MAN M WRIGHT,R RUTHERFORD (D C LEE,D TURNBULL)	Montgomery Gentry COLUMBIA (NASHVILLE)		65
68	HOT SHOT DEBUT		1	YOU KNOW WHAT IT IS W JEAN,J DUPLESSIS,S JEAN (W JEAN,J DUPLESSIS,S JEAN,C J HARRIS, JR.)	T.I. Featuring Wyclef Jean GRAND HUSTLE/ATLANTIC		68
69	80	89	[illegible]	SHAWTY DRUMMA BOY,ENSAYNE (A WASHINGTON,C GHOLSON,F MILES,F.R.NAJM)	Plies Featuring T-Pain SLIP-N-SLIDE/ATLANTIC		69
70	66	66	[illegible]	GOOD DIRECTIONS C CHAMBERLAIN (L BRYAN,R THIBODEAU)	Billy Currington MERCURY		42
71	71	78	[illegible]	WRAPPED T BROWN,G STRAIT (B ROBISON)	George Strait MCA NASHVILLE		71
72	81	88	[illegible]	PARALYZER JOHNNY K (FINGER ELEVEN)	Finger Eleven WIND-UP		72
73	75	81	[illegible]	EVERYTHING B ROCK (M BUBLE,A CHANG,A FOSTER GILLES)	Michael Buble 143/REPRISE		46
74	76	78	[illegible]	JOHNNY CASH M KNOX (J RICH,V MCGEHE,R CLAWSON)	Jason Aldean BROKEN BOW		70
75	78	79	[illegible]	TEENAGERS R CAVALLO,MY CHEMICAL ROMANCE (MY CHEMICAL ROMANCE)	My Chemical Romance REPRISE		75
76	79	83	[illegible]	THESE ARE MY PEOPLE T HEWITT (R RUTHERFORD,D BERG)	Rodney Atkins CURB		76
77	83	86	[illegible]	GET ME BODIED SWIZZ BEATZ,B KNOWLES,S GARRETT (B KNOWLES,K DEAN,S GARRETT,M RIDDICK,A BEYINCE,S KNOWLES)	Beyonce MUSIC WORLD/COLUMBIA		73
78	64	62	[illegible]	ANONYMOUS TIMBALAND,K LOGAN (E LEWIS,J QUE,B MUHAMMAD,C NELSON,T V MOSLEY,K LOGAN,L HARMON)	Bobby Valentino Featuring Timbaland DTP/DEF JAM/IDJMG		48
79	85	82	[illegible]	A DIFFERENT WORLD M A MILLER,D OLIVER (M NESLER,J HANSON,T MARTIN)	Bucky Covington LYRIC STREET		63
80	74	70	[illegible]	FIND OUT WHO YOUR FRIENDS ARE T LAWRENCE,J KING (C BEATHARD,E HILL)	Tracy Lawrence ROCKY COMFORT/CO5		61
81	73	71	[illegible]	FOREVER H BENSON,PAPA ROACH (T ESPERANCE,J HORTON,J SHADDIX,D BUCKNER)	Papa Roach EL TONAL/GEFFEN		55
82	70	67	[illegible]	OUTTA MY SYSTEM J DUPRI,LROC,NO I.D. (J DUPRI,J ALSTON,R JAMES)	Bow Wow Featuring T-Pain & Johnta Austin COLUMBIA		22
83	88	87	[illegible]	STARTIN' WITH ME J RITCHEY (J OWEN,K MARVELL,J RITCHEY)	Jake Owen RCA NASHVILLE		83
84	87	94	[illegible]	WHO KNEW M MARTIN,DR. LUKE (PINK,M MARTIN,L GOTTWALD)	Pink LAFACE/ZOMBA		84
85	NEW		[illegible]	LOVESTONED TIMBALAND,J TIMBERLAKE,DANJA (J TIMBERLAKE,T V MOSLEY,F N HILLS)	Justin Timberlake JIVE/ZOMBA		85
86	NEW		[illegible]	BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME) RICHARD AND THE TWINS (J RZEZNIK)	Goo Goo Dolls WARNER BROS.		86
87	88	85	[illegible]	BEAUTIFUL LIAR STARGATE,B KNOWLES,S MEBARAK R. (B KNOWLES,M S ERIKSEN,T E HERMANSEN,A GHOST,I DENCH)	Beyonce & Shakira MUSIC WORLD/COLUMBIA		3
88	96	–	2	EASY DANJA (F N HILLS,NIKKO,P DEANDA,T THOMAS,R FRIERSON,D CARTER)	Paula DeAnda Featuring Bow Wow ARISTA/RMG		88
89	94	95	[illegible]	I WONDER B CHANCEY (K PICKLER,C LINDSEY,A MAYO,R ROCHELLE)	Kellie Pickler BNA		89
90	84	75	16	MOMENTS J LEO,T GENTRY (A TATE,S TATE,D BERG)	Emerson Drive MIDAS/NEW REVOLUTION		56
91	89	84	[illegible]	WALL TO WALL S GARRETT,GREAT SCOTT (S GARRETT,W SCOTT)	Chris Brown JIVE/ZOMBA		79
92	90	80	[illegible]	LITTLE WONDERS M SERLETIC (R THOMAS)	Rob Thomas WALT DISNEY/MELISMA/ATLANTIC		58
93	NEW		[illegible]	CUPID SHUFFLE MR. PHAT (B BERNARD,L WILLIAMS,A PLATT)	Cupid ATLANTIC		93
94	NEW		[illegible]	TOUGH C MORGAN,P O'DONNELL,K STEGALL (M CRISWELL,J LEATHERS)	Craig Morgan BROKEN BOW		94
95	NEW		[illegible]	EVERYDAY AMERICA B GALLIMORE,K BUSH,J NETTLES (J NETTLES,K BUSH,L CARVER)	Sugarland MERCURY		95
96	95	92	2	YOU KNOW I'M NO GOOD M RONSON (A WINEHOUSE)	Amy Winehouse Featuring Ghostface Killah UNIVERSAL REPUBLIC		78
97	91	–	[illegible]	G.N.O. (GIRL'S NIGHT OUT) M WILDER (M WILDER,T DUNN,D M CYRUS)	Miley Cyrus WALT DISNEY/HOLLYWOOD		91
98	97	100	[illegible]	BUBBLY M BLUE,K CAILLAT (C CAILLAT,J REEVES)	Colbie Caillat UNIVERSAL REPUBLIC		91
99	NEW		[illegible]	MISERY BUSINESS D BENDETH (H WILLIAMS,J FARRO)	Paramore FUELED BY RAMEN/ATLANTIC/LAVA		99
100	NEW		[illegible]	GUYS LIKE ME J JOYCE (E CHURCH,D RUTTAN)	Eric Church CAPITOL NASHVILLE		100

Singer becomes first lead artist to notch four No. 1s on Pop 100, advancing 2-1.

Release of chart-topping album sparks 10% gain for lead single, which jumps 11-8 on Hot Digital Songs (62,000 sold). New track also arrives (18,000 units).

Fresh off July 8 MTV premiere of "Super Sweet 16: The Movie," Aly & AJ make chart's largest leap (77-48) with a 69% gain in digital sales (34,000 downloads). "Insomniatic" should bow in top 15 on next issue's Billboard 200.

It's a good week for songs titled "Like This," as both reach the top 40 at the same time (Nos. 30 and 36). Mims also hits top 10 on Rhythmic Hot (11-10).

Exactly one year after "SexyBack" entered Hot 100, sixth charting single from "FutureSex/Love Sounds" debuts at No. 85.

BETWEEN THE BULLETS silvio@billboard.com

T-PAIN STIRS PAIR OF TOP 10 HITS

A toast to T-Pain, who becomes the first lead artist to place two simultaneous titles in The Billboard Hot 100's top 10 since Akon in the Feb. 3 issue.

"Bartender," coincidentally featuring Akon, jumps 14-10, joining T-Pain's similarly themed former No. 1, "Buy U a Drank (Shawty Snappin')," in the chart's top tier (No. 5). "Bartender" is the second single from "Epiphany," which debuted at No. 1 on The Billboard 200 and Top R&B/Hip-Hop Albums. The song becomes T-Pain's fourth top 10 since "I'm Sprung" reached No. 8 in November 2005. —*Gary Trust*

LEGEND FOR HOT 100 AIRPLAY LOCATED BELOW CHART. HOT DIGITAL SONGS: Top selling paid download songs compiled from Internet sales reports collected and provided by Nielsen SoundScan. This data is used to compile both The Billboard Hot 100 and Pop 100. ADULT TOP 40/ADULT CONTEMPORARY/MODERN ROCK: 82 adult top 40 stations, 98 adult contemporary stations and 71 modern rock stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend for additional rules and explanations. © 2007, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard HOT 100

HOT 100 AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	14	#1 2 WKS UMBRELLA / RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)
2	2	16	BUY U A DRANK (SNAWTY SNAPPIN') / T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)
3	4	8	BEAUTIFUL GIRLS / SEAN KINGSTON (BELUGA HEIGHTS/EPIC/KOCH)
4	3	15	PARTY LIKE A ROCKSTAR / SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)
5	6	8	BIG GIRLS DON'T CRY / FERGIE (WILL I AM/A&M/INTERSCOPE)
6	7	9	MAKE ME BETTER / FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/IDJMG)
7	5	13	SUMMER LOVE / JUSTIN TIMBERLAKE (JIVE/ZOMBA)
8	9	15	MAKES ME WONDER / MAROON 5 (A&M/OCTONE/INTERSCOPE)
9	8	13	HOME / DAUGHTRY (RCA/RMG)
10	13	6	BARTENDER / T-PAIN FEAT. AKON (KONVICT/NAPPY BOY/JIVE/ZOMBA)
11	14	7	HEY THERE DELILAH / PLAIN WHITE T'S (HOLLYWOOD)
12	10	16	GET IT SHAWTY / LLOYD (THE INC./UNIVERSAL MOTOWN)
13	11	44	BEFORE HE CHEATS / CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)
14	16	7	A BAY BAY / HURRICANE CHRIS (POLO GROUNDS/J/RMG)
15	12	15	WHEN I SEE U / FANTASIA (J/RMG)
16	21	11	BIG THINGS POPPIN' (DO IT) / T.I. (GRAND HUSTLE/ATLANTIC)
17	17	10	TEACHME / MUSIQ SOULCHILD (ATLANTIC)
18	18	10	SAME GIRL / R. KELLY DUET WITH USHER (JIVE/ZOMBA)
19	20	20	PLEASE DON'T GO / TANK (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)
20	15	16	U + UR HAND / PINK (LAFACE/ZOMBA)
21	26	4	THE WAY I ARE / TIMBALAND FEAT. KERI HILSON (MOSLEY/BLACKGROUND/INTERSCOPE)
22	19	17	POP, LOCK & DROP IT / HUEY (HITZ COMMITTEE/JIVE/ZOMBA)
23	31	8	WAIT FOR YOU / ELLIOTT YAMIN (HICKORY)
24	22	23	GIVE IT TO ME / TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)
25	23	13	WIPE ME DOWN / LIL BOOSIE FEAT. FOXX & WEBBIE (TRILL/ASYLUM/ATLANTIC)
26	24	29	THE SWEET ESCAPE / GWEN STEFANI FEAT. AKON (INTERSCOPE)
27	27	4	DO YOU / NE-YO (DEF JAM/IDJMG)
28	25	12	SEXY LADY / YUNG BERG FEAT. JUNIOR (YUNG BOSS/EPIC/KOCH)
29	37	6	WHINE UP / KAT DELUNA FEAT. ELEPHANT MAN (EPIC)
30	42	4	SHAWTY / PLIES FEAT. T-PAIN (SLIP-N-SLIDE/ATLANTIC)
31	32	11	LOST IN THIS MOMENT / BIG & RICH (WARNER BROS. (NASHVILLE)/WRN)
32	34	13	LIKE THIS / KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)
33	38	4	LET IT GO / KEYSHIA COLE (IMANI/GEFFEN)
34	30	14	WRAPPED / GEORGE STRAIT (MCA NASHVILLE)
35	33	14	WHAT I'VE DONE / LINKIN PARK (WARNER BROS.)
36	28	19	LIKE A BOY / CIARA (LAFACE/ZOMBA)
37	45	4	NEVER WANTED NOTHING MORE / KENNY CHESNEY (BNA)
38	40	9	I TOLD YOU SO / KEITH URBAN (CAPITOL NASHVILLE)
39	46	21	BECAUSE OF YOU / NE-YO (DEF JAM/IDJMG)
40	29	13	LUCKY MAN / MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
41	44	6	THNKS FR TH MMRS / FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)
42	41	4	REHAB / AMY WINEHOUSE (UNIVERSAL REPUBLIC)
43	49	7	TEARDROPS ON MY GUITAR / TAYLOR SWIFT (BIG MACHINE)
44	47	11	STARTIN' WITH ME / JAKE OWEN (RCA NASHVILLE)
45	35	15	GIRLFRIEND / AVRIL LAVIGNE (RCA/RMG)
46	53	10	JOHNNY CASH / JASON ALDEAN (BROKEN BOW)
47	39	19	OUTTA MY SYSTEM / BOW WOW (COLUMBIA)
48	61	6	HOW DO I BREATHE / MARIO (3RD STREET/J/RMG)
49	54	6	THESE ARE MY PEOPLE / RODNEY ATKINS (CURB)
50	43	25	GLAMOROUS / FERGIE (WILL I AM/A&M/INTERSCOPE)

1,075 stations, comprised of top 40, adult contemporary, R&B/hip-hop, country, rock, gospel, smooth jazz, Latin, and Christian formats, are electronically monitored 24 hours a day, 7 days a week. This data is used to compile The Billboard Hot 100.

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	14	#1 6 WKS HOME / DAUGHTRY (RCA/RMG)	★
2	2	15	MAKES ME WONDER / MAROON 5 (A&M/OCTONE/INTERSCOPE)	
3	6	10	FIRST TIME / LIFEHOUSE (GEFFEN)	★
4	3	26	THE SWEET ESCAPE / GWEN STEFANI FEAT. AKON (INTERSCOPE)	
5	6	10	HEY THERE DELILAH / PLAIN WHITE T'S (HOLLYWOOD)	★
6	4	29	IF EVERYONE CARED / NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	★
7	5	34	U + UR HAND / PINK (LAFACE/ZOMBA)	★
8	7	30	BEFORE HE CHEATS / CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE/RMG)	★
9	13	26	ROCKSTAR / NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	★
10	15	5	BIG GIRLS DON'T CRY / FERGIE (WILL I AM/A&M/INTERSCOPE)	★
11	9	23	LITTLE WONDERS / ROB THOMAS (WALT DISNEY/MELISMA/ATLANTIC)	★
12	10	30	SAY IT RIGHT / NELLY FURTADO (MOSLEY/GEFFEN)	★
13	11	20	BETTER THAN ME / HINDER (UNIVERSAL REPUBLIC)	
14	12	32	IT'S NOT OVER / DAUGHTRY (RCA/RMG)	★
15	14	15	(YOU WANT TO) MAKE A MEMORY / BON JOVI (MERCURY/ISLAND/IDJMG)	★
16	16	18	UNDENIABLE / MAT KEARNEY (AWARE/COLUMBIA)	
17	19	5	BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME) / GOO GOO DOLLS (WARNER BROS.)	
18	20	14	FACE DOWN / THE RED JUMPSUIT APPARATUS (VIRGIN)	★
19	17	13	GIRLFRIEND / AVRIL LAVIGNE (RCA/RMG)	
20	21	6	REHAB / AMY WINEHOUSE (UNIVERSAL REPUBLIC)	
21	22	11	DIG / INCUBUS (IMMORTAL/EPIC)	
22	18	12	NEVER AGAIN / KELLY CLARKSON (RCA/RMG)	
23	24	11	WHAT I'VE DONE / LINKIN PARK (WARNER BROS.)	
24	23	19	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA / GYM CLASS HEROES (DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA)	
25	26	8	SUMMER LOVE / JUSTIN TIMBERLAKE (JIVE/ZOMBA)	★

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	45	#1 16 WKS WAITING ON THE WORLD TO CHANGE / JOHN MAYER (AWARE/COLUMBIA)	
2	2	39	CHASING CARS / SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	
3	3	15	EVERYTHING / MICHAEL BUBLE (143/REPRISE)	★
4	4	38	HOW TO SAVE A LIFE / THE FRAY (EPIC)	
5	6	12	THE SWEET ESCAPE / GWEN STEFANI FEAT. AKON (INTERSCOPE)	
6	5	9	HOME / DAUGHTRY (RCA/RMG)	★
7	9	12	BEFORE HE CHEATS / CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE/RMG)	★
8	7	45	FAR AWAY / NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	★
9	8	25	CHANGE / KIMBERLEY LOCKE (CURB/REPRISE)	
10	10	40	STREETCORNER SYMPHONY / ROB THOMAS (MELISMA/ATLANTIC)	★
11	11	24	RAINCOAT / KELLY SWEET (RAZOR & TIE)	
12	12	26	IRREPLACEABLE / BEYONCE (COLUMBIA)	★
13	14	13	LITTLE WONDERS / ROB THOMAS (WALT DISNEY/MELISMA/ATLANTIC)	★
14	17	8	MAKES ME WONDER / MAROON 5 (A&M/OCTONE/INTERSCOPE)	
15	18	19	NEVER ALONE / JIM BRICKMAN FEAT. LADY ANTEBELLUM (SLG)	
16	15	17	FEBRUARY SONG / JOSH GROBAN (143/REPRISE)	★
17	19	8	MY WISH / RASCAL FLATTS (LYRIC STREET/HOLLYWOOD)	★
18	16	16	ANYWAY / MARTINA MCBRIDE (RCA NASHVILLE)	★
19	20	20	FOOLED AROUND AND FELL IN LOVE / ROD STEWART (J/RMG)	
20	21	5	EVER PRESENT PAST / PAUL MCCARTNEY (MPL/HEAR/CONCORD)	
21	24	4	(YOU WANT TO) MAKE A MEMORY / BON JOVI (MERCURY/ISLAND/IDJMG)	★
22	23	16	SAY IT RIGHT / NELLY FURTADO (MOSLEY/GEFFEN)	
23	22	20	IT'S NOT OVER / DAUGHTRY (RCA/RMG)	
24	25	4	HEAVEN KNOWS / TAYLOR HICKS (ARISTA/RMG)	
25	29	2	BIG GIRLS DON'T CRY / FERGIE (WILL I AM/A&M/INTERSCOPE)	

HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	14	#1 2 WKS HEY THERE DELILAH / PLAIN WHITE T'S (HOLLYWOOD)	
2	3	12	BIG GIRLS DON'T CRY / FERGIE (WILL I AM/A&M/INTERSCOPE)	
3	2	7	UMBRELLA / RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)	
4	4	7	PARTY LIKE A ROCKSTAR / SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)	
5	5	5	THE WAY I ARE / TIMBALAND FEAT. KERI HILSON (MOSLEY/BLACKGROUND/INTERSCOPE)	
6	8	19	GIRLFRIEND / AVRIL LAVIGNE (RCA/RMG)	■
7	16	3	A BAY BAY / HURRICANE CHRIS (POLO GROUNDS/J/RMG)	
8	11	7	BIG THINGS POPPIN' (DO IT) / T.I. (GRAND HUSTLE/ATLANTIC)	
9	7	11	MAKES ME WONDER / MAROON 5 (A&M/OCTONE/INTERSCOPE)	
10	6	19	BUY U A DRANK (SHAWTY SNAPPIN') / T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)	
11	10	13	THNKS FR TH MMRS / FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	
12	24	14	WHAT I'VE DONE / LINKIN PARK (MACHINE SHOP/WARNER BROS.)	
13	6	9	REHAB / AMY WINEHOUSE (UNIVERSAL REPUBLIC)	
14	17	5	BARTENDER / T-PAIN FEAT. AKON (KONVICT/NAPPY BOY/JIVE/ZOMBA)	
15	13	5	LIP GLOSS / LIL MAMA (JIVE/ZOMBA)	
16	19	4	MAKE ME BETTER / FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/IDJMG)	
17	20	12	SUMMER LOVE / JUSTIN TIMBERLAKE (JIVE/ZOMBA)	
18	23	23	GLAMOROUS / FERGIE FEAT. LUDACRIS (WILL I AM/A&M/INTERSCOPE)	
19	14	2	LIFE'S WHAT YOU MAKE IT / HANNAH MONTANA (WALT DISNEY)	
20	12	11	NEVER AGAIN / KELLY CLARKSON (RCA/RMG)	
21	30	11	ROCKSTAR / NICKELBACK (ROADRUNNER)	
22	21	18	POP, LOCK & DROP IT / HUEY (HITZ COMMITTEE/JIVE/ZOMBA)	
23	25	9	WAIT FOR YOU / ELLIOTT YAMIN (HICKORY)	
24	22	43	BEFORE HE CHEATS / CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)	■
25	15	5	NOBODY'S PERFECT / HANNAH MONTANA (WALT DISNEY)	
26	28	5	SHUT UP AND DRIVE / RIHANNA (SRP/DEF JAM/IDJMG)	
27	55	2	POTENTIAL BREAKUP SONG / ALY & AJ (HOLLYWOOD)	
28	27	27	THE SWEET ESCAPE / GWEN STEFANI FEAT. AKON (INTERSCOPE)	
29	29	7	THE GREAT ESCAPE / BOYS LIKE GIRLS (COLUMBIA)	
30	44	5	LIKE THIS / MIMS (CAPITOL)	
31	26	14	GET IT SHAWTY / LLOYD (THE INC./UNIVERSAL MOTOWN)	
32	31	19	HOME / DAUGHTRY (RCA/RMG)	
33	18	2	NEVER WANTED NOTHING MORE / KENNY CHESNEY (BNA)	
34	66	6	LIKE THIS / KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)	
35	39	4	TAMBOURINE / EVE (AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN)	
36	37	9	LEAN LIKE A CHOLO / DOWN A.K.A. KILO (SILENT GIANT/MACHETE)	
37	34	20	U + UR HAND / PINK (LAFACE/ZOMBA)	
38	38	14	GIVE IT TO ME / TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)	
39	45	4	WHINE UP / KAT DELUNA FEAT. ELEPHANT MAN (EPIC)	
40	33	13	I TRIED / BONE THUGS-N-HARMONY FEAT. AKON (FULL SURFACE/INTERSCOPE)	
41	32	9	ICKY THUMP / THE WHITE STRIPES (THIRD MAN/WARNER BROS.)	
42	42	17	TEARDROPS ON MY GUITAR / TAYLOR SWIFT (BIG MACHINE)	
43	-	1	SAME GIRL / R. KELLY DUET WITH USHER (JIVE/ZOMBA)	
44	35	18	2 STEP / UNK (BIG DOMP/KOCH)	
45	36	8	DO YOU KNOW? (THE PING PONG SONG) / ENRIQUE IGLESIAS (UNIVERSAL LATINO/INTERSCOPE)	
46	46	11	LOST IN THIS MOMENT / BIG & RICH (WARNER BROS. (NASHVILLE)/WRN)	
47	70	2	SEXY LADY / YUNG BERG FEAT. JUNIOR (YUNG BOSS/EPIC)	
48	64	2	HOW DO I BREATHE / MARIO (3RD STREET/J/RMG)	
49	53	5	FIRST TIME / LIFEHOUSE (GEFFEN)	
50	40	10	(YOU WANT TO) MAKE A MEMORY / BON JOVI (ISLAND/MERCURY/IDJMG)	
51	48	11	BECAUSE OF YOU / NE-YO (DEF JAM/IDJMG)	
52	-	1	WHEN YOU'RE GONE / AVRIL LAVIGNE (RCA/RMG)	
53	41	22	DON'T STOP BELIEVIN' / JOURNEY (LEGACY/COLUMBIA)	
54	54	7	4 IN THE MORNING / GWEN STEFANI (INTERSCOPE)	
55	47	14	WE TAKIN' OVER / DJ KHALED (TERROR SQUAD/KOCH)	
56	-	1	YOU KNOW WHAT IT IS / T.I. FEAT. WYCLEF JEAN (GRAND HUSTLE/ATLANTIC)	
57	69	34	SAY IT RIGHT / NELLY FURTADO (MOSLEY/GEFFEN)	
58	61	4	I NEED YOU / TIM MCGRAW WITH FAITH HILL (CURB)	
59	60	4	TEENAGERS / MY CHEMICAL ROMANCE (REPRISE)	
60	57	18	BETTER THAN ME / HINDER (UNIVERSAL REPUBLIC)	
61	50	15	TICKS / BRAD PAISLEY (ARISTA NASHVILLE)	
62	63	25	IF EVERYONE CARED / NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	
63	68	25	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA / GYM CLASS HEROES (DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA)	
64	59	7	WIPE ME DOWN / LIL BOOSIE FEAT. FOXX & WEBBIE (TRILL/ASYLUM/ATLANTIC)	
65	62	42	FACE DOWN / THE RED JUMPSUIT APPARATUS (VIRGIN)	
66	56	17	LIKE A BOY / CIARA (LAFACE/ZOMBA)	
67	43	2	BECAUSE OF YOU / REBA MCENTIRE DUET WITH KELLY CLARKSON (MCA NASHVILLE)	
68	52	20	THIS IS WHY I'M HOT / MIMS (CAPITOL)	
69	-	58	HOW TO SAVE A LIFE / THE FRAY (EPIC)	2
70	58	20	LAST NIGHT / DIDDY FEAT. KEYSHIA COLE (BAD BOY/ATLANTIC)	
71	65	24	DON'T MATTER / AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	
72	-	32	IT'S NOT OVER / DAUGHTRY (RCA/RMG)	■
73	74	42	FERGALICIOUS / FERGIE (WILL I AM/A&M/INTERSCOPE)	
74	-	1	BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME) / GOO GOO DOLLS (WARNER BROS.)	
75	71	39	WALK IT OUT / UNK (BIG DOMP/KOCH)	

MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	14	#1 14 WKS WHAT I'VE DONE / LINKIN PARK (WARNER BROS.)	★
2	2	8	TARANTULA / THE SMASHING PUMPKINS (MARTHA'S MUSIC/REPRISE)	★
3	3	11	ICKY THUMP / THE WHITE STRIPES (THIRD MAN/WARNER BROS.)	★
4	4	19	HEY THERE DELILAH / PLAIN WHITE T'S (HOLLYWOOD)	★
5	5	21	PARALYZER / FINGER ELEVEN (WIND-UP)	★
6	8	11	CAPITAL G / NINE INCH NAILS (NOTHING/INTERSCOPE)	★
7	7	25	FOREVER / PAPA ROACH (EL TONAL/GEFFEN)	
8	6	26	BREATH / BREAKING BENJAMIN (HOLLYWOOD)	
9	10	18	SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO) / THE ALMOST (TOOTH & NAIL/VIRGIN)	
10	9	18	THE BIRD AND THE WORM / THE USED (REPRISE)	★
11	11	21	ALL THE SAME / SICK PUPPIES (RMR/VIRGIN)	
12	13	9	THE HEINRICH MANEUVER / INTERPOL (CAPITOL)	★
13	12	17	TIME WON'T LET ME GO / THE BRAVERY (ISLAND/IDJMG)	
14	15	7	NEVER TOO LATE / THREE DAYS GRACE (JIVE/ZOMBA)	★
15	16	7	SHE BUILDS QUICK MACHINES / VELVET REVOLVER (RCA/RMG)	★
16	20	6	TEENAGERS / MY CHEMICAL ROMANCE (REPRISE)	★
17	22	4	BLEED IT OUT / LINKIN PARK (WARNER BROS.)	★
18	19	51	FACE DOWN / THE RED JUMPSUIT APPARATUS (VIRGIN)	★
19	14	26	LAZY EYE / SILVERSUN PICKUPS (DANGERBIRD)	
20	17	26	DIG / INCUBUS (IMMORTAL/EPIC)	★
21	21	10	SUPERMASSIVE BLACK HOLE / MUSE (WARNER BROS.)	★
22	24	7	FAR BEHIND / SOCIAL DISTORTION (TIME BOMB)	
23	25	16	THNKS FR TH MMRS / FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	★
24	23	7	EVOLUTION / KORN (VIRGIN)	
25	26	4	OIL AND WATER / INCUBUS (IMMORTAL/EPIC)	

JUL 21 2007

POP Billboard

AIRPLAY MONITORED BY nielsen BDS — SALES DATA COMPILED BY nielsen SoundScan

POP 100

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	2	12	#1 1 WK — BIG GIRLS DON'T CRY / FERGIE (WILL I AM/A&M/INTERSCOPE)
2	3	16	HEY THERE DELILAH / PLAIN WHITE T'S (HOLLYWOOD)
3	1	14	UMBRELLA / RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)
4	4	7	PARTY LIKE A ROCKSTAR / SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)
5	8	9	THE WAY I ARE / TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)
6	5	20	BUY U A DRANK (SHAWTY SNAPPIN') / T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)
7	7	14	SUMMER LOVE / JUSTIN TIMBERLAKE (JIVE/ZOMBA)
8	6	15	MAKES ME WONDER / MAROON 5 (A&M/OCTONE/INTERSCOPE)
9	9	10	GIRLFRIEND / AVRIL LAVIGNE (RCA/RMG)
10	10	14	THNKS FR TH MMRS / FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)
11	15	17	WAIT FOR YOU / ELLIOTT YAMIN (HICKORY)
12	11	16	REHAB / AMY WINEHOUSE (UNIVERSAL REPUBLIC)
13	23	14	WHAT I'VE DONE / LINKIN PARK (WARNER BROS.)
14	18	8	BEAUTIFUL GIRLS / SEAN KINGSTON (BELUGA HEIGHTS/EPIC)
15	12	10	HOME / DAUGHTRY (RCA/RMG)
16	13	33	U + UR HAND / PINK (LAFACE/ZOMBA)
17	22	3	A BAY BAY / HURRICANE CHRIS (POLO GROUNDS/J/RMG)
18	14	44	BEFORE HE CHEATS / CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE/RMG)
19	17	23	GIVE IT TO ME / TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)
20	21	7	BIG THINGS POPPIN' (DO IT) / T.I. (GRAND HUSTLE/ATLANTIC)
21	29	10	WHINE UP / KAT DELUNA FEAT. ELEPHANT MAN (EPIC)
22	20	26	GLAMOROUS / FERGIE FEAT. LUDACRIS (WILL I AM/A&M/INTERSCOPE)
23	25	5	BARTENDER / T-PAIN FEAT. AKON (KONVICT/NAPPY BOY/JIVE/ZOMBA)
24	19	6	LIP GLOSS / LIL MAMA (JIVE/ZOMBA)
25	35	24	ROCKSTAR / NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)
26	32	5	SHUT UP AND DRIVE / RIHANNA (SRP/DEF JAM/IDJMG)
27	30	31	THE SWEET ESCAPE / GWEN STEFANI FEAT. AKON (INTERSCOPE)
28	18	12	NEVER AGAIN / KELLY CLARKSON (RCA/RMG)
29	28	17	GET IT SHAWTY / LLOYD (THE INC./UNIVERSAL MOTOWN)
30	27	20	POP, LOCK & DROP IT / HUEY (HITZ COMMITTEE/JIVE/ZOMBA)
31	33	12	THE GREAT ESCAPE / BOYS LIKE GIRLS (COLUMBIA)
32	31	4	MAKE ME BETTER / FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/IDJMG)
33	36	10	LIKE A BOY / CIARA (LAFACE/ZOMBA)
34	38	8	4 IN THE MORNING / GWEN STEFANI (INTERSCOPE)
35	24	2	LIFE'S WHAT YOU MAKE IT / HANNAH MONTANA (WALT DISNEY)
36	39	10	LEAN LIKE A CHOLO / DOWN A.K.A. KILO (SILENT GIANT/MACHETE)
37	64	2	POTENTIAL BREAKUP SONG / ALY & AJ (HOLLYWOOD)
38	40	17	BECAUSE OF YOU / NE-YO (DEF JAM/IDJMG)
39	26	6	NOBODY'S PERFECT / HANNAH MONTANA (WALT DISNEY)
40	37	14	I TRIED / BONE THUGS-N-HARMONY (FULL SURFACE/INTERSCOPE)
41	48	8	LIKE THIS / MIMS (CAPITOL)
42	52	9	SEXY LADY / YUNG BERG FEAT. JUNIOR (YUNG BOSS/EPIC)
43	61	5	WHEN YOU'RE GONE / AVRIL LAVIGNE (RCA/RMG)
44	65	14	LIKE THIS / KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)
45	42	22	BETTER THAN ME / HINDER (UNIVERSAL REPUBLIC)
46	49	7	TAMBOURINE / EVE (AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN)
47	34	3	NEVER WANTED NOTHING MORE / KENNY CHESNEY (BNA)
48	47	26	IF EVERYONE CARED / NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)
49	53	8	FIRST TIME / LIFEHOUSE (GEFFEN)
50	41	23	LAST NIGHT / DIDDY FEAT. KEYSHIA COLE (BAD BOY/ATLANTIC)
51	46	25	DON'T MATTER / AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)
52	55	14	WHO KNEW / PINK (LAFACE/ZOMBA)
53	71	4	LOVESTONED / JUSTIN TIMBERLAKE (JIVE/ZOMBA)
54	43	8	DO YOU KNOW? (THE PING PONG SONG) / ENRIQUE IGLESIAS (UNIVERSAL LATINO/INTERSCOPE)
55	44	20	2 STEP / UNK (BIG OOMP/KOCH)
56	60	6	SAME GIRL / R. KELLY DUET WITH USHER (JIVE/ZOMBA)
57	45	11	ICKY THUMP / THE WHITE STRIPES (THIRD MAN/WARNER BROS.)
58	54	20	TEARDROPS ON MY GUITAR / TAYLOR SWIFT (BIG MACHINE)
59	51	27	THE WAY I LIVE / BABY BOY DA PRINCE (UNIVERSAL REPUBLIC)
60	69	5	EASY / PAULA DEANDA FEAT. BOW WOW (ARISTA/RMG)
61	70	2	HOW DO I BREATHE / MARIO (3RD STREET/J/RMG)
62	59	16	LOST IN THIS MOMENT / BIG & RICH (WARNER BROS. (NASHVILLE)/WRN)
63	50	10	(YOU WANT TO) MAKE A MEMORY / BON JOVI (MERCURY/ISLAND/IDJMG)
64	57	15	WE TAKIN' OVER / DJ KHALED (TERROR SQUAD/KOCH)
65	58	21	THIS IS WHY I'M HOT / MIMS (CAPITOL)
66	–	1	YOU KNOW WHAT IT IS / T.I. FEAT. WYCLEF JEAN (GRAND HUSTLE/ATLANTIC)
67	67	5	TEENAGERS / MY CHEMICAL ROMANCE (REPRISE)
68	68	5	I NEED YOU / TIM MCGRAW WITH FAITH HILL (CURB)
69	62	15	TICKS / BRAD PAISLEY (ARISTA NASHVILLE)
70	66	7	WIPE ME DOWN / LIL BOOSIE FEAT. FOXX & WEBBIE (TRILL/ASYLUM/ATLANTIC)
71	78	4	CLOTHES OFF!! / GYM CLASS HEROES (DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA)
72	56	2	BECAUSE OF YOU / REBA MCENTIRE DUET WITH KELLY CLARKSON (MCA NASHVILLE)
73	74	16	BEAUTIFUL LIAR / BEYONCE & SHAKIRA (MUSIC WORLD/COLUMBIA)
74	75	10	ROCK YO HIPS / CRIME MOB FEAT. LIL SCRAPPY (CRUNK/BME/REPRISE)
75	–	2	BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME) / GOO GOO DOLLS (WARNER BROS.)
76	88	5	PARALYZER / FINGER ELEVEN (WIND-UP)
77	73	10	OUTTA MY SYSTEM / BOW WOW FEAT. T-PAIN & JOHNTA AUSTIN (COLUMBIA)
78	77	13	FOREVER / PAPA ROACH (EL TONAL/GEFFEN)
79	72	18	I'M A FLIRT / R. KELLY OR BOW WOW (COLUMBIA/JIVE/ZOMBA)
80	76	2	G.N.O. (GIRL'S NIGHT OUT) / MILEY CYRUS (WALT DISNEY/HOLLYWOOD)
81	84	7	EVERYTHING / MICHAEL BUBLE (143/REPRISE)
82	90	3	MISERY BUSINESS / PARAMORE (FUELED BY RAMEN/ATLANTIC/LAVA)
83	89	29	THIS AIN'T A SCENE, IT'S AN ARMS RACE / FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)
84	81	14	GOOD DIRECTIONS / BILLY CURRINGTON (MERCURY)
85	80	17	YOU KNOW I'M NO GOOD / AMY WINEHOUSE FEAT. GHOSTFACE KILLAH (UNIVERSAL REPUBLIC)
86	95	3	DO YOU / NE-YO (DEF JAM/IDJMG)
87	87	8	BUBBLY / COLBIE CAILLAT (UNIVERSAL REPUBLIC)
88	98	4	TIME AFTER TIME / QUIETDRIVE (RED INK/EPIC)
89	76	2	MAKE SOME NOISE / HANNAH MONTANA (WALT DISNEY)
90	–	2	DOOMSDAY CLOCK / THE SMASHING PUMPKINS (MARTHA'S MUSIC/REPRISE)
91	–	1	GET ME BODIED / BEYONCE (MUSIC WORLD/COLUMBIA)
92	85	20	STOLEN / DASHBOARD CONFESSIONAL (VAGRANT/INTERSCOPE)
93	86	11	ALL GOOD THINGS (COME TO AN END) / NELLY FURTADO (MOSLEY/GEFFEN)
94	100	2	I TOLD YOU SO / KEITH URBAN (CAPITOL NASHVILLE)
95	97	3	LET IT GO / KEYSHIA COLE FEAT. MISSY ELLIOTT & LIL KIM (IMANI/GEFFEN)
96	–	1	TOUCHDOWN / T.I. FEAT. EMINEM (GRAND HUSTLE/ATLANTIC)
97	94	15	LITTLE WONDERS / ROB THOMAS (WALT DISNEY/MELISMA/ATLANTIC)
98	–	22	SMILE / LILY ALLEN (CAPITOL)
99	82	2	TRUE FRIEND / HANNAH MONTANA (WALT DISNEY)
100	–	1	THESE ARE MY PEOPLE / RODNEY ATKINS (CURB)

POP 100: The top Pop singles & tracks, according to mainstream top 40 radio audience impressions measured by Nielsen Broadcast Data Systems, and sales compiled by Nielsen SoundScan. See Chart Legend for rules and explanations. © 2007 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. **POP 100 AIRPLAY:** Legend located below chart. **SINGLES SALES:** This data is used to compile both the Billboard Hot 100 and Pop 100. See Chart Legend for rules and explanations. © 2007 Nielsen Business Media, Inc. All rights reserved. **HITPREDICTOR:** See Chart Legend for rules and explanations. © 2007, Promosquad and HitPredictor are trademarks of Think Fast LLC.

POP 100 AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT.
1	1	10	#1 2 WKS — BIG GIRLS DON'T CRY / FERGIE (WILL I AM/A&M/INTERSCOPE)	
2	2	15	SUMMER LOVE / JUSTIN TIMBERLAKE (JIVE/ZOMBA)	★
3	3	14	UMBRELLA / RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)	★
4	4	8	BEAUTIFUL GIRLS / SEAN KINGSTON (BELUGA HEIGHTS/EPIC)	
5	5	13	BUY U A DRANK (SHAWTY SNAPPIN') / T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)	
6	6	15	MAKES ME WONDER / MAROON 5 (A&M/OCTONE/INTERSCOPE)	
7	9	8	HEY THERE DELILAH / PLAIN WHITE T'S (HOLLYWOOD)	★
8	11	16	WAIT FOR YOU / ELLIOTT YAMIN (HICKORY)	★
9	8	22	U + UR HAND / PINK (LAFACE/ZOMBA)	★
10	7	16	HOME / DAUGHTRY (RCA/RMG)	★
11	12	8	PARTY LIKE A ROCKSTAR / SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)	
12	10	24	GIVE IT TO ME / TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)	★
13	16	10	WHINE UP / KAT DELUNA FEAT. ELEPHANT MAN (EPIC)	
14	17	8	THE WAY I ARE / TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)	
15	13	23	BEFORE HE CHEATS / CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE/RMG)	
16	15	12	THNKS FR TH MMRS / FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	★
17	14	18	GIRLFRIEND / AVRIL LAVIGNE (RCA/RMG)	★
18	18	13	LIKE A BOY / CIARA (LAFACE/ZOMBA)	★
19	20	5	REHAB / AMY WINEHOUSE (UNIVERSAL REPUBLIC)	
20	22	9	4 IN THE MORNING / GWEN STEFANI (INTERSCOPE)	★
21	23	9	GET IT SHAWTY / LLOYD (THE INC./UNIVERSAL MOTOWN)	
22	19	27	GLAMOROUS / FERGIE FEAT. LUDACRIS (WILL I AM/A&M/INTERSCOPE)	
23	21	31	THE SWEET ESCAPE / GWEN STEFANI FEAT. AKON (INTERSCOPE)	★
24	28	6	SHUT UP AND DRIVE / RIHANNA (SRP/DEF JAM/IDJMG)	★
25	26	8	CLOTHES OFF!! / GYM CLASS HEROES (DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA)	
26	36	3	LOVESTONED / JUSTIN TIMBERLAKE (JIVE/ZOMBA)	★
27	34	6	EASY / PAULA DEANDA FEAT. BOW WOW (ARISTA/RMG)	
28	32	8	THE GREAT ESCAPE / BOYS LIKE GIRLS (COLUMBIA)	
29	33	4	ROCKSTAR / NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	★
30	24	12	WHAT I'VE DONE / LINKIN PARK (WARNER BROS.)	★
31	25	6	WHO KNEW / PINK (LAFACE/ZOMBA)	★
32	29	18	BECAUSE OF YOU / NE-YO (DEF JAM/IDJMG)	★
33	39	13	NEVER AGAIN / KELLY CLARKSON (RCA/RMG)	
34	27	23	LAST NIGHT / DIDDY FEAT. KEYSHIA COLE (BAD BOY/ATLANTIC)	
35	38	8	POP, LOCK & DROP IT / HUEY (HITZ COMMITTEE/JIVE/ZOMBA)	
36	43	3	WHEN YOU'RE GONE / AVRIL LAVIGNE (RCA/RMG)	★
37	30	24	DON'T MATTER / AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	★
38	31	20	BETTER THAN ME / HINDER (UNIVERSAL REPUBLIC)	
39	35	28	IF EVERYONE CARED / NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	★
40	40	11	SEXY LADY / YUNG BERG FEAT. JUNIOR (YUNG BOSS/EPIC)	
41	41	20	THE WAY I LIVE / BABY BOY DA PRINCE (UNIVERSAL REPUBLIC)	
42	37	15	I TRIED / BONE THUGS-N-HARMONY (FULL SURFACE/INTERSCOPE)	
43	42	16	OUTTA MY SYSTEM / BOW WOW (COLUMBIA)	
44	44	7	LEAN LIKE A CHOLO / DOWN A.K.A. KILO (SILENT GIANT/MACHETE)	
45	48	2	MAKE ME BETTER / FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/IDJMG)	
46	46	3	LIP GLOSS / LIL MAMA (JIVE/ZOMBA)	
47	47	2	FIRST TIME / LIFEHOUSE (GEFFEN)	
48	–	1	BARTENDER / T-PAIN FEAT. AKON (KONVICT/NAPPY BOY/JIVE/ZOMBA)	
49	45	4	ROCK YO HIPS / CRIME MOB FEAT. LIL SCRAPPY (CRUNK/BME/REPRISE)	
50	49	2	TIME AFTER TIME / QUIETDRIVE (RED INK/EPIC)	★

127 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. This data is used to compile the Pop 100.

HOT SINGLES SALES

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	7	#1 6 WKS — ONLY THE WORLD / MANDISA (SPARROW)
2	3	8	BEAUTIFUL LIAR / BEYONCE & SHAKIRA (MUSIC WORLD/COLUMBIA)
3	4	7	PARTY LIKE A ROCKSTAR / SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)
4	2	7	LIKE THIS / KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)
5	7	24	UNTIL YOU COME BACK TO ME / CRYSTAL DOVE STARRING DICE GAMBLE (KINGS MOUNTAIN)
6	5	3	DO IT AGAIN / THE CHEMICAL BROTHERS (FREESTYLE DUST/VIRGIN)
7	8	7	OOH WEE / AYANNA (E.ESE)
8	12	16	INSIDE OUT / TEMAR UNDERWOOD (KINGS MOUNTAIN)
9	9	3	I GET IT IN / CHAOS THA COMMUNITY SERVA (FAM FIRST)
10	11	17	LET ME SEE SOMETHING / A.D. & WRECKLESS E.N.T. (WRECKLESS ENTERTAINMENT)
11	6	4	GET MY WEIGHT UP / BIGG FACE (IV EVA ENTERTAINMENT/FACE2FACE)
12	10	2	SMOKERS OUTSIDE THE HOSPITAL DOORS / EDITORS (FADER/KITCHENWARE/EPIC)
13	16	21	LISTEN / BEYONCE (MUSIC WORLD/COLUMBIA)
14	15	8	STACKS ON DECK / P$C (LIV YA LIFE/SUGAR WATER)
15	–	4	BECAUSE OF YOU / NE-YO (DEF JAM/IDJMG)
16	13	5	YOUR KISSES ARE WASTED ON ME / THE PIPETTES (CHERRYTREE/INTERSCOPE)
17	22	13	SHE'S LIKE THE WIND / LUMIDEE FEAT. TONY SUNSHINE (M>1/TVT)
18	24	126	WE WILL BECOME SILHOUETTES/BE STILL MY HEART / THE POSTAL SERVICE (SUB POP)
19	14	47	KOOL AID / LIL' BASS FEAT. JT MONEY (PIPELINE)
20	–	1	ME / TAMIA (PLUS 1/IMAGE)
21	36	13	WHAT BOYZ LIKE / PIT & CROW (BLACK B)
22	–	1	GET ME BODIED / BEYONCE (MUSIC WORLD/COLUMBIA)
23	17	28	MADE TO LOVE / TOBYMAC (FOREFRONT)
24	19	66	EVERY DAY IS EXACTLY THE SAME / NINE INCH NAILS (NOTHING/INTERSCOPE)
25	20	3	SEE YOU AT THE LIGHTS / 1990S (WORLD'S FAIR/ROUGH TRADE)

HITPREDICTOR

DATA PROVIDED BY promosquad

See chart legend for rules and explanations. Yellow indicates recently tested title. ★ indicates New Release.

ARTIST/Title/LABEL/(Score)	Chart Rank
POP 100 AIRPLAY	
4 In The Morning INTERSCOPE (66.1)	20
Shut Up And Drive IDJMG (68.3)	24
LoveStoned ZOMBA (73.8)	26
Rockstar LAVA (78.1)	29
Who Knew ZOMBA (71.8)	31
When You're Gone RMG (71.0)	36
Time After Time EPIC (78.3)	50
Little Wonders ATLANTIC (74.4)	–
Pictures Of You VIRGIN (68.7)	–
Beautiful Disaster IDJMG (72.8)	–
ADULT TOP 40	
(You Want To) Make A Memory IDJMG (72.8)	15
Face Down VIRGIN (70.3)	18
Summer Love ZOMBA (65.7)	25
Who Knew ZOMBA (75.2)	27
4 In The Morning INTERSCOPE (73.8)	29
All At Once EPIC (72.2)	31
ADULT CONTEMPORARY	
Home RMG (83.8)	6
Before He Cheats RMG (79.5)	7
Irreplaceable COLUMBIA (85.5)	12
Little Wonders ATLANTIC (83.5)	13
My Wish HOLLYWOOD (82.8)	17
(You Want To) Make A Memory IDJMG (75.7)	21
If Everyone Cared LAVA (78.0)	28
MODERN ROCK	
Never Too Late ZOMBA (68.9)	14
She Builds Quick Machines RMG (70.2)	16
Teenagers REPRISE (78.5)	16
Bleed It Out WARNER BROS. (86.8)	17
Supermassive Black Hole WARNER BROS. (76.8)	21
Thnks Fr Th Mmrs IDJMG (65.0)	23
Missed The Boat EPIC (86.5)	30
All Around Me INTERSCOPE (75.3)	31
Rehab UNIVERSAL REPUBLIC (74.8)	38

See Charts Legend for rules and explanations. © 2007 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

TOP R&B/HIP-HOP ALBUMS

This Week	Last Week	2 Weeks Ago	Weeks On Chart	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	Cert	Peak Position
1	71	-	2	#1 1 WK GREATEST GAINER **T.I.** GRAND HUSTLE/ATLANTIC 202172*/AG (18.98)	T.I. Vs T.I.P.		1
2	HOT SHOT DEBUT		1	**KELLY ROWLAND** MUSIC WORLD/COLUMBIA 75588/SONY MUSIC (18.98)	Ms. Kelly		2
3	3	1	4	**FABOLOUS** DESERT STORM/DEF JAM 008162*/IDJMG (13.98)	From Nothin' To Somethin'		1
4	1	3	[illegible]	**T-PAIN** KONVICT/NAPPY BOY/JIVE 00710/ZOMBA (18.98)	Epiphany		1
5	2	2	4	**R. KELLY** JIVE 08537/ZOMBA (18.98)	Double Up		1
6	4	9	10	**NE-YO** DEF JAM 008897*/IDJMG (13.98)	Because Of You		1
7	5	8	17	**AMY WINEHOUSE** UNIVERSAL REPUBLIC 008428*/UMRG (10.98)	Back To Black	●	5
8	6	7	5	**RIHANNA** SRP/DEF JAM 008968*/IDJMG (13.98)	Good Girl Gone Bad		3
9	12	11	4	**TANK** BLACKGROUND/UNIVERSAL MOTOWN 008892/UMRG (13.98)	Sex Love & Pain		1
10	7	4	3	**SHOP BOYZ** ONDECK/UNIVERSAL REPUBLIC 009138/UMRG (13.98)	Rockstar Mentality		4
11	NEW		1	**PASTOR TROY** MONEY & POWER 185/SMC (18.98)	Tool Muziq		11
12	6	6	4	**DJ KHALED** TERROR SQUAD 4229/KOCH (17.98)	We The Best		2
13	9	14	40	**ROBIN THICKE** STAR TRAK/INTERSCOPE 006148*/IGA (13.98)	The Evolution Of Robin Thicke	■	1
14	11	13	7	**YOUNG JEEZY PRESENTS U.S.D.A.** CORPORATE THUGZ/DEF JAM 008738*/IDJMG (10.98)	Cold Summer: The Authorized Mixtape		1
15	NEW		1	**COLLIE BUDDZ** COLUMBIA 78322/SONY MUSIC (11.98)	Collie Buddz		15
16	10	5	3	**CHRISETTE MICHELE** DEF JAM 008774/IDJMG (10.98)	I Am		5
17	20	27	40	**BEYONCE** COLUMBIA 90920*/SONY MUSIC (18.98)	B'Day	■3	1
18	14	15	17	**MUSIQ SOULCHILD** ATLANTIC 105404*/AG (18.98)	Luvanmusiq	●	1
19	17	18	9	**BONE THUGS-N-HARMONY** FULL SURFACE/INTERSCOPE 008209*/IGA (13.98)	Strength & Loyalty		2
20	18	16	[illegible]	**BOBBY VALENTINO** DTP/DEF JAM 007226*/IDJMG (13.98)	Special Occasion		1
21	15	12	4	**EDDIE LEVERT SR. & GERALD LEVERT** ATLANTIC 199612/AG (18.98)	Something To Talk About		5
22	23	21	30	**FANTASIA** J 78962/RMG (18.98)	Fantasia	●	3
23	16	23	34	**AKON** KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN 007968*/UMRG (13.98)	Konvicted	■2	2
24	19	25	43	**JUSTIN TIMBERLAKE** JIVE 88002*/ZOMBA (18.98)	FutureSex/LoveSounds	■3	1
25	22	22	7	**LIL BOOSIE, WEBBIE & FOXX** TRILL 100454/ASYLUM (18.98)	Survival Of The Fittest		3
26	24	20	17	**LLOYD** THE INC./UNIVERSAL MOTOWN 008554/UMRG (13.98)	Street Love	●	2
27	28	30	14	**TIMBALAND** MOSLEY/BLACKGROUND/INTERSCOPE 008584*/IGA (13.98)	Timbaland Presents Shock Value		3
28	25	29	40	**CORINNE BAILEY RAE** CAPITOL 66361 (12.98)	Corinne Bailey Rae	■	3
29	27	19	5	**CARL THOMAS** UMBRELLA 970118/BUNGALO (15.98)	So Much Better		4
30	25	17	4	**DMX** RUFF RYDERS/DEF JAM 008868/IDJMG (13.98) +	The Definition Of X: Pick Of The Litter		7
31	21	10	9	**HUEY** HITZ COMMITTEE/JIVE 08534/ZOMBA (18.98)	Notebook Paper		10
32	29	28	11	**JOE** JIVE 08704/ZOMBA (18.98)	Ain't Nothing Like Me		1
33	33	31	21	**GERALD LEVERT** ATLANTIC 100341/AG (18.98)	In My Songs		1
34	13	-	[illegible]	**PHAROAHE MONCH** SRC/UNIVERSAL MOTOWN 008086/UMRG (13.98)	Desire		13
35	40	39	18	**ELLIOTT YAMIN** HICKORY 80018 (18.98)	Elliott Yamin		11
36	30	32	15	**YOUNG BUCK** G UNIT/INTERSCOPE 008030*/IGA (13.98)	Buck The World		1
37	37	42	16	**JOSS STONE** VIRGIN 76268* (18.98) +	Introducing Joss Stone	●	4
38	38	35	16	**VARIOUS ARTISTS** EMI/SONY BMG/UNIVERSAL/ZOMBA 88505/CAPITOL (18.98)	NOW 24		3
39	31	28	8	**LIL WYTE** HYPNOTIZE MINDS 88018/ASYLUM (18.98)	The One And Only		10
40	41	45	31	**CIARA** LAFACE 03336/ZOMBA (18.98) +	Ciara: The Evolution	■	1
41	35	37	36	**BIRDMAN & LIL WAYNE** CASH MONEY/UNIVERSAL MOTOWN 007583*/UMRG (13.98)	Like Father, Like Son	●	1
42	36	34	31	**YOUNG JEEZY** CORPORATE THUGZ/DEF JAM 007227*/IDJMG (13.98)	The Inspiration	■	1
43	53	60	88	PACE SETTER **T.I.** GRAND HUSTLE/ATLANTIC 83800*/AG (18.98) +	King	■	1
44	32	-	2	**TUM TUM** T-TOWN/UNIVERSAL REPUBLIC 008658/UMRG (13.98)	Eat Or Get Ate		32
45	43	38	11	**CHUCK BROWN** FULL CIRCLE 15/RAW VENTURE (17.98)	We're About The Business		2
46	44	44	34	**TAMIA** PLUS 1 3784/IMAGE (15.98)	Between Friends		9
47	45	43	28	**JOHN LEGEND** G.O.O.D./COLUMBIA 80323/SONY MUSIC (18.98)	Once Again	■	1
48	42	36	7	**RICH BOY** ZONE 4/INTERSCOPE 008508*/IGA (10.98)	Rich Boy		3
49	48	48	16	**MIMS** CAPITOL 84824* (12.98)	Music Is My Savior		2
50	39	41	14	**PAUL WALL** SWISHAHOUSE/ASYLUM/ATLANTIC 101555/AG (18.98)	Get Money Stay True		2
51	46	40	25	**SOUNDTRACK** ATLANTIC 94676/AG (18.98)	Tyler Perry's Daddy's Little Girls		4
52	51	66	38	**DIDDY** BAD BOY 83864/AG (18.98)	Press Play	●	1
53	52	51	24	**PRETTY RICKY** BLUESTAR/ATLANTIC 94803/AG (18.98)	Late Night Special	●	1
54	49	48	[illegible]	**LIL WAYNE AND JUELZ SANTANA** STARZ 6303/BCD (14.98)	When The North & South Collide		33
55	47	50	14	**J MOSS** PAJAM/GOSPO CENTRIC 87214/ZOMBA (18.98)	V2...		17
56	50	49	31	**SOUNDTRACK** MUSIC WORLD/COLUMBIA 88953/SONY MUSIC (18.98)	Dreamgirls	■	1
57	63	61	17	**8BALL & MJG** BAD BOY SOUTH/BAD BOY 83870*/AG (18.98)	Ridin High		4
58	55	54	37	**LIL' BOOSIE** TRILL 68567/ASYLUM (18.98)	Bad Azz		2
59	64	67	71	**NE-YO** DEF JAM 004934*/IDJMG (13.98)	In My Own Words	■	1
60	58	52	18	**THE NOTORIOUS B.I.G.** BAD BOY 101830*/AG (18.98)	Greatest Hits		1
61	67	68	53	**LIL WAYNE** CASH MONEY/UNIVERSAL MOTOWN 005124*/UMRG (13.98)	The Carter II	■	1
62	72	75	34	**CHRIS BROWN** JIVE 82876/ZOMBA (18.98) @	Chris Brown	■2	1
63	54	59	7	**K-RILEY** ARISTAKRAT 01 (12.98)	Incredible!: The Life Of Riley		54
64	60	53	4	**DIRTY** J PRINCE/RAP-A-LOT 4 LIFE 225148/ASYLUM (17.98)	The Art Of Storytelling		40
65	56	56	11	**BRIAN MCKNIGHT** WARNER BROS. 44468 (18.98)	Ten		4
66	76	72	4	**KEITH SWEAT** SHOUT! FACTORY 31047/SONY MUSIC (13.98)	Sweat Hotel Live		41
67	75	65	18	**CRIME MOB** CRUNK US UP/REPRISE 44298/WARNER BROS. (18.98)	Hated On Mostly		10
68	61	47	17	**DEVIN THE DUDE** J PRINCE/RAP-A-LOT 4 LIFE 68563/ASYLUM (17.98)	Waitin' To Inhale		6
69	57	55	14	**ANTHONY HAMILTON** MEROVINGIAN 002/IMPERIAL (17.98)	Southern Comfort		13
70	73	57	82	**MARY J. BLIGE** MATRIARCH/GEFFEN 005722*/IGA (13.98/18.98)	The Breakthrough	■3	1
71	90	73	32	**KIRK FRANKLIN** FO YO SOUL/GOSPO CENTRIC 71019/ZOMBA (18.98)	Hero	■	4
72	89	63	9	**YOLANDA ADAMS** ELEKTRA/ATLANTIC [illegible]/AG (19.98)	The Best Of Me		8
73	87	78	46	**LUTHER VANDROSS** LEGACY/EPIC/J [illegible]/SONY MUSIC/RMG (18.98)	The Ultimate Luther Vandross		3
74	83	77	102	**YOUNG JEEZY** CORPORATE THUGZ/DEF JAM 004421*/IDJMG (13.98)	Let's Get It: Thug Motivation 101	■	1
75	77	70	30	**MARY J. BLIGE** MATRIARCH/GEFFEN 006112*/IGA (13.98)	Reflections (A Retrospective)		2

For a complete listing of the Hot R&B/Hip-Hop Albums, check out www.billboard.com

TOP REGGAE ALBUMS

This Week	Last Week	Weeks On Chart	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	Title	Cert
1	NEW		#1 1 WK **COLLIE BUDDZ** COLUMBIA 78322/SONY MUSIC	Collie Buddz	
2	1	4	**VARIOUS ARTISTS** VP 1789* +	Reggae Gold 2007: Treasure Of The Caribbean	
3	2	36	**BOB MARLEY** MADACY SPECIAL PRODUCTS 52245/MADACY	Forever Bob Marley	
4	3	18	**STEPHEN MARLEY** GHETTO YOUTHS/TUFF GONG/UNIVERSAL REPUBLIC 008354/UMRG	Mind Control	
5	4	96	**DAMIAN "JR. GONG" MARLEY** GHETTO YOUTHS/TUFF GONG/UNIVERSAL REPUBLIC 005418*/UMRG	Welcome To Jamrock	●
6	6	7	**NOTCH** CINCO POR CINCO 000870/MACHETE	Raised By The People	
7	5	71	**MATISYAHU** OR/EPIC 97695*/SONY MUSIC	Youth	●
8	8	93	**SEAN PAUL** VP/ATLANTIC 83788*/AG	The Trinity	■
9	10	87	**BOB MARLEY AND THE WAILERS** ISLAND/TUFF GONG 005723/UME/IDJMG	Africa Unite: The Singles Collection	
10	7	4	**VARIOUS ARTISTS** VP 1790* +	Soca Gold 2007	
11	14	2	**SIZZLA** ZEST 301*/GREENSLEEVES	I-space	
12	11	5	**THE AGGROLITES** HELLCAT 80490/EPITAPH	Reggae Hit L.A.	
13	12	28	**MATISYAHU** ONE HAVEN/OR/EPIC 03374/SONY MUSIC +	No Place To Be	
14	13	9	**CULTURA PROFETICA** LUAR 330012/MACHETE +	Tribute To The Legend Bob Marley	
15	15	11	**ZIGGY MARLEY** TUFF GONG 0001	Love Is My Religion	

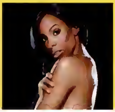
BETWEEN THE BULLETS rgeorge@billboard.com

ROWLAND GETS FASTER START

While T.I. rockets to his third No. 1 on Top R&B/Hip-Hop Albums after street-date leaks caused an early debut, Kelly Rowland's sophomore album collects the Hot Shot Debut medal at No. 2.

"Ms. Kelly" cruises through 82,000 copies, good for No. 6 on The Billboard 200, beating opening sales of 77,000 for her "Simply Deep" in 2002.

Rowland's single, "Like This," featuring Eve, peaked at No. 7 on Hot R&B/Hip-Hop Songs in June, her first top 10 as a lead artist. Including her career with Destiny's Child and guest turns on singles by Nelly and Trina, Rowland now owns a dozen top 10s on that chart.



"Ms. Kelly" was sale priced at $9.99 at Circuit City and K-Mart, while a special premium edition went for $16.99 at Best Buy.

—*Raphael George*

See Charts Legend for rules and explanations. All rights reserved. HOT R&B/HIP-HOP AIRPLAY: 154 stations are electronically monitored 24 hours a day, 7 days a week. This data is used to compile the Hot R&B/Hip-Hop Songs chart. © 2007, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. Legend information continues at bottom of page.

AIRPLAY MONITORED BY nielsen BDS — SALES DATA COMPILED BY nielsen SoundScan

R&B/HIP-HOP Billboard

HOT R&B/HIP-HOP AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	19	#1 3 WKS WHEN I SEE U — FANTASIA (J/RMG)	★
2	2	17	TEACHME — MUSIQ SOULCHILD (ATLANTIC)	★
3	3	36	PLEASE DON'T GO — TANK (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	
4	8	13	MAKE ME BETTER — FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/IDJMG)	★
5	4	14	UMBRELLA — RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)	★
6	5	10	SAME GIRL — R. KELLY DUET WITH USHER (JIVE/ZOMBA)	★
7	6	23	BUY U A DRANK (SHAWTY SNAPPIN') — T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)	★
8	7	18	PARTY LIKE A ROCKSTAR — SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)	★
9	9	18	WIPE ME DOWN — LIL BOOSIE FEAT. FOXX & WEBBIE (TRILL/ASYLUM/ATLANTIC)	
10	12	12	BIG THINGS POPPIN' (DO IT) — T.I. (GRAND HUSTLE/ATLANTIC)	★
11	11	19	LIKE THIS — KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)	★
12	10	13	A BAY BAY — HURRICANE CHRIS (POLO GROUNDS/J/RMG)	★
13	13	10	DO YOU — NE-YO (DEF JAM/IDJMG)	★
14	14	10	SHAWTY — PLIES FEAT. T-PAIN (SLIP-N-SLIDE/ATLANTIC)	
15	16	7	LET IT GO — KEYSHIA COLE (IMANI/GEFFEN)	★
16	17	7	BARTENDER — T-PAIN FEAT. AKON (KONVICT/NAPPY BOY/JIVE/ZOMBA)	★
17	20	13	TAMBOURINE — EVE (AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN)	
18	23	11	HOW DO I BREATHE — MARIO (3RD STREET/J/RMG)	★
19	15	16	UNTIL THE END OF TIME — JUSTIN TIMBERLAKE (JIVE/ZOMBA)	★
20	22	23	GET ME BODIED — BEYONCE (MUSIC WORLD/COLUMBIA)	★
21	19	18	ANONYMOUS — BOBBY VALENTINO FEAT. TIMBALAND (DTP/DEF JAM/IDJMG)	★
22	18	37	LOST WITHOUT U — ROBIN THICKE (STAR TRAK/INTERSCOPE)	★
23	26	14	CAN U BELIEVE — ROBIN THICKE (STAR TRAK/INTERSCOPE)	★
24	29	8	CUPID SHUFFLE — CUPID (ATLANTIC)	
25	21	19	GET IT SHAWTY — LLOYD (THE INC./UNIVERSAL MOTOWN)	★
26	25	27	IF I WAS YOUR MAN — JOE (JIVE/ZOMBA)	
27	24	24	POP, LOCK & DROP IT — HUEY (HITZ COMMITTEE/JIVE/ZOMBA)	
28	27	12	SEXY LADY — YUNG BERG FEAT. JUNIOR (YUNG BOSS/EPIC/KOCH)	
29	28	4	BEAUTIFUL GIRLS — SEAN KINGSTON (BELUGA HEIGHTS/EPIC/KOCH)	
30	40	10	ANOTHER AGAIN — JOHN LEGEND (G.O.O.D./COLUMBIA)	
31	30	32	BUDDY — MUSIQ SOULCHILD (ATLANTIC)	★
32	47	4	CRANK THAT (SOULJA BOY) — SOULJA BOY (COLLIPARK/INTERSCOPE)	
33	32	22	MAKE YA FEEL BEAUTIFUL — RUBEN STUDDARD (J/RMG)	
34	34	13	DJ DON'T — GERALD LEVERT (ATLANTIC)	
35	37	17	WHAT'S MY NAME — BRIAN MCKNIGHT (WARNER BROS.)	
36	31	26	I'M A FLIRT — R. KELLY OR BOW WOW (FEAT. T.I. & T-PAIN) (COLUMBIA/JIVE/ZOMBA)	★
37	39	23	BECAUSE OF YOU — NE-YO (DEF JAM/IDJMG)	★
38	41	7	HOOD FIGGA — GORILLA ZOE (BLOCK/BAD BOY SOUTH/ATLANTIC)	
39	33	17	TATTOO — ALLIANCE FEAT. FA-BO (NCE/ASYLUM/ATLANTIC)	
40	36	22	OUTTA MY SYSTEM — BOW WOW (COLUMBIA)	
41	35	10	WALL TO WALL — CHRIS BROWN (JIVE/ZOMBA)	★
42	38	31	ROCK YO HIPS — CRIME MOB FEAT. LIL SCRAPPY (CRUNK/BME/REPRISE/WARNER BROS.)	★
43	46	5	IF I HAVE MY WAY — CHRISETTE MICHELE (DEF JAM/IDJMG)	
44	49	3	CAN'T LEAVE 'EM ALONE — CIARA FEAT. 50 CENT (LAFACE/ZOMBA)	★
45	43	7	CAN'T TELL ME NOTHING — KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
46	48	27	IN MY SONGS — GERALD LEVERT (ATLANTIC)	
47	50	4	BED — J. HOLIDAY (MLG/CAPITOL)	★
48	42	8	ME — TAMIA (PLUS 1/IMAGE)	
49	45	25	2 STEP — UNK (BIG OOMP/KOCH)	★
50	55	8	MONEY IN THE BANK — SWIZZ BEATZ (UNIVERSAL MOTOWN)	★

ADULT R&B™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	40	#1 10 WKS PLEASE DON'T GO — TANK (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)
2	3	16	TEACHME — MUSIQ SOULCHILD (ATLANTIC)
3	2	19	WHEN I SEE U — FANTASIA (J/RMG)
4	4	25	IF I WAS YOUR MAN — JOE (JIVE/ZOMBA)
5	5	38	LOST WITHOUT U — ROBIN THICKE (STAR TRAK/INTERSCOPE)
6	7	13	CAN U BELIEVE — ROBIN THICKE (STAR TRAK/INTERSCOPE)
7	8	20	WHAT'S MY NAME — BRIAN MCKNIGHT (WARNER BROS.)
8	9	12	ANOTHER AGAIN — JOHN LEGEND (G.O.O.D./COLUMBIA)
9	6	23	MAKE YA FEEL BEAUTIFUL — RUBEN STUDDARD (J/RMG)
10	11	16	DJ DON'T — GERALD LEVERT (ATLANTIC)
11	10	27	BUDDY — MUSIQ SOULCHILD (ATLANTIC)
12	12	27	IN MY SONGS — GERALD LEVERT (ATLANTIC)
13	13	7	IF I HAVE MY WAY — CHRISETTE MICHELE (DEF JAM/IDJMG)
14	14	47	TAKE ME AS I AM — MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE)
15	15	21	STRUGGLE NO MORE (THE MAIN EVENT) — ANTHONY HAMILTON, JAHEIM & MUSIQ SOULCHILD (ATLANTIC)
16	17	5	HOW DO I BREATHE — MARIO (3RD STREET/J/RMG)
17	16	20	SIMPLE THINGS — ELIZABETH WITHERS (BLUE NOTE/VIRGIN)
18	18	7	ME — TAMIA (PLUS 1/IMAGE)
19	19	10	BLOCK PARTY — CHUCK BROWN FEAT. DJ KOOL (FULL CIRCLE/RAW VENTURE)
20	25	2	DO YOU — NE-YO (DEF JAM/IDJMG)
21	21	16	CUPID SHUFFLE — CUPID (ATLANTIC)
22	24	12	ANYTHING — PATTI LABELLE FEAT. MARY MARY WITH KANYE WEST & CONSEQUENCE (UMBRELLA/BUNGALO)
23	22	10	STAY WITH ME — NORMAN BROWN (PEAK/CONCORD)
24	20	16	2 PIECES — CARL THOMAS (UMBRELLA/BUNGALO)
25	23	9	DON'T MATTER — AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)

HOT R&B/HIP-HOP SINGLES SALES™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	2	23	#1 8 WKS UNTIL YOU COME BACK TO ME — CRYSTAL DOVE STARRING DICE DAMBLE (KINGS MOUNTAIN)
2	3	7	OOH WEE — SYANNA (ELESE)
3	1	10	LIKE THIS — KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)
4	5	17	INSIDE OUT — TEMAR UNDERWOOD (KINGS MOUNTAIN)
5	–	1	ME — TAMIA (PLUS 1/IMAGE)
6	9	16	WHAT BOYZ LIKE — PIT 8 CROW (BLACK 8)
7	6	3	I GET IT IN — CHAOS THA COMMUNITY SERVA (FAM FIRST)
8	7	8	STACKS ON DECK — P.E.S.O. (LIV YA LIFE/SUGAR WATER)
9	4	4	GET MY WEIGHT UP — BIGG FACE (IV EVA ENTERTAINMENT/FACE2FACE)
10	–	1	GET ME BODIED — BEYONCE (MUSIC WORLD/COLUMBIA)
11	8	8	BEAUTIFUL LIAR — BEYONCE & SHAKIRA (MUSIC WORLD/COLUMBIA)
12	–	1	STEEL DREAMS — EL GRECO (LEVEL 3)
13	25	4	WHEREVER — TRUEFUL (FRENCH ROYALTY/STREETPACE)
14	11	10	COME OVER — CHERYL PEPSII RILEY (CPR)
15	–	2	BIG THINGS POPPIN' (DO IT) — T.I. (GRAND HUSTLE/ATLANTIC)
16	16	5	PARTY LIKE A ROCKSTAR — SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)
17	10	7	CHECK ME OUT REMIX (DAMN I LOOK GOOD) — B.A. BOYS FEAT. YOUNG DRO & THE LAST MR. BIGG (REAL/BUNGALO)
18	12	47	KOOL AID — LIL' BASS FEAT. JT MONEY (PIPELINE)
19	15	4	MAKE ME BETTER — FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/IDJMG)
20	14	38	I REMEMBER... — MELI'SA MORGAN (LU ANN/ORPHEUS)
21	–	19	LISTEN — BEYONCE (MUSIC WORLD/COLUMBIA)
22	16	13	BOSSMAN — DL (TRIPLEBEAM)
23	19	19	I'M ON IT — LENARD FEAT. PAPA REU (CLEARVISION)
24	23	15	BUSSA MOVE — STEVE AUSTIN FEAT. TUM TUM (YMC)
25	21	17	GOT BUMP IN DA TRUNK — SHELBY ST. JAMES FEAT. THE TRUTH (HUGA SHACK)

RHYTHMIC AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	2	9	#1 1 WK BEAUTIFUL GIRLS — SEAN KINGSTON (BELUGA HEIGHTS/EPIC/KOCH)	
2	1	12	PARTY LIKE A ROCKSTAR — SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)	★
3	4	13	UMBRELLA — RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)	★
4	3	16	BUY U A DRANK (SHAWTY SNAPPIN') — T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)	★
5	6	9	BARTENDER — T-PAIN FEAT. AKON (KONVICT/NAPPY BOY/JIVE/ZOMBA)	★
6	8	9	MAKE ME BETTER — FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/IDJMG)	★
7	5	16	GET IT SHAWTY — LLOYD (THE INC./UNIVERSAL MOTOWN)	
8	9	5	A BAY BAY — HURRICANE CHRIS (POLO GROUNDS/J/RMG)	
9	7	18	POP, LOCK & DROP IT — HUEY (HITZ COMMITTEE/JIVE/ZOMBA)	
10	11	11	LIKE THIS — MIMS (CAPITOL)	
11	10	11	SUMMER LOVE — JUSTIN TIMBERLAKE (JIVE/ZOMBA)	★
12	12	11	LEAN LIKE A CHOLO — DOWN A.K.A. KILO (SILENT GIANT/MACHETE)	
13	13	15	ROCK YO HIPS — CRIME MOB FEAT. LIL SCRAPPY (CRUNK/BME/REPRISE/WARNER BROS.)	★
14	17	8	BIG THINGS POPPIN' (DO IT) — T.I. (GRAND HUSTLE/ATLANTIC)	★
15	21	4	THE WAY I ARE — TIMBALAND FEAT. KERI HILSON (MOSLEY/BLACKGROUND/INTERSCOPE)	★
16	14	14	SEXY LADY — YUNG BERG FEAT. JUNIOR (YUNG BOSS/EPIC/KOCH)	
17	16	8	WALL TO WALL — CHRIS BROWN (JIVE/ZOMBA)	★
18	15	20	I TRIED — BONE THUGS-N-HARMONY FEAT. AKON (FULL SURFACE/INTERSCOPE)	★
19	20	9	CANDY KISSES — AMANDA PEREZ (UPSTAIRS)	
20	18	19	LIKE A BOY — CIARA (LAFACE/ZOMBA)	★
21	25	3	LET IT GO — KEYSHIA COLE (IMANI/GEFFEN/INTERSCOPE)	★
22	22	8	LIL LOVE — BONE THUGS-N-HARMONY FEAT. MARIAH CAREY & BOW WOW (FULL SURFACE/INTERSCOPE)	★
23	24	8	WIPE ME DOWN — LIL BOOSIE FEAT. FOXX & WEBBIE (TRILL/ASYLUM/ATLANTIC)	
24	25	7	SAME GIRL — R. KELLY DUET WITH USHER (JIVE/ZOMBA)	★
25	32	3	SHAWTY — PLIES FEAT. T-PAIN (SLIP-N-SLIDE/ATLANTIC)	

HITPREDICTOR

DATA PROVIDED BY promosquad

See chart legend for rules and explanations. Yellow indicates recently tested title. ★ Indicates New Release.

ARTIST/Title/LABEL (Score) — Chart Rank

R&B/HIP-HOP AIRPLAY

ARTIST/Title/LABEL (Score)	Chart Rank
[illegible] Teachme ATLANTIC (82.7)	2
[illegible] Make Me Better IDJMG (79.0)	4
[illegible] Big Things Poppin' (Do It) ATLANTIC (71.0)	10
[illegible] Like This COLUMBIA (83.8)	11
[illegible] A Bay Bay RMG (78.0)	12
[illegible] Do You IDJMG (79.8)	13
[illegible] Let It Go GEFFEN (86.4)	15
[illegible] Bartender ZOMBA (85.2)	16
[illegible] How Do I Breathe RMG (83.0)	18
[illegible] Get Me Bodied COLUMBIA (71.3)	20
[illegible] Can U Believe INTERSCOPE (82.7)	23
CIARA FEAT. [illegible] Can't Leave 'Em Alone ZOMBA (73.0)	44
★ J. HOLIDAY Bed CAPITOL (81.3)	47
[illegible] Money In The Bank UNIVERSAL MOTOWN (84.7)	50
MARQUES [illegible] Wonderful UNIVERSAL MOTOWN (65.0)	52
★ JOHNTA AUSTIN FEAT. [illegible] Video IDJMG (74.0)	–

RHYTHMIC AIRPLAY

ARTIST/Title/LABEL (Score)	Chart Rank
[illegible] Bartender ZOMBA (66.5)	5
[illegible] Make Me Better IDJMG (78.0)	6
[illegible] Summer Love ZOMBA (84.0)	11
[illegible] Big Things Poppin' (Do It) ATLANTIC (66.0)	14
★ [illegible] The Way I Are INTERSCOPE (66.5)	15
CHRIS BROWN Wall To Wall ZOMBA (82.0)	17
[illegible] Let It Go GEFFEN (66.0)	21
R. K[illegible] Same Girl ZOMBA (78.3)	23
[illegible] Do You IDJMG (71.0)	28
[illegible] Cyclone RMG (71.0)	30
AMY WINEHOUSE Rehab UNIVERSAL REPUBLIC (73.4)	38
★ SWIZZ BEATZ Money In The Bank UNIVERSAL MOTOWN (66.5)	–
CIARA FEAT. [illegible] Can't Leave 'Em Alone ZOMBA (73.3)	–

ADULT R&B AND RHYTHMIC AIRPLAY: 71 adult R&B stations and 75 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. HOT R&B/HIP-HOP SINGLES SALES: this data is used to compile Hot R&B/Hip-Hop Songs. © 2007 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. HITPREDICTOR: © 2007 Promosquad and HitPredictor are trademarks of Think Fast LLC.

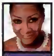
AIRPLAY MONITORED BY nielsen BDS | SALES DATA COMPILED BY nielsen SoundScan

The most popular singles and tracks, according to R&B/Hip-Hop radio audience impressions measured by Nielsen Broadcast Data Systems and sales data from a subset panel of core R&B/Hip-Hop stores compiled by Nielsen SoundScan. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest retail sales and airplay increases on the chart. See Charts Legend for rules and explanations. © 2007, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

HOT R&B/HIP-HOP SONGS™

This Week	Last Week	2 Weeks Ago	Weeks On Chart	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT / PROMOTION LABEL	Cert.	Peak Position
1	1	1	19	#1 3 WKS WHEN I SEE U / MIDI MAFIA,MZMERIQ (S WATTERS,L BIANCANIELLO,K RISTO,W NUGENT,J SEWELL-ULEPIC,E NURI)	Fantasia / J/RMG		1
2	2	4	17	TEACHME / I BARIAS,C HAGGINS (C HAGGINS,C WILLIAMS,I BARIAS,J SMITH,R BOWLAND,A BLACKSTONE,N TYKE)	Musiq Soulchild / ATLANTIC		2
3	3	3	36	PLEASE DON'T GO / TANK (TANK,L REYNAL)	Tank / GOOD GAME BLACKGROUND UNIVERSAL MOTOWN		2
4	8	9	13	GREATEST GAINER/AIRPLAY MAKE ME BETTER / TIMBALAND (J D JACKSON,T V MOSLEY,S SMITH)	Fabolous Featuring Ne-Yo / DESERT STORM/DEF JAM/IDJMG		4
5	4	5	14	UMBRELLA / C STEWART (C A STEWART,T NASH,T HARRELL,S C CARTER)	Rihanna Featuring Jay-Z / SRP/DEF JAM/IDJMG		4
6	6	2	23	BUY U A DRANK (SHAWTY SNAPPIN') / T-PAIN (F R NAJM,J ROBINSON)	T-Pain Featuring Yung Joc / KONVICT/NAPPY BOY/JIVE/ZOMBA		1
7	5	6	18	SAME GIRL / LIL RONNIE,R KELLY,RONNIE (R KELLY,R JACKSON,J SMITH)	R. Kelly Duet With Usher / JIVE/ZOMBA		5
8	7	7	10	PARTY LIKE A ROCKSTAR / J PITTMAN (J PITTMAN,W WHEDBEE,B WARD,R STEPHENS,D HARON,R HIGHTOWER)	Shop Boyz / ONDECK/UNIVERSAL REPUBLIC		8
9	9	9	10	WIPE ME DOWN / J ALLEN (J REED,W GRADNEY,T HATCH)	Lil Boosie Featuring Foxx & Webbie / TRILL/ASYLUM/ATLANTIC		8
10	10	10	19	LIKE THIS / POLOW DA DON,S GARRETT (S GARRETT,K ROWLAND,E JEFFERS,J JONES,J L PERRY)	Kelly Rowland Featuring Eve / MUSIC WORLD/COLUMBIA		7
11	12	11	12	GREATEST GAINER/SALES BIG THINGS POPPIN' (DO IT) / M FRESH (C J HARRIS, JR.,B THOMAS)	T.I. / GRAND HUSTLE/ATLANTIC		11
12	11	12	13	A BAY BAY / PHUNK DAWG (C DOOLEY,E O WILLIAMS)	Hurricane Chris / POLO GROUNDS/J/RMG		11
13	13	16	10	DO YOU / THE HEAVYWEIGHTS,NE-YO (S SMITH,M SPARKMAN,M ALLEN)	Ne-Yo / DEF JAM/IDJMG		13
14	14	24	10	SHAWTY / DRUMMA BOY,ENSAYNE (A WASHINGTON,C GHOLSON,F MILES,F R NAJM)	Plies Featuring T-Pain / SLIP-N-SLIDE/ATLANTIC		14
15	17	19	7	LET IT GO / M ELLIOTT (K COLE,M ELLIOTT,K JONES,MTUME,J KNIGHT)	Keyshia Cole Featuring Missy Elliott & Lil Kim / IMANI/GEFFEN		15
16	15	23	7	BARTENDER / T-PAIN (F R NAJM,A THIAM)	T-Pain Featuring Akon / KONVICT/NAPPY BOY/JIVE/ZOMBA		15
17	20	21	16	TAMBOURINE / SWIZZ BEATZ (E JEFFERS,K DEAN,S GARRETT)	Eve / AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN		17
18	23	20	11	HOW DO I BREATHE / STARGATE (M S ERIKSEN,T E HERMANSEN,T JACKSON)	Mario / 3RD STREET/J/RMG		18
19	22	14	27	GET ME BODIED / SWIZZ BEATZ,B KNOWLES,S GARRETT (B KNOWLES,K DEAN,S GARRETT,M RIDDICK,A BEYINCE,S KNOWLES)	Beyonce / MUSIC WORLD/COLUMBIA		10
20	16	15	16	UNTIL THE END OF TIME / TIMBALAND,J TIMBERLAKE,DANJA (J TIMBERLAKE,T V MOSLEY,F N HILLS)	Justin Timberlake / JIVE/ZOMBA		15
21	19	17	18	ANONYMOUS / TIMBALAND,K LOGAN (F LEWIS,J QUE,B MUHAMMAD,C NELSON,T V MOSLEY,K LOGAN,L HARMON)	Bobby Valentino Featuring Timbaland / DTP/DEF JAM/IDJMG		17
22	18	13	37	LOST WITHOUT U / THICKE,PRO J (R THICKE,S HURLEY)	Robin Thicke / STAR TRAK/INTERSCOPE		1
23	26	26	14	CAN U BELIEVE / THICKE,PRO J (R THICKE,R DANIELS)	Robin Thicke / STAR TRAK/INTERSCOPE		23
24	29	29	8	CUPID SHUFFLE / MR. PHAT (B BERNARD,L WILLIAMS,A PLATT)	Cupid / ATLANTIC		24
25	21	18	19	GET IT SHAWTY / J LACKEY (J LACKEY,R LOVETT,Z WALLACE,L POLITE)	Lloyd / THE INC./UNIVERSAL MOTOWN		4
26	25	25	27	IF I WAS YOUR MAN / STARGATE (M S ERIKSEN,T E HERMANSEN,T JACKSON)	Joe / JIVE/ZOMBA		19
27	24	22	25	POP, LOCK & DROP IT / THA BAKERY (L FRANKS, JR.,D SMITH,C MILLER)	Huey / HITZ COMMITTEE/JIVE/ZOMBA		8
28	27	34	12	SEXY LADY / R HOLLADAY (C WARD,R WATSON,V MOLINA,O BLACK,J BARRY)	Yung Berg Featuring Junior / YUNG BOSS/EPIC/KOCH		27
29	28	41	4	BEAUTIFUL GIRLS / J ROTEM (J ROTEM,K ANDERSON,S JORDAN,J LEIBER,M STOLLER,B E KING)	Sean Kingston / BELUGA HEIGHTS/EPIC/KOCH		28
30	40	44	10	ANOTHER AGAIN / K WEST,J LEGEND (J LEGEND,K WEST,J WILSON,G PATTERSON)	John Legend / G.O.O.D./COLUMBIA		30
31	30	32	22	BUDDY / LAB RATZ (T JOHNSON,C HAGGINS,C CHURCH,E GUINN,K NIX)	Musiq Soulchild / ATLANTIC		2
32	47	51	4	CRANK THAT (SOULJA BOY) / SOULJA BOY (D WAY)	Soulja Boy / COLLIPARK/INTERSCOPE		32
33	32	36	22	MAKE YA FEEL BEAUTIFUL / S TAYLOR (S TAYLOR,S SMITH)	Ruben Studdard / J/RMG		32
34	34	37	13	DJ DON'T / G LEVERT,E NICHOLAS (G LEVERT,E LEVERT SR.,E T NICHOLAS)	Gerald Levert / ATLANTIC		34
35	31	27	26	I'M A FLIRT / LIL RONNIE (S MOSS,R JACKSON,R KELLY,C J HARRIS, JR.,F R NAJM)	R. Kelly Or Bow Wow (Featuring T.I. & T-Pain) / COLUMBIA/JIVE/ZOMBA		2
36	37	33	17	WHAT'S MY NAME / B MCKNIGHT (B MCKNIGHT)	Brian McKnight / WARNER BROS.		33
37	39	35	23	BECAUSE OF YOU / STARGATE,NE-YO (S SMITH,T E HERMANSEN,M S ERIKSEN)	Ne-Yo / DEF JAM/IDJMG		7
38	41	42	7	HOOD FIGGA / CHRIS FLAME,DEE JAY DANA (A MATHIS)	Gorilla Zoe / BLOCK/BAD BOY SOUTH/ATLANTIC		38
39	38	30	30	ROCK YO HIPS / J LEWIS (J LEWIS,B CARPENTERO,V LEWIS,J USHER,A SMITH,C HENDERSON)	Crime Mob Featuring Lil Scrappy / CRUNK/BME/REPRISE/WARNER BROS.		9
40	42	55	6	ME / S CRAWFORD (S CRAWFORD)	Tamia / PLUS 1 IMAGE		40
41	35	28	18	WALL TO WALL / S GARRETT,GREAT SCOTT (S GARRETT,W SCOTT)	Chris Brown / JIVE/ZOMBA		22
42	33	31	17	TATTOO / SHAWN O,T CUTTA (T ORR,S PARKER,L WILLIAMS)	The Alliance Featuring Fabo / NCE/ASYLUM/ATLANTIC		31
43	36	38	22	OUTTA MY SYSTEM / J DUPRI,LROC,NO I.D. (J DUPRI,J ALSTON,R JAMES)	Bow Wow Featuring T-Pain & Johntá Austin / COLUMBIA		12
44	46	49	6	IF I HAVE MY WAY / D STEWART,K RANDOLPH (K RANDOLPH,D STEWART,C PAYNE)	Chrisette Michele / DEF JAM/IDJMG		44
45	49	65	3	CAN'T LEAVE 'EM ALONE / R JERKINS (C PHARRIS,L DANIELS,R JERKINS,C J JACKSON, JR.)	Ciara Featuring 50 Cent / LAFACE/ZOMBA		45
46	43	45	7	CAN'T TELL ME NOTHING / K WEST,DJ TOOMP (K WEST,A DAVIS)	Kanye West / ROC-A-FELLA/DEF JAM/IDJMG		43
47	48	46	27	IN MY SONGS / G LEVERT,E NICHOLAS (G LEVERT,E LEVERT SR.,E T NICHOLAS)	Gerald Levert / ATLANTIC		21
48	50	54	4	BED / L.O.S. (T NASH,C MCKINNEY)	J. Holiday / MLG/CAPITOL		48
49	45	40	26	2 STEP / DJ MONTAY (A PLATT,F SHAHID,M HUMPHREY)	Unk / BIG OOMP/KOCH		9
50	55	59	6	MONEY IN THE BANK / [illegible]	Swizz Beatz / [illegible]		50
51	69	73	3	YOU KNOW WHAT IT IS / W JEAN,J DUPLESSIS,S JEAN (W JEAN,J DUPLESSIS,S JEAN,C J HARRIS, JR.)	T.I. Featuring Wyclef Jean / GRAND HUSTLE/ATLANTIC		51
52	53	58	11	COFFEE SHOP / D VITO,CHEESE (J ROBINSON,A MATHIS,T NASH,J WILLIAMS,R RICHARD)	Yung Joc Featuring Gorilla Zoe / BLOCK/BAD BOY SOUTH/ATLANTIC		52
53	54	57	11	WONDERFUL / STEREOTYPES (S SMITH,J YIP,M MCKINNEY,J REEVES)	Marques Houston / T.U.G./UNIVERSAL MOTOWN		53
54	61	64	11	LIKE THIS / W THOMAS,D SCHOFIELD (W THOMAS,D SCHOFIELD,S MIMS)	Mims / CAPITOL		54
55	57	56	11	INT'L PLAYERS ANTHEM (I CHOOSE YOU) / JUICY J,DJ PAUL (C BUTLER,B FREEMAN,J HOUSTON,P BEAUREGARD,A BENJAMIN,A PATTON,W HUTCH)	UGK Featuring OutKast / UGK/JIVE/ZOMBA		52
56	58	67	7	YOU AIN'T KNOW / S STORCH (B WILLIAMS,D CARTER,S STORCH)	Birdman & Lil Wayne / CASH MONEY/UNIVERSAL MOTOWN		56
57	44	39	8	AMUSEMENT PARK / CHRIS STYLES,SILENCE (C J JACKSON, JR.,T CRAWFORD,H CAMPBELL)	50 Cent / SHADY/AFTERMATH/INTERSCOPE		36
58	71	78	4	FACE LIKE / MR ROGERS,STUNT N DOZIER (J HIGH,P HARRIS,A LEWIS)	B Dub T e*k*e Trap Starz / HOLLYWOOD FAME/HIGH 4 LIFE		58
59	65	72	4	FREAKY GURL / CYBER SAPP (R DAVIS,K SAPP)	Gucci Mane / SO ICEY/CZAR/ASYLUM/ATLANTIC		59
60	56	51	14	SIMPLE THINGS / T GAD (T GAD,E WITHERS)	Elisabeth Withers / BLUE NOTE/VIRGIN		53
61	HOT SHOT DEBUT		1	MAKEYOUHAPPY / W CAMPBELL (T JOHNSON,W CAMPBELL)	Musiq Soulchild / ATLANTIC		61
62	59	62	10	LEAVING TONIGHT / KNOBODY,NE-YO (S SMITH,J FOSTER,J DAVIS,S ROBINSON,M TARPLIN,P MOFFETT-YOUNG)	Ne-Yo Featuring Jennifer Hudson / DEF JAM/IDJMG		55
63	60	66	10	BLOCK PARTY / C THOMPSON (C THOMPSON,K BLACKMON,J LEIBER,B MANN,M STOLLER,C WEIL)	Chuck Brown Featuring DJ Kool / FULL CIRCLE/RAW VENTURE		60
64	67	75	3	U AIN'T GOIN NOWHERE / DR. DRE,M BATSON (D BROWN,A YOUNG,M FLOWERS,V MORGAN)	Young Buck Featuring LaToiya Williams / G-UNIT/INTERSCOPE		64
65	74	76	3	NOBODY DO IT BETTER / E SERMON (K MURRAY)	Keith Murray Featuring Junior & Tyrese / DEF SQUAD/KOCH		65
66	75	-	2	THE PEOPLE / K WEST (NOT LISTED)	Common / G.O.O.D./GEFFEN		66
67	NEW		1	ANYTHING / N STEWART,G HADDON,S MCKINNEY (N STEWART,G HADDON,T DEXTER,S MCKINNEY)	Patti LaBelle Feat. Mary Mary With Kanye West & Consequence / UMBRELLA/BUNGALO		67
68	73	71	5	KRISPY / PLAY-N-SKILLZ (A COLEMAN,N COLEMAN,A HOROVITZ,R RUBIN,D MCDANIELS,J W SIMMONS)	Kia Shine / RAP HUSTLAZ/UNIVERSAL MOTOWN		68
69	70	-	2	BIG SPENDER / NOT LISTED (S C CARTER)	Freeway Featuring Jay-Z / ROC-A-FELLA/DEF JAM/IDJMG		69
70	64	60	9	VALENTINE / W MORRIS (W MORRIS,L POLITE,J IRBY,T HALE)	Lloyd / THE INC./UNIVERSAL MOTOWN		60
71	68	68	12	WONDER WOMAN / DANJA (T NEVERSON,F N HILLS,T TAYLOR,T RUFFIN)	Trey Songz / SONG BOOK/ATLANTIC		54
72	62	53	8	MY 64 / S WILLIAMS (M JONES,B FREEMAN,C BROADUS,S WILLIAMS,D JACKSON,E WRIGHT,A YOUNG)	Mike Jones Featuring Bun B & Snoop Dogg / ICE AGE/SWISHAHOUSE/ASYLUM/WARNER BROS.		53
73	NEW		1	SHAWTY IS DA SH*! (10) / L.O.S. (C MCKINNEY,T NASH)	The-Dream / DEF JAM/IDJMG		73
74	NEW		1	GOOD THINGS / POLOW DA DON,J PERRY (RICH BOY,J JONES,J L PERRY,T CLAYTON,K L HILSON)	Rich Boy Featuring Polow Da Don & Keri / ZONE 4/INTERSCOPE		74
75	NEW		1	I GET MONEY / A VARDAS (C J JACKSON, JR.,W STANBERRY,K ROBINSON)	50 Cent / SHADY/AFTERMATH/INTERSCOPE		75
76	NEW		1	HIP HOP POLICE / J ROTEM (H SERIKI,J ROTEM,R WALTERS)	Chamillionaire Featuring Slick Rick / CHAMILLITARY/UNIVERSAL MOTOWN		76
77	83	74	5	2 PIECES / M CITY (M FLOWERS)	Carl Thomas / UMBRELLA/BUNGALO		63
78	NEW		1	WHITE GIRL / DRUMMA BOY (B FALSON, JR.,J W JENKINS,R WHITMAN,C GHOLSON)	U.S.D.A. / CORPORATE THUGZ/DEF JAM/IDJMG		78
79	78	69	10	LIP GLOSS / J CHAMBERS (N KIRKLAND,J CHAMBERS)	Lil Mama / JIVE/ZOMBA		36
80	77	81	7	OOH WEE / G CHARLEY (A HOWARD)	Ayanna / ELESE		77
81	81	85	10	INSIDE OUT / G BELLE (T UNDERWOOD)	Tamar Underwood / KINGS MOUNTAIN		78
82	80	82	4	WHEN I HUSTLE / JAZZE PHA (L FRANKS, JR.,P ALEXANDER,L POLITE)	Huey Featuring Lloyd / HITZ COMMITTEE/JIVE/ZOMBA		80
83	66	52	16	I TRIED / A THIAM,G TUINFORT (S HOWSE,C SCRUGGS,A HENDERSON,G TUINFORT,A THIAM)	Bone Thugs-N-Harmony Featuring Akon / FULL SURFACE/INTERSCOPE		45
84	72	70	6	BREATHLESS / S CHRISANTHOU (C B RAE,M NELKIN)	Corinne Bailey Rae / CAPITOL		70
85	86	94	12	WHAT BOYZ LIKE / DJ DANA (L FAUST,C HUNTER,D RAMEY)	Pit & Crow / BLACK B		82
86	83	-	2	I GET IT IN / C WINN (C WINN,PHULLABY)	Chaos The Community Serve / FAM FIRST		83
87	84	87	6	STACKS ON DECK / S DAVIS (P ROCHESTER,S DAVIS)	P.E.S.O. / LIV YA LIFE/SUGAR WATER		82
88	95	97	3	GIVE IT UP / THE NEPTUNES (C MITCHELL,P L WILLIAMS)	Twista Featuring Pharrell Williams / ATLANTIC		88
89	92	-	5	SPEND THE NIGHT / M CITY (D JONES,M FLOWERS)	Donell Jones / LAFACE/ZOMBA		74
90	78	79	4	GET MY WEIGHT UP / M STARR (M D DANIELSON,G BAKER)	Bigg Face / IV EVA ENTERTAINMENT/FACE2FACE		78
91	82	80	14	CAME DOWN / R WORLEY JR. (A GASTON,R WORLEY JR.,D FOSTER,J KING,T MCELROY)	Al Fatz / ATLANTIC		57
92	79	77	16	GLAMOROUS / POLOW DA DON (S FERGUSON,J JONES,W ADAMS,E WILLIAMS,C BRIDGES)	Fergie Featuring Ludacris / WILL.I.AM/A&M/INTERSCOPE		41
93	85	84	12	BEAUTIFUL LIAR / STARGATE,B KNOWLES,S MEBARAK R. (B KNOWLES,M S ERIKSEN,T E HERMANSEN,A GHOST,I DENCH)	Beyonce & Shakira / MUSIC WORLD/COLUMBIA		76
94	93	-	6	KITTY KAT / THE NEPTUNES,B KNOWLES (B KNOWLES,P L WILLIAMS,S C CARTER)	Beyonce / MUSIC WORLD/COLUMBIA		66
95	100	-	18	MORE THAN FRIENDS / YASHA,M NELSON (M NELSON,W MORRIS)	Freddie Jackson / ORPHEUS		65
96	NEW		1	STEEL DREAMS / EL GRECO,DVS,T ROWAN (EL GRECO,DVS)	El Greco / LEVEL 3		96
97	91	93	9	CAN U WERK WIT DAT / DJ QUIK,AMG (D BLAKE,J LEWIS)	The Fixxers AKA DJ Quik & AMG / INTERSCOPE		65
98	97	83	15	SLAP / THE RUNNERS (C BRIDGES,A HARR,J JACKSON,J MOLLINGS,L MOLLINGS)	Ludacris / DTP/DEF JAM/IDJMG		55
99	90	98	6	COME OVER / C RILEY (C RILEY,GRACE,L AUSTIN)	Cheryl Pepsii Riley / CPR		87
100	96	96	12	FORCE OF NATURE / A JACKSON (S ANDERSON,T JACKSON)	Sunshine Anderson / MUSIC WORLD		75

Dallas trio (at No. 58) garners almost 4 million impressions from only five panel stations. Hometown signals KBFB and KKDA lead with 150 spins combined.



It's the second bow from LaBelle's first gospel album. Single also rises 24-22 at Adult R&B airplay.

After blasting law enforcement last year with his Hot 100 No. 1 single "Ridin'," Chamillionaire strikes again. "Ultimate Victory" album lands Sept. 18.

The late singer's single returns to the top 10 of Adult R&B with its best spin increase in six weeks.

Her set posts a 15% sales increase. It gained 12% last week on Top R&B/Hip-Hop Albums (No. 40), the first back-to-back sales improvement since it entered that chart.

BETWEEN THE BULLETS rgeorge@billboard.com

KINGSTON'S QUICK RHYTHMIC CLIMB

Logging a mere nine weeks on the Rhythmic Airplay chart, Sean Kingston scores his first No. 1 with "Beautiful Girls." It is the fastest trip by a debut single since October 1999, when Lou Bega's "Mambo No. 5 (A Little Bit Of . . .)" made it to No. 1 in eight weeks.

Among all artists in the past year, only T-Pain's "Buy U a Drank (Shawty Snappin')" (seven weeks) and Beyoncé's "Irreplacable" (eight) reached Rhythmic's No. 1 faster that Kingston. Despite dropping one slot to No. 29 on Hot R&B/Hip-Hop Songs, "Beautiful Girls" retains its bullet with a gain of 1 million impressions.

—*Raphael George*

SALES DATA COMPILED BY nielsen SoundScan

TOP COUNTRY ALBUMS™

This Week	Last Week	2 Weeks Ago	Weeks On Chart	Artist	Imprint & Number / Distributing Label (Price)	Title	Cert	Peak Position
1	1	1	3	#1 3 WKS BRAD PAISLEY	ARISTA NASHVILLE 07171/SBN (18.98)	5th Gear		1
2	2	2		TOBY KEITH	SHOW DOG NASHVILLE 005 (18.98)	Big Dog Daddy		1
3	3	3		TAYLOR SWIFT	BIG MACHINE 120?02 (18.98)	Taylor Swift	■	2
4	4	5		CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE 71197/RMG (18.98)	Some Hearts	6	1
5	5	4		BIG & RICH	WARNER BROS. 43255/WRN (18.98)	Between Raising Hell And Amazing Grace		1
6	6	6		JASON ALDEAN	BROKEN BOW 7047 (17.98)	Relentless		1
7	7	7		TIM MCGRAW	CURB 78974 (18.98)	Let It Go	■	1
8	8	8		RASCAL FLATTS	LYRIC STREET 165075/HOLLYWOOD (18.98)	Me And My Gang	4	1
9	9	9		SUGARLAND	MERCURY 007111/UMGN (13.98)	Enjoy The Ride	■	2
10	13	12	35	GREATEST GAINER KEITH URBAN	CAPITOL NASHVILLE 77967 (18.98)	Love, Pain & The Whole Crazy Thing	■	1
11	10	10		ALISON KRAUSS	ROUNDER 610555 (17.98)	A Hundred Miles Or More: A Collection		3
12	11	11		BUCKY COVINGTON	LYRIC STREET 002930/HOLLYWOOD (18.98)	Bucky Covington		1
13	15	13		MARTINA MCBRIDE	RCA 03674/SBN (18.98)	Waking Up Laughing		2
14	16	17		RODNEY ATKINS	CURB 78945 (18.98)	If You're Going Through Hell	■	1
15	14	14		TRACY LAWRENCE	ROCKY COMFORT 00012 (12.98)	For The Love		6
16	20	21		TIM MCGRAW	CURB ?0?T (1?.98)	Greatest Hits Vol 2: Reflected	■	1
17	18	22		LITTLE BIG TOWN	EQUITY 3010 (13.98)	The Road To Here	■	12
18	19	16		MIRANDA LAMBERT	COLUMBIA 78932/SBN (18.98)	Crazy Ex-Girlfriend		1
19	22	20		JOSH TURNER	MCA NASHVILLE 004744/UMGN (13.98)	Your Man	2	1
20	17	15		GRETCHEN WILSON	COLUMBIA 89201/SBN (18.98)	One Of The Boys		1
21	21	19		BILLY CURRINGTON	MERCURY 003712/UMGN (13.98)	Doin' Somethin' Right	■	2
22	12	56		FAITH HILL	WARNER BROS. 48794/WRN (18.98)	Fireflies	2	1
23	23	18		BRAD PAISLEY	ARISTA NASHVILLE 69642/SBN (18.98)	Time Well Wasted	2	1
24	27	26		GEORGE STRAIT	MCA NASHVILLE 006023/UMGN (13.98)	It Just Comes Natural	■	1
25	25	24		BLAKE SHELTON	WARNER BROS. 44488/WRN (18.98)	Pure BS		2
26	26	27		KELLIE PICKLER	BNA 01797/SBN (18.98)	Small Town Girl	●	1
27	29	31		MONTGOMERY GENTRY	COLUMBIA 04888/SBN (18.98)	Some People Change		5
28	32	29		DIERKS BENTLEY	CAPITOL NASHVILLE 67320 (18.98) +	Long Trip Alone	●	1
29	24	25		GARY ALLAN	MCA NASHVILLE 008198/UMGN (13.98)	Greatest Hits		1
30	26	28		JASON ALDEAN	BROKEN BOW 7657 (12.98)	Jason Aldean	■	6
31	35	35		ERIC CHURCH	CAPITOL NASHVILLE 60745 (18.98)	Sinners Like Me		7
32	33	34		KENNY CHESNEY	BNA 72980/SBN (18.98)	The Road And The Radio	3	1
33	36	36		TRACE ADKINS	CAPITOL NASHVILLE 56731 (18.98) +	Dangerous Man	●	1
34	38	40		JAKE OWEN	RCA 81172/SBN (18.98)	Startin' With Me		8
35	31	37		JASON MICHAEL CARROLL	ARISTA NASHVILLE 01487/SBN (12.98)	Waitin' In The Country		1
36	34	23		ALAN JACKSON	ACR/ARISTA NASHVILLE 80281/SBN (18.98)	Precious Memories	■	1
37	37	32		DIXIE CHICKS	COLUMBIA 80739/SONY MUSIC (18.98) +	Taking The Long Way	2	1
38	30	33		EMERSON DRIVE	MONTAGE 90058/MIDAS (13.98)	Countrified		30
39	41	39		CLAY WALKER	CURB 7896? (18.98)	Fall		6
40	40	41		HANK WILLIAMS JR.	CURB 78881 (18.98)	That's How They Do It In Dixie: The Essential Collection		3
41	44	42		ALAN JACKSON/GEORGE STRAIT/JIMMY BUFFETT	MCA NASHVILLE 005884/UMGN (18.98)	Live At Texas Stadium		4
42	39	30		LARRY THE CABLE GUY	JACK/WARNER BROS. 43273/WRN (18.98)	Morning Constitutions		5
43	43	43		BROOKS & DUNN	ARISTA NASHVILLE 69946/SBN (18.98)	Hillbilly Deluxe	■	1
44	45	44		THE WRECKERS	MAVERICK/WARNER BROS. 49880/WRN (18.98) +	Stand Still, Look Pretty	●	4
45	42	38		ALAN JACKSON	ARISTA NASHVILLE 88122/SBN (18.98)	Like Red On A Rose	●	1
46	48	45		JOHNNY CASH	LEGACY/COLUMBIA/AMERICAN/ISLAND 005208/UME (13.98)	The Legend Of Johnny Cash	2	2
47	49	46		KENNY CHESNEY	BNA 86578/SBN (18.98)	LIVE: Live Those Songs Again	●	1
48	47	57		REBA MCENTIRE	MCA NASHVILLE 005366/UMGN (19.98)	Reba: #1's	■	3
49	51	53		CRAIG MORGAN	BROKEN BOW 7?97 (18.98)	Little Bit Of Life		13
50	53	50		TRAVIS TRITT	WARNER BROS. 74817/RHINO (18.98)	The Very Best Of Travis Tritt		21
51	50	49		RODNEY CARRINGTON	CAPITOL NASHVILLE 63998 (18.98)	King Of The Mountains		18
52	54	48		SOUNDTRACK	FOX 13108/WIND-UP (18.98)	Walk The Line	■	3
53	55	54		JACK INGRAM	BIG MACHINE 13060 (14.98)	This Is It		4
54	52	47		JOE NICHOLS	UNIVERSAL SOUTH 004798 (13.98)	III	●	2
55	56	51		BIG & RICH	WARNER BROS. 49470/WRN (18.98)	Comin' To Your City	■	3
56	60	60	45	PACE SETTER VARIOUS ARTISTS	WORD-CURB 886582/WARNER BROS. (18.98)	Three Wooden Crosses		12
57	46	–		KELLY WILLIS	RYKODISC 10886 (16.98)	Translated From Love		46
58	62	61		KENNY ROGERS	MADACY SPECIAL PRODUCTS 52584/MADACY (13.98)	Kenny Rogers		38
59	57	52		COWBOY TROY	RAYBAW/WARNER BROS. 43233/WRN (18.98)	Black In The Saddle		28
60	63	58		JOHNNY CASH	SUN/MADACY SPECIAL PRODUCTS 52658/MADACY (13.98 CD/DVD) +	JC: Johnny Cash		26
61	58	55		SOUNDTRACK	SHOW DOG NASHVILLE 0001 (18.98)	Broken Bridges		4
62	59	59		JIMMY BUFFETT	MAILBOAT/RCA 00332/SBN (18.98)	Take The Weather With You	●	1
63	61	52		VARIOUS ARTISTS	SONY BMG/WARNER MUSIC GROUP 03828/SONY BMG (18.98)	Totally Country 6		1
64	65	64		VARIOUS ARTISTS	MADACY SPECIAL PRODUCTS 52383/MADACY (13.98)	Forever Country		38
65	64	67		TRENT TOMLINSON	LYRIC STREET 165060/HOLLYWOOD (15.98)	Country Is My Rock		20
66	66	63		TOBY KEITH	SHOW DOG NASHVILLE 000270 (18.98)	White Trash With Money	■	2
67	67	66		KENNY ROGERS	CAPITOL NASHVILLE 40489/CAPITOL (18.98)	21 Number Ones		6
68	68	69		MARTINA MCBRIDE	RCA 72425/SBN (18.98)	Timeless	■	1
69	70	68		HEARTLAND	LOFTON CREEK 9000 (18.98)	I Loved Her First		3
70	72	73		MONTGOMERY GENTRY	COLUMBIA 7?6?? SBN (18.98)	Something To Be Proud Of: The Best Of 1999-2005	●	2
71	69	70		REBA MCENTIRE	MCA NASHVILLE CHRONICLES 007740/UME (9.98)	The Very Best Of Reba McEntire: 20th Century Masters The Millennium Collection		65
72	HOT SHOT DEBUT		1	THE CHARLIE DANIELS BAND	BLUE HAT 4240/KOCH (17.98)	Live From Iraq		72
73	75	–		TRACY LAWRENCE	MERCURY 004813/UMGN (13.98)	Then & Now: The Hits Collection		8
74	RE-ENTRY			VINCE GILL	MCA NASHVILLE CHRONICLES 000923/UME (9.98)	The Very Best Of Vince Gill: 20th Century Masters The Millennium Collection		78
75	RE-ENTRY			BILL ENGVALL	JACK/WARNER BROS. 43272/WRN (18.98)	15 Degrees Off Cool		18

TOP BLUEGRASS ALBUMS™

This Week	Last Week	Weeks On Chart	Artist	Imprint & Number / Distributing Label	Title	Cert.
1	1	16	#1 13 WKS RICKY SKAGGS & BRUCE HORNSBY	LEGACY 06686/SONY BMG	Ricky Skaggs & Bruce Hornsby	
2	3	34	NICKEL CREEK	SUGAR HILL 4022/WELK	Reasons Why (The Very Best)	
3	4	4	CHERRYHOLMES	SKAGGS FAMILY 2018	Cherryholmes II: Black And White	
4	2	45	OLD CROW MEDICINE SHOW	NETTWERK 30431	Big Iron World	
5	12	17	THE GREENCARDS	DUALTONE 1285	Viridian	
6	RE-ENTRY		SOUNDTRACK	NEW LINE 36066 +	A Prairie Home Companion	
7	13	2	CAROLINA CHOCOLATE DROPS	MUSIC MAKER 78	Dona Got A Ramblin' Mind	
8	RE-ENTRY		THE WAILIN' JENNYS	RED HOUSE 195	Firecracker	
9	15	101	NICKEL CREEK	SUGAR HILL 3990/WELK	Why Should The Fire Die?	
10	RE-ENTRY		RALPH STANLEY	REBEL 7517	Mountain Preacher's Child	
11	10	53	RHONDA VINCENT	ROUNDER 610580	All American Bluegrass Girl	
12	8	2	KING WILKIE	ZOE 4311?/ROUNDER	Low Country Suite	
13	RE-ENTRY		VARIOUS ARTISTS	RURAL RHYTHM 317	Sound Traditions: Appalachian Mountain Bluegrass: 30 Vintage Classics	
14	11	3	RON BLOCK	ROUNDER 610587	Doorway	
15	9	15	DOYLE LAWSON & QUICKSILVER	ROUNDER 610588	More Behind The Picture Than The Wall	

BETWEEN THE BULLETS wjessen@billboard.com

URBAN LANDS GAINER AWARD

In an otherwise quiet week on Top Country Albums, Keith Urban manages a Greatest Gainer nod as his "Love, Pain & the Whole Crazy Thing" hops 13-10 (10,000 units).

The album returns to the top 10 for the first time in three months. The title spent its first three weeks at No. 1, bowing with 270,000 copies in the Nov. 25, 2006, issue.

After a few days off, Urban's tour resumed with three key Texas dates (Austin, Houston and Dallas) during the tracking week. His increase might also reflect quick response to his July 7 appearance at the Live Earth concert and a repeat that evening of his Feb. 10 performance on NBC's "Saturday Night Live."

Urban's gain is one of only two inside the top 20. The other belongs to Tim McGraw's "Greatest Hits Vol. 2: Reflected" (20-6). —*Wade Jessen*

HOT COUNTRY SONGS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK POSITION
1	3	3	22	#1 1 WK LOST IN THIS MOMENT J RICH,B KENNY (K ANDERSON,R CLAWSON,J D RICH)	Big & Rich WARNER BROS./WRN		1
2	2	2	[illegible]	WRAPPED T BROWN,G STRAIT (B ROBISON)	George Strait MCA NASHVILLE		2
3	1	1	24	LUCKY MAN M WRIGHT,R RUTHERFORD (D C LEE,D TURNBULL)	Montgomery Gentry COLUMBIA		1
4	4	7	[illegible]	I TOLD YOU SO D HUFF,K URBAN (K URBAN)	Keith Urban CAPITOL NASHVILLE		4
5	5	9	[illegible]	NEVER WANTED NOTHING MORE B CANNON,K CHESNEY (R BOWMAN,C STAPLETON)	Kenny Chesney BNA		5
6	6	8	[illegible]	STARTIN' WITH ME J RITCHEY (J OWEN,K MARVELL,J RITCHEY)	Jake Owen RCA		6
7	8	12	22	TEARDROPS ON MY GUITAR N CHAPMAN (T SWIFT,L ROSE)	Taylor Swift BIG MACHINE		7
8	9	11	[illegible]	JOHNNY CASH M KNOX (J RICH,V MCGEHE,R CLAWSON)	Jason Aldean BROKEN BOW		8
9	11	13	[illegible]	THESE ARE MY PEOPLE T HEWITT (R RUTHERFORD,D BERG)	Rodney Atkins CURB		9
10	13	14	[illegible]	I NEED YOU B GALLIMORE,T MCGRAW,D SMITH (D C LEE,T LANE)	Tim McGraw With Faith Hill CURB		10
11	12	15	[illegible]	A DIFFERENT WORLD M A MILLER,D OLIVER (M NESLER,J HANSON,T MARTIN)	Bucky Covington LYRIC STREET		11
12	15	17	[illegible]	BECAUSE OF YOU R MCENTIRE,T BROWN (K CLARKSON,B MOODY,D HODGES)	Reba McEntire Duet With Kelly Clarkson MCA NASHVILLE		12
13	14	16	[illegible]	TOUGH C MORGAN,P O'DONNELL,K STEGALL (M CRISWELL,J LEATHERS)	Craig Morgan BROKEN BOW		13
14	10	5	[illegible]	TICKS F ROGERS (B PAISLEY,K LOVELACE,T OWENS)	Brad Paisley ARISTA NASHVILLE		1
15	16	18	[illegible]	I WONDER B CHANCEY (K PICKLER,C LINDSEY,A MAYO,K ROCHELLE)	Kellie Pickler BNA		15
16	18	20	[illegible]	EVERYDAY AMERICA B GALLIMORE,K BUSH,J NETTLES (J NETTLES,K BUSH,L CARVER)	Sugarland MERCURY		16
17	23	26	9	AIR POWER PROUD OF THE HOUSE WE BUILT T BROWN,R DUNN,K BROOKS (R DUNN,M GREEN,T MCBRIDE)	Brooks & Dunn ARISTA NASHVILLE		17
18	17	19	[illegible]	GUYS LIKE ME J JOYCE (E CHURCH,D RUTTAN)	Eric Church CAPITOL NASHVILLE		17
19	24	29	[illegible]	LOVE ME IF YOU CAN T KEITH (C WISEMAN,C WALLIN)	Toby Keith SHOW DOG NASHVILLE		19
20	19	25	[illegible]	IF YOU'RE READING THIS B CLARK (T MCGRAW,B WARREN,B WARREN)	Tim McGraw CURB		19
21	20	21	[illegible]	HOW I FEEL M MCBRIDE (M MCBRIDE,C LINDSEY,A MAYO,B WARREN,B WARREN)	Martina McBride RCA		20
22	21	23	[illegible]	ALL MY FRIENDS SAY J STEVENS (L BRYAN,J STEVENS,L WILSON)	Luke Bryan CAPITOL NASHVILLE		21
23	22	22	[illegible]	A LITTLE MORE YOU W KIRKPATRICK,LITTLE BIG TOWN (W KIRKPATRICK,K ROADS,P SWEET,K FAIRCHILD,J WESTBROOK)	Little Big Town EQUITY		20
24	HOT SHOT DEBUT		1	GREATEST GAINER TAKE ME THERE D HUFF,RASCAL FLATTS (K CHESNEY,W MOBLEY,N THRASHER)	Rascal Flatts LYRIC STREET		24
25	26	32	[illegible]	FREE AND EASY (DOWN THE ROAD I GO) B BEAVERS (R HARRINGTON,R JANZEN,B BEAVERS,D BENTLEY)	Dierks Bentley CAPITOL NASHVILLE		25
26	25	24	[illegible]	LIVIN' OUR LOVE SONG D GEHMAN (J M CARROLL,G MITCHELL,T GALLOWAY)	Jason Michael Carroll ARISTA NASHVILLE		23
27	27	28	[illegible]	I WANNA FEEL SOMETHING C BEATHARD,K BEARD,T ADKINS (D C LEE,T LANE)	Trace Adkins CAPITOL NASHVILLE		27
28	28	27	[illegible]	I GOT MORE M WRIGHT,R RUTHERFORD (J COLLINS,N RUTHERFORD)	Cole Deggs & The Lonesome COLUMBIA		25
29	30	31	[illegible]	MEASURE OF A MAN J STOVER (R FOSTER,G SAMPSON)	Jack Ingram BIG MACHINE		29
30	29	30	[illegible]	FALL K STEGALL (C MILLS,S LEMAIRE,S MINOR)	Clay Walker ASYLUM-CURB		29
31	31	34	16	JUST MIGHT HAVE HER RADIO ON L REYNOLDS,T TOMLINSON (T TOMLINSON,A UNDERWOOD)	Trent Tomlinson LYRIC STREET		31
32	32	33	[illegible]	FAMOUS IN A SMALL TOWN F LIDDELL,M WRUCKE (M LAMBERT,T HOWARD)	Miranda Lambert COLUMBIA		32
33	33	35	18	ANOTHER SIDE OF YOU M WRIGHT,B ROWAN (C CHAMBERLAIN,J JOHNSON)	Joe Nichols UNIVERSAL SOUTH		33
34	38	40	[illegible]	SUNDAY MORNING IN AMERICA J STEELE (K ANDERSON,R RUTHERFORD,J STEELE)	Keith Anderson ARISTA NASHVILLE		34
35	35	37	18	SHE AIN'T RIGHT D JOHNSON (N THRASHER,M DULANEY,W MOBLEY)	Lee Brice ASYLUM-CURB		35
36	34	36	[illegible]	LOST B GALLIMORE,F HILL (K DIOGUARDI,M ALLAN)	Faith Hill WARNER BROS./WRN		34
37	48	52	[illegible]	ONLINE F ROGERS (B PAISLEY,C DUBOIS,K LOVELACE)	Brad Paisley ARISTA NASHVILLE		37
38	37	41	[illegible]	YOU NEVER TAKE ME DANCING R D JACKSON,T TRITT (R MARX)	Travis Tritt CATEGORY 5		37
39	36	42	[illegible]	NOTHIN' BETTER TO DO D HUFF (L RIMES,D SHEREMET,D BROWN)	LeAnn Rimes ASYLUM-CURB		36
40	42	45	[illegible]	AS IF J SHANKS (S EVANS,H LINDSEY,J SHANKS)	Sara Evans RCA		40
41	40	43	[illegible]	DAISY B GALLIMORE (D TOLLIVER,A SMITH,C WARRIX)	Halfway To Hazard MERCURY		40
42	39	38	[illegible]	ONE OF THE BOYS G WILSON,J RICH,M WRIGHT (G WILSON,R RUTHERFORD,G D TEREN III)	Gretchen Wilson COLUMBIA		35
43	47	49	[illegible]	THIS IS MY LIFE M WRIGHT,P VASSAR (P VASSAR,T DOUGLAS)	Phil Vassar UNIVERSAL SOUTH		43
44	58	-	[illegible]	FIRECRACKER F ROGERS (J TURNER,S CAMP,R MCLAUGHLIN)	Josh Turner MCA NASHVILLE		44
45	44	47	[illegible]	MEN BUY THE DRINKS (GIRLS CALL THE SHOTS) L MILLER (A SMITH,A UNDERWOOD)	Steve Holy CURB		44
46	46	46	[illegible]	THE ONE IN THE MIDDLE J SCAIFE (S JOHNS,L HUTTON,J SELLERS)	Sarah Johns BNA		46
47	52	-	[illegible]	WAY BACK TEXAS D GEHMAN,J POLLARD (W MOBLEY,C WISEMAN)	Pat Green BNA		47
48	45	48	[illegible]	LAST TRAIN RUNNING WE 3 KINGS,F MYERS (S WILLIAMS,W BRANDT,B BRANDT,F J MYERS)	Whiskey Falls MIDAS/NEW REVOLUTION		45
49	41	44	[illegible]	I'LL STAND BY YOU N LYTHGOE,K WARWICK,R CURTIS (C HYNDE,B STEINBERG,T KELLY)	Carrie Underwood FREMANTLE,19		41
50	51	-	[illegible]	BAD FOR ME J STOVER (S AUSTIN,W RAMBEAUX)	Danielle Peck BIG MACHINE		50
51	43	39	18	DIRTY GIRL G FUNDIS (R RUTHENFORD,T SHAPIRO)	Terri Clark BNA		30
52	50	57	[illegible]	THE MORE I DRINK B ROWAN (C DUBOIS,D TURNBULL,D L MURPHY)	Blake Shelton WARNER BROS./WRN		50
53	49	-	3	TANGLED UP J STROUD,B CURRINGTON (B CURRINGTON,A MAYO,C LINDSEY)	Billy Currington MERCURY		49
54	54	51	[illegible]	DAYS OF THUNDER B JAMES (B JAMES,A MAYO)	Mark Wills EQUITY		51
55	56	66	[illegible]	THE STRONG ONE J STROUD,C BLACK (B LUTHER,D POYTHRESS,C JONES)	Clint Black EQUITY		55
56	55	58	[illegible]	GUITAR SLINGER M KNOX (B DIPIERO,J STONE,R CLAWSON)	Crossin Dixon BROKEN BOW		55
57	59	53	[illegible]	FLIP-FLOP SUMMER B CANNON,K CHESNEY (B JAMES)	Kenny Chesney BNA		53
58	57	54	[illegible]	NINETEEN J CHENAY (J STEELE,G NICHOLSON,T HAMBRIDGE)	Waycross DREAMCATCHER		54
59	NEW		[illegible]	NOWHERE THAN SOMEWHERE FLYNNVILLE TRAIN,D BARRIK (C WISEMAN,B RODGERS)	Flynnville Train SHOW DOG NASHVILLE		59
60	60	-	[illegible]	TATTOO ROSE F MYERS (J RAMEY,L DEGGES)	Andy Griggs MONTAGE		60

Single is McGraw's 40th top 10 since he first cracked that tier in March 1994. This also marks wife Hill's 22nd top 10 appearance.

Up 2.9 million impressions, duo leaps over the Airpower hurdle in sixth chart week with first single from next album, due Sept. 25.

Band from Muncie, Ind., opens with second single on Toby Keith's Show Dog imprint. Its first logged 10 chart weeks, peaking at No. 47 in April.

HITPREDICTOR

DATA PROVIDED BY promosquad

See chart legend for rules and explanations. Yellow indicates recently tested title. indicates New Release

ARTIST/Title/LABEL/(Score)	Chart Rank
COUNTRY	
Wrapped MCA NASHVILLE (89.3)	2
Never Wanted Nothing More BNA (80.5)	6
Startin' With Me RCA (88.2)	6
These Are My People CURB (79.9)	9
I Need You CURB (95.4)	10
A Different World LYRIC STREET (79.7)	11
Because Of You MCA NASHVILLE (93.0)	12
Tough BROKEN BOW (88.3)	13
I Wonder BNA (84.9)	15
Everyday America MERCURY (79.9)	16
Proud Of The House We Built ARISTA NASHVILLE (82.7)	17
Love Me If You Can SHOW DOG NASHVILLE (83.4)	19
If You're Reading This CURB (94.8)	20
How I Feel RCA (84.3)	21
Free And Easy (Down The Road I Go) CAPITOL NASHVILLE (94.1)	25
Livin' Our Love Song ARISTA NASHVILLE (88.9)	26
I Wanna Feel Something CAPITOL NASHVILLE (85.2)	27
Measure Of A Man BIG MACHINE (79.2)	29
Fall ASYLUM-CURB (90.3)	30
Just Might Have Her Radio On LYRIC STREET (75.9)	31
Famous In A Small Town COLUMBIA (75.7)	32
Another Side Of You UNIVERSAL SOUTH (94.5)	33
Lost WARNER BROS. (82.9)	36
☆ BRAD Online ARISTA NASHVILLE (89.9)	37
As If RCA (86.7)	40
Daisy MERCURY (94.4)	41
The More I Drink WARNER BROS. (81.3)	52

Don't miss another important

R&R COUNTRY DAILY UPDATE

Visit www.radioandrecords.com to sign up for your free daily Country Radio Blast.

RadioandRecords.com

HOT COUNTRY SONGS: 127 country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2007 Nielsen Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2007, Promosquad and HitPredictor are trademarks of Think Fast LLC

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

BIG & RICH FIND FIRST NO. 1 WITH 'LOST'

Big & Rich claim top ink on Hot Country Songs for the first time as the duo's first top 10 single reaches the summit. With 33.6 million audience impressions during the tracking week, "Lost in This Moment" gains 1.5 million impressions and hops 3-1. The pair had risen as high as No. 11, when "Save a Horse (Ride a Cowboy)" peaked in the Aug. 7, 2004, issue. Since this chart started using Nielsen BDS tracking in January 1990, Big & Rich are only the fifth duo to top the chart.

BIG & RICH

Recent history suggest duos are finding new favor at country radio. Of those five duos, four have scored their first chart-toppers in the past three years: Montgomery Gentry, the Wreckers, Sugarland and Big & Rich.

Rascal Flatts takes the Hot Shot Debut at No. 24 with "Take Me There," a record-high debut for groups. Alabama held the prior Nielsen BDS-era mark when "Forever's As Far As I'll Go" opened at No. 31 in 1990. —*Wade Jessen*

HOT LATIN SONGS: A panel of 101 stations (26 Latin pop, 12 tropical, 13 Latin rhythm, 49 regional Mexican) are electronically monitored 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved. TOP LATIN ALBUMS: See Charts Legend for rules and explanations. © 2007, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY MONITORED BY nielsen BDS | SALES DATA COMPILED BY nielsen SoundScan

HOT LATIN SONGS™

This Week	Last Week	2 Weeks Ago	Weeks on Chart	Title Producer (Songwriter)	Artist Imprint / Promotion Label	Peak Position
1	1	1	12	#1 3 WKS **OJALA** M A SOLIS (M A SOLIS)	Marco Antonio Solis FONOVISA	1
2	12	14	8	GREATEST GAINER **DE TI EXCLUSIVO** NOT LISTED (H PALENCIA CISNEROS)	La Arrolladora Banda El Limon DISA /EDIMONSA	2
3	3	2		**DIMELO** S GARRETT B KIDD E IGLESIAS C PAUCAR (S GARRETT B KIDD E IGLESIAS E GOMEZ ESCOLAR)	Enrique Iglesias INTERSCOPE /UNIVERSAL LATINO	1
4	4	24		**A TI SI PUEDO DECIRTE** NOT LISTED (J SAN ROMAN)	El Chapo De Sinaloa DISA	4
5	2	3	11	**QUE ME DES TU CARINO** J L GUERRA (J L GUERRA)	Juan Luis Guerra Y 440 EMI TELEVISA	2
6	6	8		**MIL HERIDAS** A MACIAS (A PAZ)	Cuisillos MUSART /BALBOA	4
7	6	4		**POR AMARTE ASI** O URBINA JR. H URBINA R AVITIA (E REYES A MONTALBAN)	Alacranes Musical UNIVISION	4
8	11	6		**NO TE VEO** DJ BLASS (J BORGES BONILLA H L PADILLA R ORTIZ J MUNOZ M DE JESUS BAEZ)	Casa De Leones WARNER LATINA	8
9	8	10	18	**ESO Y MAS** J SEBASTIAN (J SEBASTIAN)	Joan Sebastian MUSART /BALBOA	6
10	7	7		**IGUAL QUE AYER** LOS MAGNIFICOS (K VASQUEZ J NIEVES R PINA)	R.K.M & Ken-Y PINA /UNIVERSAL LATINO	3
11	9	11		**BASTA YA** NOT LISTED (NOT LISTED)	Conjunto Primavera FONOVISA	9
12	17	20		**TE VOY A PERDER** A BAQUEIRO (L GARCIA A BAQUEIRO)	Alejandro Fernandez SONY BMG NORTE	12
13	14	13		**MI CORAZONCITO** A SANTOS L SANTOS (A SANTOS)	Aventura PREMIUM LATIN	8
14	10	5	10	**SI NOS QUEDARA POCO TIEMPO** J GENTILE (Y HENRIQUEZ R ESPARZA-RUIZ)	Chayanne SONY BMG NORTE	1
15	15	12	18	**DAME UN BESO** R MUNOZ R MARTINEZ (VALENTINO)	Intocable EMI TELEVISA	7
16	13	8		**IMPACTO** S STORCH (R AYALA S STORCH)	Daddy Yankee Featuring Fergie EL CARTEL /INTERSCOPE	2
17	20	16		**OJALA PUDIERA BORRARTE** F OLVERA (F OLVERA)	Mana WARNER LATINA	16
18	19	15		**TODO CAMBIO** M DOMM TEMAS (M DOMM J L ORTEGA)	Camila SONY BMG NORTE	11
19	29	37	4	**LAGRIMAS DEL CORAZON** NOT LISTED (P SOSA)	Grupo Montez De Durango DISA	19
20	22	22		**TORRE DE BABEL** K SANTANDER D BETANCOURT (K SANTANDER)	David Bisbal VALE /UNIVERSAL LATINO	10
21	16	19	19	**SIENTE EL BOOM** DEXTER DJ GIANN (TITO EL BAMBINO R ORTIZ DE LA GHETTO JOWELL DJ GIANN)	Tito "El Bambino" Featuring Randy EMI TELEVISA	14
22	18	18		**Y SI TE DIGO** J GAVIRIA A MUNERA EASTMAN (J E GAVIRIA)	Fanny Lu UNIVERSAL LATINO	18
23	42	50	3	**OLVIDATE TU** NOT LISTED (NOT LISTED)	Duelo UNIVISION	23
24	21	17		**LLORARAS** LOS MAGNIFICOS (K VAZQUEZ J NIEVES)	R.K.M & Ken-Y PINA /UNIVERSAL LATINO	9
25	25	21		**BELLA TRAICION** K DIOGUARDI M ALLAN (B PEREGRIN N PEREGRIN K DIOGUARDI M ALLAN)	Belinda EMI TELEVISA	14
26	23	27		**LO MEJOR DE TU VIDA** A POSSE (A A BEIGBEDER CASAS M ALEJANDRO)	Alexandre Pires EMI TELEVISA	23
27	24	23		**ES COSA DE EL** L E PAYAN (C D SERRANO)	Graciela Beltran UNIVISION	6
28	26	25		**ERES PARA MI** J VENEGAS C LOPEZ (J VENEGAS A TIJOUX)	Julieta Venegas SONY BMG NORTE	8
29	35	28		**THE WAY SHE MOVES** A THIAM (F G ORTIZ TORRES A THIAM)	Zion Featuring Akon BABY/CMG/SRC /UNIVERSAL MOTOWN	11
30	27	30	19	**ME DUELE AMARTE** K CIBRIAN (... ORTIZ SANCHEZ)	Reik SONY BMG NORTE	27
31	41	32		**LA FOTO SE ME BORRO** E CRESPO R CORA (E CRESPO R LUNA)	Elvis Crespo MACHETE	31
32	28	26		**AHORA QUE TE VAS** A AVILA (P DOMINGUEZ VILLARRUBIA J L VARGAS)	La 5A Estacion SONY BMG NORTE	26
33	43	–		**PERDONAME EN SILENCIO** J FLOREZ (R BARBA)	Reyli SONY BMG NORTE	33
34	38	41	16	**HOY TENGO GANAS DE TI** A POSSE (M GALLARDO)	Ricardo Montaner EMI TELEVISA	23
35	40	48		**LAGRIMAS DE SANGRE** NOT LISTED (NOT LISTED)	Los Tigres Del Norte FONOVISA	35
36	48	–	2	**UN JUEGO** LOS RIELEROS DEL NORTE O VALDIVIA (R GONZALEZ MORA)	Los Rieleros Del Norte FONOVISA	36
37	39	46		**CUANDO REGRESES** NOT LISTED (NOT LISTED)	Patrulla 81 DISA	37
38	HOT SHOT DEBUT		1	**QUIEN** T TORRES (R ARJONA)	Ricardo Arjona SONY BMG NORTE	38
39	45	–		**ZUN DADA** DJ MEMO (G A C PADILLA R DIAZ F G ORTIZ TORRES)	Zion CMG /UNIVERSAL MOTOWN	39
40	38	48		**MIRAME** NOT LISTED (B DANZA)	Jenni Rivera FONOVISA	39
41	38	45		**TU RETIRADA** P RAMIREZ (J A JIMENEZ SANDOVAL)	Christian Castro UNIVERSAL LATINO	36
42	33	29		**SOLO MIO** S GEORGE B BENOZZO (S GEORGE J L PILOTO)	Anais UNIVISION	28
43	37	33		**COMO TE VA MI AMOR** LOS HOROSCOPOS DE DURANGO (H ZUNIGA)	Los Horoscopos De Durango DISA	28
44	31	31		**LA CUMBIA DE LOS ABURRIDOS** E CABRA A HERNANDEZ (R PEREZ E CABRA)	Calle 13 SONY BMG NORTE	31
45	34	–		**YO TE QUIERO** EL NASI NESTY (J L MORERA LUNA L VEGUILLA MALAVE V MARTINEZ E F PADILLA)	Wisin & Yandel WY /MACHETE	34
46	NEW			**AYER LA VI** NOT LISTED (W O LANDRON M RIVERA E LIND)	Don Omar VI /MACHETE	46
47	RE-ENTRY			**DETALLES** LOS TIGRES DEL NORTE (H HERNANDEZ)	Los Tigres Del Norte FONOVISA	4
48	NEW			**CHUY Y MAURICIO** NOT LISTED (J ONTIVEROS)	El Potro De Sinaloa MACHETE	48
49	32	35		**Y TODAVIA** J L PAGAN (M MATTOS A ELIAS)	Yolandita Monge LA CALLE /UNIVISION	28
50	RE-ENTRY			**DUELE (CRAZY)** L CERONI (L ORSSIER P BARRY K M IBAR)	Kalimba SONY BMG NORTE	38

La Arrolladora Banda el Limon zooms 12-2 with a 26% gain and achieves a new peak with its biggest hit to date.

Ricardo Arjona returns with "Quien," the first single from his new set, "Quien Dijo Ayer," due Aug. 21.

The first single from "En Las Manos de Un Angel" rockets 42-23 with a 57% audience increase.

TOP LATIN ALBUMS™

This Week	Last Week	2 Weeks Ago	Weeks on Chart	Artist Imprint & Number / Distributing Label (Price)	Title	Cert.	Peak Position
1	HOT SHOT DEBUT		1	#1 1 WK **GRUPO MONTEZ DE DURANGO** DISA 724115 (12.98)	Agarrese		1
2	1	1		**DADDY YANKEE** EL CARTEL/INTERSCOPE 008937/IGA (13.98)	El Cartel: The Big Boss		1
3	3	–	2	**EL CHAPO DE SINALOA** DISA 724118 (12.98)	Te Va A Gustar		3
4	2	–		**ALEJANDRO FERNANDEZ** SONY BMG NORTE 10111 (16.98)	Viento A Favor		2
5	5	–	2	**CHRISTIAN CASTRO** UNIVERSAL LATINO 009190 (10.98) +	El Indomable		5
6	6	2	14	**VICENTE FERNANDEZ** DISCOS 605 07405/SONY BMG NORTE (16.98)	Historia De Un Idolo		1
7	4	–	2	**DUELO** UNIVISION 311056/UG (12.98)	En Las Manos De Un Angel		4
8	8	5		**AVENTURA** PREMIUM LATIN 20560/SONY BMG NORTE (18.98 CD/DVD) +	K.O.B.: Live		2
9	8	6		**MARCO ANTONIO SOLIS** FONOVISA 353133/UG (10.98)	La Mejor... Coleccion		3
10	NEW			**BRAZEROS MUSICAL DE DURANGO** DISA 721061 (11.98)	Volvio El Dolor		10
11	7	4		**ALACRANES MUSICAL** UNIVISION 311054/UG (12.98)	Ahora Y Siempre	○	1
12	12	–		**LOS BUKIS** FONOVISA 353283/UG (10.98)	30 Recuerdos Inolvidables		12
13	NEW			**VALENTIN ELIZALDE** UNIVERSAL LATINO 009378 (13.98)	Mi Ultima Bohemia (En Vivo)		13
14	13	7		**ZION** BABY/CMG/SRC/UNIVERSAL MOTOWN 009029/UMRG (13.98)	The Perfect Melody		2
15	15	16	10	GREATEST GAINER **CAMILA** SONY BMG NORTE 78272 (14.98)	Todo Cambio		15
16	11	–		**LOS RIELEROS DEL NORTE** FONOVISA 353101/UG (12.98)	Ven Y Dime		11
17	NEW			**LOS BUKIS / BRONCO / LOS TEMERARIOS** FONOVISA 353269/UG (10.98)	B.B.T.3		17
18	16	8		**LUNY TUNES & TAINY** MAS FLOW 230013/MACHETE (15.98) +	Mas Flow: Los Benjamins		1
19	17	10	48	**MANA** WARNER LATINA 63661 (18.98) +	Amar Es Combatir	2	1
20	18	–		**BANDA ARKANGEL R-15** DISCOS 605 10591/SONY BMG NORTE (16.98)	La Historia De La Mera Mera		18
21	NEW			**VARIOUS ARTISTS** LA CALLE 330050/UG (12.98)	Bachata # 1's		21
22	18	–		**GRUPO EXTERMINADOR** FONOVISA 353030/UG (12.98)	Adicto A Ti		18
23	14	8		**YOLANDITA MONGE** LA CALLE 330048/UG (11.98 CD/DVD) +	Demasiado Fuerte		4
24	22	12		**LOS TUCANES DE TIJUANA** UNIVISION 311110/UG (10.98)	La Mejor... Coleccion De Corridos		8
25	NEW			**CONJUNTO PRIMAVERA** FONOVISA 353258/UG (12.98)	Dejando Huella ...El Final		25
26	26	–		**AKWID** UNIVISION 311183/UG (9.98)	Greatest Exitos		26
27	31	25		**DON OMAR** VI 006662/MACHETE (15.98)	King Of Kings	●	1
28	24	22		**MIGUEL BOSE** WARNER LATINA 699903 (18.98)	Papito		6
29	25	16		**VALENTIN ELIZALDE** UNIVERSAL LATINO 006611 (9.98) +	Vencedor	○	1
30	21	11		**MARIANO BARBA** THREE SOUND 621 (13.98)	En Vivo		11
31	20	–		**SERGIO VEGA** SONY BMG NORTE 10261 (16.98 CD/DVD) +	Dueno De Ti... Lo Mejor De El Shaka		20
32	23	15	44	**A.B. QUINTANILLA III PRESENTS KUMBIA KINGS** EMI TELEVISA 90331 (13.98)	Greatest Hits Album Versions		7
33	44	39	22	GREATEST GAINER **LOS HUMILDES VS. LA MIGRA** BCI LATINO 41593/BCI (6.98)	Los Humildes Vs. La Migra		33
34	30	19	11	**CALLE 13** SONY BMG NORTE 03170 (16.98)	Residente O Visitante		1
35	35	30		**LOS TERRIBLES DEL NORTE** FREDDIE 1980 (9.98)	30 Corridos: Historias Nortenas		26
36	36	26	18	**IVY QUEEN** UNIVISION 311140/UG (13.98)	Sentimiento	○	8
37	28	–		**K-PAZ DE LA SIERRA/ALACRANES MUSICAL** UNIVISION 311150/UG (17.98)	Encuentros Musicales		28
38	41	41	7	**TIERRA CALI** VENEMUSIC 653210/UNIVERSAL LATINO (13.98 CD/DVD) +	Enamorado De Ti: Edicion Especial		34
39	37	31	17	**WISIN & YANDEL** MACHETE 561407 (15.98) +	Pa'l Mundo	●	1
40	38	29	16	**JUAN LUIS GUERRA Y 440** EMI TELEVISA 86192 (14.98)	La Llave De Mi Corazon		1
41	34	23		**R.K.M. & KEN-Y** PINA 008481/UNIVERSAL LATINO (18.98 CD/DVD) +	Commemorative Edition		4
42	29	21	15	**JENNIFER LOPEZ** EPIC 78149/SONY BMG NORTE (18.98)	Como Ama Una Mujer		1
43	40	27		**GRUPO BRYNDIS** DISA 720016 (10.98) +	Solo Pienso En Ti		3
44	32	13		**BANDA PEQUENOS MUSICAL** FONOVISA 353121/UG (12.98)	Hasta El Final		13
45	43	37		**VARIOUS ARTISTS** WY 006010/MACHETE (13.98) +	WY Records Presents: Los Vaqueros	□	2
46	18	3	3	**CASA DE LEONES** WARNER LATINA 232444 (15.98)	Los Leones		3
47	27	14		**ROBERTO CARLOS** DISCOS 605 08204/SONY BMG NORTE (14.98)	Grandes Exitos		12
48	42	24	14	**JENNI RIVERA** FONOVISA 353001/UG (12.98)	Mi Vida Loca	○	2
49	53	45	6	PACE SETTER **VARIOUS ARTISTS** MOCK & ROLL 80201/SONY BMG NORTE (13.98)	30 Bachatas Pegaditas: Lo Nuevo Y Lo Mejor 2007		38
50	48	32		**ELVIS CRESPO** MACHETE 000... (14.98)	Regreso El Jefe		17
51	38	28		**BRONCO / LOS BUKIS / LOS TEMERARIOS** FONOVISA 353103/UG (10.98)	B.B.T. 2		10
52	46	33		**CUISILLOS** MUSART 3893/BALBOA (12.98)	Mil Heridas		10
53	45	34		**LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ** DISA 720982 (11.98)	Recio, Recio Mis Creadores		1
54	47	20		**PATRULLA 81** DISA 721049 (11.98)	En Concierto		18
55	58	38		**XTREME** LA CALLE 340011/UG (13.98)	Haciendo Historia	○	13
56	52	49		**MONCHY & ALEXANDRA** J & N 50191/SONY BMG NORTE (13.98)	Exitos		11
57	57	46	27	**EL CHAPO DE SINALOA** DISA 720807 (10.98)	La Noche Perfecta		22
58	56	40		**LOS TIGRES DEL NORTE** FONOVISA 351044/UG (12.98)	Detalles Y Emociones	○	2
59	33	17	3	**LOS HURACANES DEL NORTE** UNIVISION 311... /UG (10.98)	La Mejor... Coleccion		17
60	48	38		**LOS CAMINANTES** SONY BMG NORTE 05302 (12.98) +	La Historia... Lo Mas Chulo, Chulo, Chulo		2
61	54	52	3	**ANA GABRIEL** DISCOS 605 83085/SONY BMG NORTE (10.98)	Canciones De Amor		52
62	59	44		**ALACRANES MUSICAL** DISA 720294 (5.98)	Linea De Oro		28
63	60	47		**LOS CUATES DE SINALOA** SONY BMG NORTE 04114 (11.98)	Puro Sierreno Bravo	○	13
64	NEW			**HECTOR LAVOE** FANIA 130269/EMI LATIN (14.98)	El Cantante: The Originals		64
65	61	51		**BRONCO / LOS BUKIS / LOS TEMERARIOS** FONOVISA 352772/UG (12.98)	BBT		7
66	RE-ENTRY			**TITO NIEVES** LA CALLE 330022/UG (13.98)	Canciones Clasicas De Marco Antonio Solis		23
67	RE-ENTRY			**LA ARROLLADORA BANDA EL LIMON** DISA 721048 (11.98)	Para Ti Exclusivo: Desde Arandas, Jal. En Vivo		58
68	64	58		**JOSE ALFREDO JIMENEZ** SONY BMG NORTE 06009 (10.98)	Tesoros De Coleccion: 30 Grandes Canciones		55
69	63	54	51	**JULIETA VENEGAS** SONY BMG NORTE 83425 (14.98) +	Limon Y Sal	○	6
70	51	35		**LOS ORIGINALES DE SAN JUAN** UNIVISION 311153/UG (10.98)	La Mejor... Coleccion: 30 Super Exitos		35
71	62	57		**R.K.M. & KEN-Y** PINA 770981/UNIVERSAL LATINO (15.98)	Masterpiece: Nuestra Obra Maestra	□	2
72	RE-ENTRY			**FRANCISCO EL CHICO ELIZALDE** UNIVERSAL LATINO 009020 (11.98)	De Un Elizalde Para Un Elizalde		23
73	65	55		**VARIOUS ARTISTS** FONOVISA 353170/UG (10.98)	30 Corridos: Muy Perrones		24
74	55	46		**CHAYANNE** SONY BMG NORTE 08118 (16.98)	Mi Tiempo	○	2
75	RE-ENTRY			**MAZIZO MUSICAL** UNIVISION 311180/UG (5.98)	Linea De Oro: Loco Por Ti Y Muchos Exitos Mas		43

AIRPLAY CHARTS: Panels of 38 Latin pop, 12 tropical, 13 Latin rhythm, 49 regional Mexican stations, respectively, are electronically monitored 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved. ALBUM CHARTS: See Charts Legend for rules and explanations. © 2007, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

LATIN

HOT DANCE AIRPLAY: ... See chart legend for rules and explanations. © 2007 Nielsen Business Media, Inc. All rights reserved.

Billboard DANCE

LATIN AIRPLAY

POP

This Week	Last Week	Title / Artist (Imprint / Promotion Label)
1	1	DIMELO — ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL LATINO)
2	3	TE VOY A PERDER — ALEJANDRO FERNANDEZ (SONY BMG NORTE)
3	6	OJALA PUDIERA BORRARTE — MANA (WARNER LATINA)
4	4	TODO CAMBIO — CAMILA (SONY BMG NORTE)
5	2	SI NOS QUEDARA POCO TIEMPO — CHAYANNE (SONY BMG NORTE)
6	5	QUE ME DES TU CARINO — JUAN LUIS GUERRA Y 440 (EMI TELEVISA)
7	11	ME MUERO — LA 5A ESTACION (SONY BMG NORTE)
8	7	BENDITA TU LUZ — MANA (WARNER LATINA)
9	9	LO MEJOR DE TU VIDA — ALEJANDRO PIRES (EMI TELEVISA)
10	17	PERDONAME EN SILENCIO — REYLI (SONY BMG NORTE)
11	10	AHORA QUE TE VAS — LA 5A ESTACION (SONY BMG NORTE)
12	13	BELLA TRAICION — BELINDA (EMI TELEVISA)
13	14	TORRE DE BABEL — DAVID BISBAL (VALE/UNIVERSAL LATINO)
14	12	ME DUELE AMARTE — REIK (SONY BMG NORTE)
15	33	QUIEN — RICARDO ARJONA (SONY BMG NORTE)

TROPICAL

This Week	Last Week	Title / Artist (Imprint / Promotion Label)
1	5	LA FOTO SE ME BORRO — ELVIS CRESPO (MACHETE)
2	1	QUE ME DES TU CARINO — JUAN LUIS GUERRA Y 440 (EMI TELEVISA)
3	2	MI CORAZONCITO — AVENTURA (PREMIUM LATIN)
4	6	CORTAME LAS VENAS — TONO ROSARIO (UNIVERSAL LATINO)
5	4	MI GENTE — MARC ANTHONY (SONY BMG NORTE)
6	10	SI LA VES POR AHI — EL GRAN COMBO DE PUERTO RICO (DISCOS 605/SONY BMG NORTE)
7	7	MAS QUE TU AMIGO — TITO NIEVES (LA CALLE/UNIVISION)
8	8	Y SI TE DIGO — FANNY LU (UNIVERSAL LATINO)
9	3	EN EL AMOR — JOE VERAS (J & N)
10	9	IGUAL QUE AYER — R.K.M. & KEN-Y (PINA/UNIVERSAL LATINO)
11	13	NO TE VEO — CASA DE LEONES (WARNER LATINA)
12	26	SIENTE EL BOOM — TITO "EL BAMBINO" FEATURING RANDY (EMI TELEVISA)
13	12	ME SIENTO VIVO — MICHAEL STUART (MACHETE)
14	40	ELLA ME LEVANTO — DADDY YANKEE (EL CARTEL/INTERSCOPE)
15	15	WHINE UP — RAT DELUNA FEATURING ELEPHANT MAN (EPIC)

REGIONAL MEXICAN

This Week	Last Week	Title / Artist (Imprint / Promotion Label)
1	4	DE TI EXCLUSIVO — LA ARROLLADORA BANDA EL LIMON (DISA/EDIMONSA)
2	1	A TI SI PUEDO DECIRTE — EL CHAPO DE SINALOA (DISA)
3	2	POR AMARTE ASI — ALACRANES MUSICAL (UNIVISION)
4	3	MIL HERIDAS — CUISILLOS (MUSART/BALBOA)
5	5	DAME UN BESO — INTOCABLE (EMI TELEVISA)
6	11	LAGRIMAS DEL CORAZON — GRUPO MONTEZ DE DURANGO (DISA)
7	6	ESO Y MAS — JOAN SEBASTIAN (MUSART/BALBOA)
8	7	BASTA YA — CONJUNTO PRIMAVERA (FONOVISA)
9	8	OJALA — MARCO ANTONIO SOLIS (FONOVISA)
10	10	CADA VEZ QUE PIENSO EN TI — LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ (DISA/EDIMONSA)
11	20	OLVIDATE TU — DUELO (UNIVISION)
12	9	Y SI VOLVIERA A NACER — ALEGRES DE LA SIERRA (EDIMAL/VIVA)
13	13	ES COSA DE EL — GRACIELA BELTRAN (UNIVISION)
14	18	LAGRIMAS DE SANGRE — LOS TIGRES DEL NORTE (FONOVISA)
15	21	UN JUEGO — LOS RIELEROS DEL NORTE (FONOVISA)

LATIN ALBUMS

POP

This Week	Last Week	Artist / Title (Imprint / Promotion Label)
1	1	ALEJANDRO FERNANDEZ — VIENTO A FAVOR (SONY BMG NORTE)
2	2	MARCO ANTONIO SOLIS — LA MEJOR... COLECCION (FONOVISA/UG)
3	4	CAMILA — TODO CAMBIO (SONY BMG NORTE)
4	5	MANA — AMAR ES COMBATIR (WARNER LATINA)
5	3	YOLANDITA MONGE — DEMASIADO FUERTE (LA CALLE/UG)
6	7	MIGUEL BOSE — PAPITO (WARNER LATINA)
7	6	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS — GREATEST HITS ALBUM VERSIONS (EMI TELEVISA)
8	9	JENNIFER LOPEZ — COMO AMA UNA MUJER (EPIC/SONY BMG NORTE)
9	8	ROBERTO CARLOS — GRANDES EXITOS (DISCOS 605/SONY BMG NORTE)
10	10	ANA GABRIEL — CANCIONES DE AMOR (DISCOS 605/SONY BMG NORTE)
11	13	JULIETA VENEGAS — LIMON Y SAL (SONY BMG NORTE)
12	11	CHAYANNE — MI TIEMPO (SONY BMG NORTE)
13	15	LA 5A ESTACION — EL MUNDO SE EQUIVOCA (SONY BMG NORTE)
14	12	JOSE JOSE — MIS DUETOS (DISCOS 605/SONY BMG NORTE)
15	14	MARCO ANTONIO SOLIS — LA HISTORIA CONTINUA... PARTE III (FONOVISA/UG)

TROPICAL

This Week	Last Week	Artist / Title (Imprint / Promotion Label)
1	1	AVENTURA — K.O.B. LIVE (PREMIUM LATIN/SONY BMG NORTE)
2	—	VARIOUS ARTISTS — BACHATA # 1'S (LA CALLE/UG)
3	2	JUAN LUIS GUERRA Y 440 — LA LLAVE DE MI CORAZON (EMI TELEVISA)
4	6	VARIOUS ARTISTS — 30 BACHATAS PEGADITAS: LO NUEVO Y LO MEJOR 2007 (ROCK & ROLL/SONY BMG NORTE)
5	3	ELVIS CRESPO — REGRESO EL JEFE (MACHETE)
6	4	XTREME — HACIENDO HISTORIA (LA CALLE/UG)
7	5	MONCHY & ALEXANDRA — EXITOS (J & N/SONY BMG NORTE)
8	—	HECTOR LAVOE — EL CANTANTE: THE ORIGINALS (FANIA/EMUSICA)
9	8	TITO NIEVES — CANCIONES CLASICAS DE MARCO ANTONIO SOLIS (LA CALLE/UG)
10	—	JOSEPH FONSECA — LIVE (VENEMUSIC/UNIVERSAL LATINO)
11	10	VARIOUS ARTISTS — PUTUMAYO PRESENTS: LATIN JAZZ (PUTUMAYO)
12	—	IBRAHIM FERRER — MI SUENO (WORLD CIRCUIT/NONESUCH/WARNER BROS.)
13	11	VARIOUS ARTISTS — BACHATAHITS 2007 (J & N)
14	9	TONO ROSARIO — TU GUSTO (UNIVERSAL LATINO)
15	13	MARC ANTHONY — SIGO SIENDO YO (SONY BMG NORTE)

REGIONAL MEXICAN

This Week	Last Week	Artist / Title (Imprint / Promotion Label)
1	—	GRUPO MONTEZ DE DURANGO — AGARRESE (DISA)
2	1	EL CHAPO DE SINALOA — TE VA A GUSTAR (DISA)
3	3	CHRISTIAN CASTRO — EL INDOMABLE (UNIVERSAL LATINO)
4	4	VICENTE FERNANDEZ — HISTORIA DE UN IDOLO (DISCOS 605/SONY BMG NORTE)
5	2	DUELO — EN LAS MANOS DE UN ANGEL (UNIVISION/UG)
6	—	BRAZEROS MUSICAL DE DURANGO — VOLVIO EL DOLOR (DISA)
7	5	ALACRANES MUSICAL — AHORA Y SIEMPRE (UNIVISION/UG)
8	7	LOS BUKIS — 30 RECUERDOS INOLVIDABLES (FONOVISA/UG)
9	—	VALENTIN ELIZALDE — MI ULTIMA BOHEMIA (EN VIVO) (UNIVERSAL LATINO)
10	6	LOS RIELEROS DEL NORTE — VEN Y DIME (FONOVISA/UG)
11	—	LOS BUKIS / BRONCO / LOS TEMERARIOS — B.B.T.3 (FONOVISA/UG)
12	8	BANDA ARKANGEL R-15 — LA HISTORIA DE LA MERA MERA (DISCOS 605/SONY BMG NORTE)
13	9	GRUPO EXTERMINADOR — ADICTO A TI (FONOVISA/UG)
14	12	LOS TUCANES DE TIJUANA — LA MEJOR... COLECCION DE CORRIDOS (UNIVISION/UG)
15	—	CONJUNTO PRIMAVERA — DEJANDO HUELLA ...EL FINAL (FONOVISA/UG)

HOT DANCE CLUB PLAY

This Week	Last Week	Weeks on Chart	Title / Artist Imprint & Number / Promotion Label
1	2	9	#1 1 WK — MY DESTINY — KIM ENGLISH NERVOUS 20655
2	4	6	ROLLERCOASTER — ERIKA JAYNE RM RECORDS PROMO
3	5	9	DO YOU KNOW? (THE PING PONG SONG) — ENRIQUE IGLESIAS UNIVERSAL LATINO PROMO/INTERSCOPE
4	6	5	STAND BACK — STEVIE NICKS REPRISE PROMO
5	3	9	RAPTURE 2007 — IIO MADE PROMO
6	1	7	UMBRELLA — RIHANNA FEATURING JAY-Z SRP/DEF JAM PROMO/IDJMG
7	7	8	MAKES ME WONDER — MAROON 5 A&M OCTONE PROMO/INTERSCOPE
8	14	5	WHINE UP — RAT DELUNA FEATURING ELEPHANT MAN EPIC 12037
9	12	7	DEFYING GRAVITY — IDINA MENZEL REPRISE PROMO/WARNER BROS.
10	15	4	STRANGER — HILARY DUFF HOLLYWOOD PROMO
11	13	7	BECAUSE OF YOU — NE-YO DEF JAM PROMO/IDJMG
12	10	10	ALL GOOD THINGS (COME TO AN END) — NELLY FURTADO MOSLEY PROMO/GEFFEN
13	19	8	LOST AND FOUND — DELERIUM NETTWERK PROMO
14	9	11	4 IN THE MORNING — GWEN STEFANI INTERSCOPE PROMO
15	18	6	I CAN'T WAIT — DIANNE WESLEY DIVISION X PROMO/GOSSIP
16	23	4	SOUND OF FREEDOM — BOB SINCLAR YELLOW/SILVER LABEL PROMO/TOMMY BOY
17	11	11	ALL AROUND THE WORLD — LIONEL RICHIE ISLAND PROMO/IDJMG
18	8	10	CAN'T KEEP IT A SECRET — JACINTA CHUNKY 9007 MUSIC PLANT
19	21	5	TIME — SPEAKERBOX FEAT. MICHELLE SHAPROW TRACKWORKS PROMO
20	25	4	SO FAR — MIGUEL MIGS SALTED PROMO/OM
21	24	7	I JUST DIED IN YOUR ARMS TONIGHT — LEANA SWEDISH DIVA PROMO
22	22	11	ALIVE — TIM REX EXPERIMENT FEAT. GRAZIELLA REXHOUSE PROMO
23	26	5	LIKE A BOY — CIARA LAFACE PROMO/ZOMBA
24	32	2	POWER PICK — LIKE THIS — KELLY ROWLAND PROMO/COLUMBIA
25	27	4	NEVER AGAIN — KELLY CLARKSON RCA PROMO/RMG
26	30	3	LIVE, LUV, DANCE — RON PERKOV ARPEE PROMO
27	20	8	QUE LLOREN — IVY QUEEN UNIVISION PROMO
28	16	11	QUE HICISTE — JENNIFER LOPEZ EPIC/SONY BMG NORTE PROMO
29	17	16	YOU'RE THE ONE — DNO MINDTRAIN PROMO/ASTRALWERKS
30	39	2	MY MAN — AMUKA JVM PROMO
31	35	4	OOH LA LISHIOUS — JAY MEN MARIAN PROMO
32	40	2	STEP INTO THE LIGHT — DARREN HAYES POWDERED SUGAR RECORDS PROMO
33	37	5	YOU WON'T EVER LEAVE (EDDIE BAEZ MIX) — TAFURI SWIRL PROMO
34	43	2	BE FREE — JASON ANYONE CHICKIE PROMO/MUSIC PLANT
35	38	4	FATE OR FAITH — RON SHAK TWISTED PROMO/KOCH
36	41	2	FIND A NEW WAY — YOUNG LOVE ISLAND PROMO/IDJMG
37	34	8	CAN'T HELP MYSELF — KACI CURB PROMO
38	28	14	I WANT YOUR LOVE — JODY WATLEY AVITONE PROMO/PEACE BISQUIT
39	HOT SHOT DEBUT		JACK'S SUITE — HANS ZIMMER WALT DISNEY PROMO
40	33	14	FOREVER — ALYSON FEATURING ZEB PM MEDIA PROMO
41	NEW		OUTTA MY MIND — DNSHA KAI ACT 2 PROMO/MUSIC PLANT
42	45	5	HERE WITH YOU — ROBBIE RUSSELL ADEVA PROMO
43	29	10	WISH UPON A DOG STAR — PERRY FARRELL'S SATELLITE PARTY COLUMBIA PROMO
44	31	10	CANDYMAN — CHRISTINA AGUILERA RCA PROMO/RMG
45	36	13	I COULD FALL IN LOVE WITH YOU — ERASURE MUTE E354
46	44	11	BEAUTIFUL DAY — MATT DAREY TWISTED PROMO/KOCH
47	46	16	GLAMOROUS — FERGIE FEAT. LUDACRIS WILL.I.AM/A&M PROMO/INTERSCOPE
48	48	14	BEAUTIFUL LIAR — BEYONCE & SHAKIRA MUSIC WORLD PROMO/COLUMBIA
49	47	17	CHANGE — KIMBERLEY LOCKE CURB PROMO
50	42	15	HE'S ALIVE — A GIRL CALLED JANE ISLAND PROMO/IDJMG

TOP ELECTRONIC ALBUMS

This Week	Last Week	Weeks on Chart	Artist / Title Imprint & Number / Distributing Label	Cert.
1	1	9	#1 9 WKS — BJORK — VOLTA ELEKTRA/ATLANTIC 135868/AG	
2	7	16	LCD SOUNDSYSTEM — SOUND OF SILVER DFA 85114/CAPITOL	
3	2	62	GNARLS BARKLEY — ST. ELSEWHERE DOWNTOWN 70003*/ATLANTIC	■
4	3	88	IMOGEN HEAP — SPEAK FOR YOURSELF RCA VICTOR 72532	
5	5	13	TIESTO — ELEMENTS OF LIFE MAGIC MUZIK 1515/ULTRA	
6	12	3	DIGITALISM — IDEALISM ASTRALWERKS 89240	
7	8	35	THE COUNTDOWN SINGERS — FOREVER DISCO MADACY SPECIAL PRODUCTS 52379/MADACY	
8	4	7	JOHNNY BUDZ & CATO K — ULTRA WEEKEND 3 ULTRA 1532	
9	18	3	MAPS — WE CAN CREATE MUTE 9357*	
10	9	5	ARMIN VAN BUUREN — A STATE OF TRANCE 2007 ULTRA 1545	
11	8	6	JOHNNY VICIOUS — THRIVEMIX PRESENTS: DANCE ANTHEMS THRIVEDANCE 90790/THRIVE	
12	13	87	MADONNA — CONFESSIONS ON A DANCE FLOOR WARNER BROS. 49460*	■
13	10	34	DEPECHE MODE — THE BEST OF DEPECHE MODE VOL. 1 SIRE/REPRISE 44614/WARNER BROS.	
14	14	2	RAVIN — BUDDHA BAR IX GEORGE V 22990	
15	11	7	ERASURE — LIGHT AT THE END OF THE WORLD MUTE 9355	
16	19	23	VARIOUS ARTISTS — FOREVER FREESTYLE RAZOR & TIE 89147	
17	RE-ENTRY		PLAYRADIOPLAY! — THE FREQUENCY E.P. STOLEN TRANSMISSION 008698	
18	NEW		MOCEAN WORKER — CINCO DE MOWO! MOWO 3200	
19	23	16	DAFT PUNK — MUSIQUE VOL. 1 1993-2005 VIRGIN 58405	
20	16	24	THE RIDDLER & TREVOR SIMPSON — ULTRA DANCE 08 ULTRA 1485	
21	17	72	CASCADA — EVERYTIME WE TOUCH ROBBINS 75064	
22	RE-ENTRY		HOT CHIP — THE WARNING ASTRALWERKS 62814*	
23	15	5	SOUNDTRACK — OCEAN'S THIRTEEN WARNER SUNSET 147964/WARNER BROS.	
24	21	40	ENIGMA — A POSTERIORI VIRGIN 89994	
25	22	9	NEWSBOYS — GO: REMIXED INPOP 71394	

HOT DANCE AIRPLAY

This Week	Last Week	Weeks on Chart	Title / Artist Imprint & Number / Promotion Label
1	1	8	#1 5 WKS — UMBRELLA — RIHANNA FEATURING JAY-Z SRP/DEF JAM/IDJMG
2	2	12	MAKES ME WONDER — MAROON 5 A&M/OCTONE/INTERSCOPE
3	3	13	PUT 'EM UP — EDUN ROBBINS
4	5	7	NEVER AGAIN — KELLY CLARKSON RCA/RMG
5	4	15	THE WORLD IS MINE — DAVID GUETTA FEATURING JD DAVIS PERFECTO/ULTRA
6	7	6	WHINE UP — RAT DELUNA FEATURING ELEPHANT MAN EPIC
7	9	9	FEEL TOGETHER — BEN MACKLIN FEATURING TIGER LILY NERVOUS
8	11	3	STRANGER — HILARY DUFF HOLLYWOOD
9	6	19	CRY FOR YOU — SEPTEMBER ROBBINS
10	8	14	REHAB — AMY WINEHOUSE UNIVERSAL REPUBLIC
11	10	4	FEELS LIKE HOME — MECK FEATURING DINO YOSHITOSHI/DEEP DISH
12	12	10	SORRY — RASKADE ULTRA
13	13	3	ALL OF YOUR LOVE — HELLOGOODBYE DRIVE THRU/SANCTUARY
14	14	18	CHANGES — CHRIS LAKE FEATURING LAURA V ROBBINS
15	15	5	ALL GOOD THINGS (COME TO AN END) — NELLY FURTADO MOSLEY/GEFFEN
16	18	[illegible]	LIKE A BOY — CIARA LAFACE/ZOMBA
17	19	4	I THINK I'M FALLING IN LOVE — LUCAS PRATA ULTRA
18	22	7	SOUND OF FREEDOM — BOB SINCLAR YELLOW/SILVER LABEL/TOMMY BOY
19	20	22	WORLD, HOLD ON (CHILDREN OF THE SKY) — BOB SINCLAR YELLOW/SILVER LABEL/TOMMY BOY
20	16	8	GLAMOROUS — FERGIE FEAT. LUDACRIS WILL.I.AM/A&M/INTERSCOPE
21	21	7	BECAUSE OF YOU — NE-YO DEF JAM/IDJMG
22	RE-ENTRY		WITH LOVE — HILARY DUFF HOLLYWOOD
23	17	19	I CAN'T TAKE IT — LOLA SOBE
24	RE-ENTRY		IN THE DARK — TIESTO MAGIC MUZIK/ULTRA
25	24	4	BECAUSE THE NIGHT — LINDA G AMATHUS

HITS OF THE WORLD Billboard

JAPAN — ALBUMS

THIS WEEK	LAST WEEK	(SOUNDSCAN JAPAN)	JULY 18, 2007
1	2	GREEEEN	N DOMO HAJIMEMASHITE UNIVERSAL
2	1	NAMIE AMURO	PLAY (CD+DVD) AVEX TRAX
3	4	NAMIE AMURO	PLAY AVEX TRAX
4	NEW	THE GAZETTE	STACKED RUBBISH KING
5	6	VARIOUS ARTISTS	R35 SWEET J-BALLADS WARNER
6	9	KOBUKURO	ALL SINGLES BEST (FIRST LTD EDITION) WARNER
7	5	LOVE PSYCHEDELICO	GOLDEN GRAPEFRUIT (FIRST LTD VERSION) VICTOR
8	3	KURURI	TANZ WALZER (FIRST LTD VERSION) VICTOR
9	NEW	MELODY	READY TO GO! (LTD PRODUCTION CD+DVD) TOY'S FACTORY
10	12	ZARD	GOLDEN BEST 15TH ANNIVERSARY (2CD) B-GRAM

UNITED KINGDOM — ALBUMS

THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.)	JULY 8, 2007
1	NEW	THE CHEMICAL BROTHERS	WE ARE THE NIGHT VIRGIN
2	3	TRAVELING WILBURYS	THE TRAVELING WILBURYS COLLECTION RHINO
3	NEW	CROWDED HOUSE	TIME ON EARTH PARLOPHONE
4	1	EDITORS	AN END HAS A START KITCHENWARE/COLUMBIA
5	10	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION RCA
6	NEW	VELVET REVOLVER	LIBERTAD RCA
7	20	NELLY FURTADO	LOOSE MOSLEY/GEFFEN
8	5	AMY WINEHOUSE	BACK TO BLACK ISLAND
9	2	KELLY CLARKSON	MY DECEMBER RCA
10	7	RIHANNA	GOOD GIRL GONE BAD SRP/DEF JAM

GERMANY — ALBUMS

THIS WEEK	LAST WEEK	(MEDIA CONTROL)	JULY 18, 2007
1	1	MARK MEDLOCK	MR. LONELY COLUMBIA
2	2	BON JOVI	LOST HIGHWAY ISLAND
3	3	LINKIN PARK	MINUTES TO MIDNIGHT MACHINE SHOP/WARNER BROS
4	4	RIHANNA	GOOD GIRL GONE BAD SRP/DEF JAM
5	NEW	ICH + ICH	VOM SELBEN STERN UNIVERSAL
6	NEW	MARQUESS	FRENETICA WARNER
7	7	NELLY FURTADO	LOOSE MOSLEY/GEFFEN
8	NEW	HELENE FISCHER	SO NAH WIE DU CAPITOL
9	6	LAITH AL DEEN	DIE LIEBE ZUM DETAIL COLUMBIA
10	23	GENESIS	TURN IT ON AGAIN - THE HITS VIRGIN

EURO DIGITAL TRACKS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JULY 21, 2007
1	1	UMBRELLA	RIHANNA FT. JAY-Z SRP/DEF JAM
2	5	BIG GIRLS DON'T CRY	FERGIE WILL.I.AM A&M/INTERSCOPE
3	2	DO YOU KNOW? (THE PING PONG SONG)	ENRIQUE IGLESIAS UNIVERSAL LATINO/INTERSCOPE
4	8	THE WAY I ARE	TIMBALAND FT. KERI HILSON MOSLEY/BLACKGROUND/INTERSCOPE
5	3	FOUNDATIONS	KATE NASH FICTION/POLYDOR
6	4	HOT SUMMER (RADIO EDIT)	MONROSE STARWATCH/WARNER
7	9	WHEN YOU'RE GONE	AVRIL LAVIGNE RCA
8	RE	AMOR GITANO	BEYONCE MUSIC WORLD/COLUMBIA
9	6	WORRIED ABOUT RAY	THE HOOSIERS RCA
10	10	LOVESTONED/I THINK SHE KNOWS	JUSTIN TIMBERLAKE JIVE/ZOMBA
11	12	SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN
12	11	RELAX, TAKE IT EASY	MIKA CASABLANCA/ISLAND
13	RE	PURE INTUITION	SHAKIRA EPIC
14	7	MAKES ME WONDER (ALBUM VERSION)	MAROON 5 A&M OCTONE/INTERSCOPE
15	NEW	SOULMATE	NATASHA BEDINGFIELD PHONOGENIC
16	15	VAYAMOS COMPANEROS (RADIO EDIT)	MARQUESS STARWATCH/WARNER
17	14	GRACE KELLY	MIKA CASABLANCA/ISLAND
18	NEW	TEENAGERS (ALBUM VERSION)	MY CHEMICAL ROMANCE REPRISE
19	RE	WHAT I'VE DONE (ALBUM VERSION)	LINKIN PARK MACHINE SHOP/WARNER BROS
20	18	HOW TO SAVE A LIFE	THE FRAY EPIC

FRANCE — ALBUMS

THIS WEEK	LAST WEEK	(SNEP/IFOP/TITE-LIVE)	JULY 18, 2007
1	1	GREGORY LEMARCHAL	LA VOIX DUN ANGE MERCURY
2	2	MIKA	LIFE IN CARTOON MOTION CASABLANCA/ISLAND
3	4	CHRISTOPHE MAE	MON PARADIS WARNER
4	3	DAVID GUETTA	POP LIFE EMI
5	6	CHRISTOPHE WILLEM	INVENTAIRE VOGUE
6	13	NELLY FURTADO	LOOSE MOSLEY/GEFFEN
7	5	MC SOLAAR	CHAPITRE 1 UP
8	7	KENZA FARAH	AUTHENTIK UP
9	23	AYO	JOYFUL POLYDOR
10	11	FATAL BAZOOKA	TAS VU UP

AUSTRALIA — ALBUMS

THIS WEEK	LAST WEEK	(ARIA)	JULY 8, 2007
1	1	MICHAEL BUBLE	CALL ME IRRESPONSIBLE REPRISE
2	NEW	CROWDED HOUSE	TIME ON EARTH PARLOPHONE
3	2	TRAVELING WILBURYS	THE TRAVELING WILBURYS COLLECTION RHINO
4	5	PINK	I'M NOT DEAD LAFACE/ZOMBA
5	3	POWDERFINGER	DREAM DAYS AT THE HOTEL EXISTENCE UNIVERSAL
6	NEW	HILLSONG	SAVIOUR KING HILLSONG
7	4	KELLY CLARKSON	MY DECEMBER RCA
8	9	FERGIE	THE DUTCHESS WILL.I.AM A&M/INTERSCOPE
9	7	RIHANNA	GOOD GIRL GONE BAD SRP/DEF JAM
10	NEW	VELVET REVOLVER	LIBERTAD RCA

CANADA — ALBUMS

THIS WEEK	LAST WEEK	(NIELSEN SDS/SOUNDSCAN)	JULY 21, 2007
1	1	BON JOVI	LOST HIGHWAY MERCURY/ISLAND/UNIVERSAL
2	NEW	VELVET REVOLVER	LIBERTAD RCA/SONY BMG
3	4	CLAUDE DUBOIS	DUOS DUBOIS ZONE 3/SELECT
4	5	RIHANNA	GOOD GIRL GONE BAD SRP/DEF JAM/UNIVERSAL
5	3	THE WHITE STRIPES	ICKY THUMP THIRD MAN/WARNER BROS./WARNER
6	2	KELLY CLARKSON	MY DECEMBER RCA/SONY BMG
7	NEW	T.I.	T.I. VS T.I.P. GRAND HUSTLE/ATLANTIC/WARNER
8	6	MICHAEL BUBLE	CALL ME IRRESPONSIBLE 143/REPRISE/WARNER
9	7	AVRIL LAVIGNE	THE BEST DAMN THING RCA/SONY BMG
10	8	LINKIN PARK	MINUTES TO MIDNIGHT MACHINE SHOP/WARNER BROS./WARNER

ITALY — ALBUMS

THIS WEEK	LAST WEEK	(FIMI/NIELSEN)	JULY 9, 2007
1	2	MIGUEL BOSE	PAPITO WARNER
2	1	NEGRAMARO	LA FINESTRA SUGAR
3	NEW	CLAUDIO BAGLIONI	BUON VIAGGIO DELLA VITA COLUMBIA
4	7	BIAGIO ANTONACCI	VICKY LOVE IRIS/MERCURY
5	3	FINLEY	ADRENALINA CAPITOL
6	NEW	THE CHEMICAL BROTHERS	WE ARE THE NIGHT VIRGIN
7	5	LINKIN PARK	MINUTES TO MIDNIGHT MACHINE SHOP/WARNER BROS
8	NEW	LUCIO DALLA	IL CONTRARIO DI ME RCA
9	6	MICHAEL BUBLE	CALL ME IRRESPONSIBLE REPRISE
10	7	MAX PEZZALI	TIME OUT ATLANTIC

SPAIN — ALBUMS

THIS WEEK	LAST WEEK	(PROMUSICAE/MEDIA)	JULY 11, 2007
1	1	RBD	REBELS VIRGIN
2	NEW	ALEJANDRO FERNANDEZ	VIENTO A FAVOR SONY BMG
3	2	MIGUEL BOSE	PAPITO WARNER
4	3	LOS LUNNIS	DAME TU MANO EL BAILE DEL VERANO SONY BMG
5	5	KIKO & SHARA	UNA DE DOS SONY BMG/PEP'S
6	4	BON JOVI	LOST HIGHWAY ISLAND
7	8	DAVID BISBAL	PREMONICION VALE
8	NEW	MUCHACHITO BOMBO INFIERNO	VISTO LO VISTO K INDUSTRIA
9	7	MANA	AMAR ES COMBATIR WARNER
10	6	RBD	CELESTIAL (VERSAO EM ESPANHOL) VIRGIN

MEXICO — ALBUMS

THIS WEEK	LAST WEEK	(BIMSA)	JULY 10, 2007
1	1	MIGUEL BOSE	PAPITO WARNER
2	NEW	ALEJANDRO FERNANDEZ	VIENTO A FAVOR SONY BMG
3	3	LOLA	ERASE UNA VEZ EMI TELEVISA
4	2	CAMILA	TODO CAMBIO SONY BMG
5	6	AVRIL LAVIGNE	THE BEST DAMN THING RCA
6	12	MAROON 5	IT WON'T BE SOON BEFORE LONG A&M/INTERSCOPE
7	4	ENRIQUE IGLESIAS	INSOMNIAC UNIVERSAL
8	9	TIMBIRICHE	25 ANOS UNIVISION
9	5	DADDY YANKEE	EL CARTEL THE BIG BOSS UNIVERSAL
10	16	VARIOUS ARTISTS	1 (ONE) UNIVERSAL

WALLONIA — SINGLES

THIS WEEK	LAST WEEK	(ULTRATOP/GFB)	JULY 11, 2007
1	1	DOUBLE JE	CHRISTOPHE WILLEM VOGUE
2	2	RELAX TAKE IT EASY	MIKA CASABLANCA/ISLAND
3	3	DE TEMPS EN TEMPS	GREGORY LEMARCHAL MERCURY
4	5	UMBRELLA	RIHANNA FT. JAY-Z SRP/DEF JAM
5	4	ON S ATTACHE	CHRISTOPHE MAE WEA

ALBUMS

THIS WEEK	LAST WEEK		
1	1	GREGORY LEMARCHAL	LA VOIX DUN ANGE MERCURY
2	3	MIKA	LIFE IN CARTOON MOTION CASABLANCA/ISLAND
3	2	FRANCIS CABREL	L'ESSENTIEL 1977-2007 COLUMBIA
4	7	CHRISTOPHE MAE	MON PARADIS WARNER
5	4	FATAL BAZOOKA	TAS VU UP

SWITZERLAND — SINGLES

THIS WEEK	LAST WEEK	(MEDIA CONTROL)	JULY 18, 2007
1	1	UMBRELLA	RIHANNA FT. JAY-Z SRP/DEF JAM
2	2	RELAX TAKE IT EASY	MIKA CASABLANCA/ISLAND
3	NEW	YOU CAN GET IT	MARK MEDLOCK/DIETER BOHLEN COLUMBIA
4	3	DEAR MR. PRESIDENT	PINK LAFACE/ZOMBA
5	5	EIN STERN (DER DEINEN NAMEN TRAGT)	D.J. OETZI/NIK P POLYDOR/UNIVERSAL

ALBUMS

THIS WEEK	LAST WEEK		
1	1	BON JOVI	LOST HIGHWAY ISLAND
2	3	MARK MEDLOCK	MR. LONELY COLUMBIA
3	2	RIHANNA	GOOD GIRL GONE BAD SRP/DEF JAM
4	4	LINKIN PARK	MINUTES TO MIDNIGHT MACHINE SHOP/WARNER BROS
5	6	MIKA	LIFE IN CARTOON MOTION CASABLANCA/ISLAND

FINLAND — SINGLES

THIS WEEK	LAST WEEK	(YLE)	JULY 11, 2007
1	NEW	HETKEKSI EN SULLE RUPIA	LAURI TAHKA & ELONKERJUU UNIVERSAL
2	5	FAITHLESS	BEFORE THE DAWN FT. JONE NIKULA STAY HEAVY
3	3	TYTOT TYKKAA	TEA EMI
4	6	MORFIINISIIVET	MUSTAN KUUN LAPSET DIES IRAE
5	4	KUMMITUSJUNA	SOTITEOLLISUUS MEGAMANIA/JOHANNA KUSTANNUS

ALBUMS

THIS WEEK	LAST WEEK		
1	1	ARI KOIVUNEN	FUEL FOR THE FIRE EPIC
2	2	KRISTIAN MEURMAN	ENSIASKELEET RCA
3	3	BON JOVI	LOST HIGHWAY ISLAND
4	NEW	VELVET REVOLVER	LIBERTAD RCA
5	4	NELLY FURTADO	LOOSE MOSLEY/GEFFEN

POLAND — ALBUMS

THIS WEEK	LAST WEEK	(ZWIAZEK PRODUCENTOW AUDIO VIDEO)	JULY 8, 2007
1	13	VARIOUS ARTISTS	THE BEST DISCO... EVER! EMI
2	10	VARIOUS ARTISTS	RMF FM NAJLEPSZA MUZYKA POD SLONCEM POMATON
3	1	KOMBII	SLAD IZABELIN
4	2	ANNA MARIA JOPEK	ID IZABELIN
5	4	NELLY FURTADO	LOOSE MOSLEY/GEFFEN
6	27	VARIOUS ARTISTS	RADIO ZET SILA MUZYKI - PRZEBOJE NA LATO MAGIC
7	3	KASIA NOSOWSKA	UNISEXBLUES QL
8	6	RIHANNA	GOOD GIRL GONE BAD SRP/DEF JAM
9	7	VARIOUS ARTISTS	RMF FM NAJLEPSZA MUZYKA PO POLSKU IZABELIN
10	8	JUSTYNA STECZKOWSKA	DAJ MI CHWILE S.D.S

HUNGARY — SINGLES

THIS WEEK	LAST WEEK	(MAHASZ)	JULY 8, 2007
1	1	MINDEN MOST KERDODIK EL	AKOS FEHER SOLYOM
2	NEW	HIP-HOP	RUZSA MAGDI CLS
3	6	MAGYARORSZAG	EGYESULT HANGOK SONY BMG
4	NEW	NOTHING LIKE THE ORIGINAL	NG DOLLS IMPORT
5	NEW	GREECE 2000	THREE DRIVES ON A VINYL MIDTOWN

ALBUMS

THIS WEEK	LAST WEEK		
1	2	BERECZKI ZOLTAN & SZINETAR DORA	MUSICAL DUETT EMI
2	8	NO THANX	EGY MASIK NEMZEDEK EMI
3	5	PINOKKIO	MAGIKUS PINOKKIO EMI
4	3	VARNUS XAVER	FROM RAVEL TO VANGELIS SONY BMG
5	1	NELLY FURTADO	LOOSE MOSLEY/GEFFEN

EUROCHARTS

SINGLE SALES

EUROCHARTS ARE COMPILED BY BILLBOARD FROM THE NATIONAL SINGLES AND ALBUM SALES CHARTS OF 20 EUROPEAN COUNTRIES. JULY 11, 2007

THIS WEEK	LAST WEEK	TITLE / ARTIST LABEL
1	1	UMBRELLA RIHANNA FT. JAY-Z SRP/DEF JAM
2	4	RELAX TAKE IT EASY MIKA CASABLANCA/ISLAND
3	2	DO YOU KNOW? (THE PING PONG SONG) ENRIQUE IGLESIAS INTERSCOPE
4	60	WHEN YOU'RE GONE AVRIL LAVIGNE RCA
5	NEW	YOU CAN GET IT MARK MEDLOCK DIETER BOHLEN COLUMBIA
6	3	DOUBLE JE CHRISTOPHE WILLEM VOGUE
7	5	SAY IT RIGHT NELLY FURTADO MOSLEY/GEFFEN
8	6	DE TEMPS EN TEMPS GREGORY LEMARCHAL MERCURY
9	9	FOUNDATIONS KATE NASH FICTION/POLYDOR
10	NEW	HOT SUMMER MONROSE WARNER
11	10	LOVE IS GONE DAVID GUETTA & CHRIS WILLIS VIRGIN
12	8	BEAUTIFUL LIAR BEYONCE & SHAKIRA MUSIC WORLD/COLUMBIA
13	7	GIVE IT TO ME TIMBALAND FT. N. FURTADO/ & TIMBERLAKE MOSLEY/BLACKGROUND/INTERSCOPE
14	12	VAYAMOS COMPANEROS MARQUESS WARNER
15	11	DEAR MR. PRESIDENT PINK LAFACE/ZOMBA

ALBUMS

JULY 11, 2007

THIS WEEK	LAST WEEK	ARTIST / TITLE LABEL
1	1	BON JOVI LOST HIGHWAY ISLAND
2	8	NELLY FURTADO LOOSE MOSLEY/GEFFEN
3	NEW	THE CHEMICAL BROTHERS WE ARE THE NIGHT VIRGIN
4	3	RIHANNA GOOD GIRL GONE BAD SRP/DEF JAM
5	2	LINKIN PARK MINUTES TO MIDNIGHT MACHINE SHOP/WARNER BROS
6	7	TRAVELING WILBURYS THE TRAVELING WILBURYS COLLECTION RHINO
7	6	MIKA LIFE IN CARTOON MOTION CASABLANCA/ISLAND
8	11	MARK MEDLOCK MR. LONELY COLUMBIA
9	4	THE WHITE STRIPES ICKY THUMP THIRD MAN/WARNER BROS
10	9	EDITORS AN END HAS A START KITCHENWARE/COLUMBIA
11	10	MICHAEL BUBLE CALL ME IRRESPONSIBLE REPRISE
12	NEW	VELVET REVOLVER LIBERTAD RCA
13	12	AMY WINEHOUSE BACK TO BLACK ISLAND
14	NEW	CROWDED HOUSE TIME ON EARTH PARLOPHONE
15	5	KELLY CLARKSON MY DECEMBER RCA

RADIO AIRPLAY

nielsen Music Control

RADIO AIRPLAY INFORMATION FROM 17 EUROPEAN COUNTRIES AS MONITORED AND TABULATED BY NIELSEN MUSIC CONTROL JULY 11, 2007

THIS WEEK	LAST WEEK	TITLE / ARTIST LABEL
1	1	UMBRELLA RIHANNA FT. JAY-Z SRP/POLYDOR
2	2	SAY IT RIGHT NELLY FURTADO MOSLEY/GEFFEN
3	3	MAKES ME WONDER MAROON 5 A&M/INTERSCOPE
4	6	HOW TO SAVE A LIFE THE FRAY EPIC
5	7	LAST NIGHT P DIDDY FT. KEYSHIA COLE BAD BOY/ATLANTIC
6	4	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA GYM CLASS HEROES DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA
7	5	GIVE IT TO ME TIMBALAND FT. NELLY FURTADO MOSLEY/BLACKGROUND/INTERSCOPE
8	8	THE SWEET ESCAPE GWEN STEFANI FT. AKON INTERSCOPE
9	10	RELAX, TAKE IT EASY MIKA CASABLANCA/ISLAND
10	15	LOVESTONED/I THINK SHE KNOWS INTERLUDE JUSTIN TIMBERLAKE JIVE/ZOMBA
11	8	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE JIVE/ZOMBA
12	14	DO YOU KNOW? (THE PING PONG SONG) ENRIQUE IGLESIAS INTERSCOPE
13	12	GRACE KELLY MIKA CASABLANCA/ISLAND
14	16	REAL GIRL MUTYA BUENA FOURTH & BROADWAY/ISLAND
15	11	RUBY KAISER CHIEFS B-UNIQUE/POLYDOR

TOP JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	1	10	#1 10 WKS MICHAEL BUBLE CALL ME IRRESPONSIBLE 143/REPRISE 100313/WARNER BROS	
2	2	6	PINK MARTINI HEY EUGENE! HEINZ 3	
3	3	5	VARIOUS ARTISTS WE ALL LOVE ELLA: CELEBRATING THE FIRST LADY OF SONG VERVE 008833/VG	
4	4	3	DEBORAH COX DESTINATION MOON DECCA 008332/UNIVERSAL CLASSICS GROUP	
5	9	10	THE PUPPINI SISTERS BETCHA BOTTOM DOLLAR VERVE 008409/VG	
6	5	7	MICHAEL BRECKER PILGRIMAGE WA 3095/HEADS UP	
7	6	42	DIANA KRALL FROM THIS MOMENT ON VERVE 007323/VG	
8	10	36	THE BBC BIG BAND ORCHESTRA BIG BANDS: MUSIC FROM THE WAR YEARS MADACY SPECIAL PRODUCTS 52248/MADACY	
9	7	2	JOHN MCLAUGHLIN/JACO PASTORIUS/TONY WILLIAMS TRIO OF DOOM LIVE LEGACY/COLUMBIA 96450/SONY BMG	
10	11	7	CHICK COREA AND BELA FLECK THE ENCHANTMENT CONCORD 30253	
11	13	90	CHRIS BOTTI TO LOVE AGAIN: THE DUETS COLUMBIA 77505/SONY MUSIC	●
12	12	23	HARRY CONNICK, JR. OH, MY NOLA COLUMBIA 88851/SONY MUSIC	
13	14	11	JANE MONHEIT SURRENDER CONCORD 30050	
14	20	62	NAT KING COLE THE VERY BEST OF NAT KING COLE CAPITOL 59324	
15	15	7	AMEL LARRIEUX LOVELY STANDARDS BLISSLIFE 00003	
16	18	43	MADELEINE PEYROUX HALF THE PERFECT WORLD ROUNDER 613252	
17	17	85	MICHAEL BUBLE CAUGHT IN THE ACT 143/REPRISE 49444/WARNER BROS	
18	NEW		JOHN COLTRANE MY FAVORITE THINGS: COLTRANE AT NEWPORT IMPULSE! 009076/VG	
19	8	2	ANDRE PREVIN ALONE: BALLADS FOR SOLO PIANO DECCA 009092/UNIVERSAL CLASSICS GROUP	
20	18	20	RANDY CRAWFORD & JOE SAMPLE FEELING GOOD PRA 60207	
21	21	17	PAT METHENY / BRAD MEHLDAU QUARTET NONESUCH 104188/WARNER BROS	
22	19	9	THE BAD PLUS PROG HEADS UP 3125	
23	24	60	LOUIS ARMSTRONG THE DEFINITIVE COLLECTION HIP-O/VERVE/CHRONICLES 004893/UME	
24	23	9	KEREN ANN KAREN ANN METRO BLUE 85103/BLG	
25	RE-ENTRY		THELONIOUS MONK QUARTET WITH JOHN COLTRANE AT CARNEGIE HALL THELONIOUS/BLUE NOTE 35173/BLG	

TOP CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	2	3	#1 2 WKS EUGE GROOVE BORN 2 GROOVE NARADA JAZZ 78783/BLG	
2	5	11	NORMAN BROWN STAY WITH ME PEAK 30218/CONCORD	
3	8	5	ACOUSTIC ALCHEMY THIS WAY NARADA JAZZ 65124/BLG	
4	9	4	SPYRO GYRA GOOD TO GO-GO HEADS UP 3127	
5	7	34	KENNY G I'M IN THE MOOD FOR LOVE...THE MOST ROMANTIC MELODIES OF ALL TIME ARISTA 82680/RMG	
6	6	11	SIMPLY RED STAY SIMPLYRED.COM 89935	
7	4	38	GEORGE BENSON & AL JARREAU GIVIN' IT UP MONSTER 2316/CONCORD	
8	10	7	PAUL TAYLOR LADIES' CHOICE PEAK 30223/CONCORD	
9	1	23	DAVE KOZ AT THE MOVIES CAPITOL 11465	
10	3	2	PHIL PERRY A MIGHTY LOVE SHANACHIE 5153	
11	11	41	BONEY JAMES SHINE CONCORD [illegible]49	
12	12	11	KEIKO MATSUI MOYO SHOUT! FACTORY 10479/SONY MUSIC	
13	13	3	DOWN TO THE BONE SUPERCHARGED NARADA JAZZ 65123/BLG	
14	18	11	ANDRE WARD CRYSTAL CITY HUSH 959/ORPHEUS	
15	NEW		WAYNE BOYER TASTE OF YOU (SABOR A MI): LOVE LATIN STYLE SPIRIT ONE 2024	
16	15	15	KIM WATERS YOU ARE MY LADY SHANACHIE 5147	
17	17	92	HERBIE HANCOCK POSSIBILITIES HEAR HANCOCK 78013/VECTOR	
18	18	19	PAUL BROWN & FRIENDS WHITE SAND PEAK 30147/CONCORD	
19	14	2	PAMELA WILLIAMS THE LOOK OF LOVE SHANACHIE 5154	
20	19	7	STREETWIZE SEXY LOVE SHANACHIE 5152	
21	22	78	KENNY G THE ESSENTIAL KENNY G LEGACY/ARISTA 75487/RMG	
22	21	14	JEFF LORBER HE HAD A HAT BLUE NOTE 55611/BLG	
23	25	54	PETER WHITE PLAYIN' FAVOURITES LEGACY/COLUMBIA 94992/SONY MUSIC	
24	RE-ENTRY		BEN TANKARD LET'S GET QUIET: THE SMOOTH JAZZ EXPERIENCE VERITY 05233/ZOMBA	
25	RE-ENTRY		WAYMAN TISDALE WAY UP! RENDEZVOUS 5116	

TOP CLASSICAL

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	1	40	#1 17 WKS STING SONGS FROM THE LABYRINTH DG 007220/UNIVERSAL CLASSICS GROUP	
2	3	3	STILE ANTICO MUSIC FOR COMPLINE HARMONIA MUNDI 807419	
3	5	26	YO-YO MA APPASSIONATO SONY CLASSICAL 02888/SONY BMG MASTERWORKS	
4	2	21	STING THE JOURNEY & THE LABYRINTH: THE MUSIC OF JOHN DOWLAND DG 008440/UNIVERSAL CLASSICS GROUP	
5	4	44	JOSHUA BELL VOICE OF THE VIOLIN SONY CLASSICAL 87779/SONY BMG MASTERWORKS	
6	10	8	GLENN GOULD BACH: GOLDBERG VARIATIONS - ZENPH RE-PERFORMANCE SONY CLASSICAL 03380/SONY BMG MASTERWORKS	
7	6	9	LANG LANG/ORCHESTRE DE PARIS (ESCHENBACH) BEETHOVEN: PIANO CONCERTOS NOS. 1 & 4 DG UNIVERSAL CLASSICS GROUP	
8	11	9	EMERSON STRING QUARTET/ LEON FLEISHER BRAHMS: STRING QUARTETS/PIANO QUINTET DG 008718/UNIVERSAL CLASSICS GROUP	
9	9	6	JON NAKAMATSU/ROCHESTER PHILHARMONIC ORCHESTRA (TYZIK) GERSHWIN: PIANO CONCERTO IN F/RHAPSODY IN BLUE/CUBAN OVERTURE HARMONIA MUNDI 907441	
10	7	35	VARIOUS ARTISTS BEDTIME BEATS: THE SECRET TO SLEEP SMASH 77817/RHINO	
11	12	41	ANDRE RIEU THE HOMECOMING! DENON 17613/SLG	
12	NEW		RACHEL BARTON PINE MATTHEW HAGLE AMERICAN VIRTUOSA: TRIBUTE TO MAUD POWELL CEDILLE 097	
13	14	9	CHANTICLEER AND ON EARTH PEACE: A CHANTICLEER MASS WARNER CLASSICS 14636/WARNER STRATEGIC MARKETING	
14	13	20	SOUNDTRACK THE PAINTED VEIL DG 008254/UNIVERSAL CLASSICS GROUP	
15	15	28	ANNA NETREBKO RUSSIAN ALBUM DG 008153/UNIVERSAL CLASSICS GROUP	
16	20	26	LANG LANG DRAGON SONGS DG 006233/UNIVERSAL CLASSICS GROUP	
17	25	20	LORRAINE HUNT LIEBERSON WITH THE BOSTON SYMPHONY ORCHESTRA (LEVINE) LORRAINE HUNT LIEBERSON SINGS PETER LIEBERSON: NERUDA SONGS NONESUCH [illegible]/WARNER BROS	
18	19	3	MARK PADMORE/THE ENGLISH CONCERT (MANZE) HANDEL: AS STEALS THE MORN... ARIAS & SCENES FOR TENOR HARMONIA MUNDI 907422	
19	18	23	LIBERA ANGEL VOICES EMI CLASSICS 70523/BLG	
20	23	14	JOSHUA BELL THE ESSENTIAL JOSHUA BELL SONY CLASSICAL 07416/SONY BMG MASTERWORKS	
21	22	65	THE 5 BROWNS NO BOUNDARIES RCA RED SEAL 78719/SONY BMG MASTERWORKS	
22	NEW		THE SIXTEEN AND HARRY CHRISTOPHERS FEAT. KAORI MURAJI INTO THE LIGHT DECCA 009034/UNIVERSAL CLASSICS GROUP	
23	21	27	VARIOUS ARTISTS PAUL MCCARTNEY'S ECCE COR MEUM EMI CLASSICS 70424/BLG	
24	17	4	CANADIAN BRASS HIGH SOCIETY OPENING DAY 9336/UNIVERSAL CLASSICS GROUP	
25	16	39	GABRIELA MONTERO BACH & BEYOND EMI CLASSICS 64647/BLG	

TOP CLASSICAL CROSSOVER

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	1	35	#1 30 WKS JOSH GROBAN AWAKE 143/REPRISE 44435/WARNER BROS	■
2	2	75	ANDREA BOCELLI AMORE SUGAR/DECCA 006008/UNIVERSAL CLASSICS GROUP	■
3	3	77	IL DIVO ANCORA SYCO/COLUMBIA 76914/SONY MUSIC	●
4	4	33	IL DIVO SIEMPRE SYCO/COLUMBIA 02873/SONY MUSIC	■
5	5	7	SOUNDTRACK LA VIE EN ROSE ODEON/EMI CLASSICS 67822/BLG	
6	7	35	ANDREA BOCELLI UNDER THE DESERT SKY SUGAR/DECCA 007831/UNIVERSAL CLASSICS GROUP	
7	8	22	MORMON TABERNACLE CHOIR/ORCHESTRA AT TEMPLE SQUARE (JESSOP) SHOWTIME! MUSIC OF BROADWAY AND HOLLYWOOD MORMON TABERNACLE CHOIR 4973811	
8	9	38	JUANITA BYNUM & JONATHAN BUTLER GOSPEL GOES CLASSICAL FLOW 1884/MARANATHA!	
9	8	72	ANDREA BOCELLI AMOR SUGAR/VENEMUSIC 008144/UNIVERSAL LATINO	
10	10	87	SOUNDTRACK PRIDE & PREJUDICE DECCA 005620/UNIVERSAL CLASSICS GROUP	
11	11	85	JOHN WILLIAMS/YO-YO MA/ITZHAK PERLMAN MEMOIRS OF A GEISHA (SOUNDTRACK) SONY CLASSICAL 74708/SONY BMG MASTERWORKS	
12	12	91	MORMON TABERNACLE CHOIR LOVE IS SPOKEN HERE MORMON TABERNACLE CHOIR 0017	
13	14	17	HAYLEY WESTENRA CELTIC TREASURE DECCA 008560/UNIVERSAL CLASSICS GROUP	
14	15	40	SARAH BRIGHTMAN DIVA: THE SINGLES COLLECTION NEMO STUDIO/ANGEL 73871/BLG	
15	13	66	MORMON TABERNACLE CHOIR THEN SINGS MY SOUL MORMON TABERNACLE CHOIR 70038	
16	18	78	CHLOE WALKING IN THE AIR MANHATTAN 42961/BLG	
17	16	48	SOUNDTRACK THE DA VINCI CODE DECCA 006479/UNIVERSAL CLASSICS GROUP	
18	17	43	VITTORIO VITTORIO POLYDOR/DECCA/MUSIC FOR A BETTER WORLD 007307/UNIVERSAL CLASSICS GROUP	
19	19	17	VARIOUS ARTISTS STRUNG OUT ON THREE DAYS GRACE: THE STRING QUARTET TRIBUTE VITAMIN 9144	
20	24	26	THE STRING QUARTET TRIBUTE UNINHIBITED: THE STRING QUARTET TRIBUTE TO HINDER VITAMIN 9449	
21	23	28	GLENN DANZIG BLACK ARIA II EVILIVE 2097/MEGAFORCE	
22	21	88	HAYLEY WESTENRA ODYSSEY DECCA 005440/UNIVERSAL CLASSICS GROUP	
23	22	14	VARIOUS ARTISTS IMMORTALIZED: THE STRING QUARTET TRIBUTE TO EVANESCENCE VITAMIN 9432	
24	20	76	SARAH BRIGHTMAN LOVE CHANGES EVERYTHING: THE ANDREW LLOYD WEBBER COLLECTION VOL. 2 DECCA 008570/UNIVERSAL CLASSICS GROUP	
25	RE-ENTRY		TURTLE ISLAND QUARTET A LOVE SUPREME: THE LEGACY OF JOHN COLTRANE TELARC 80684	

CHARTS LEGEND

ALBUM CHARTS

Sales data compiled from a comprehesive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specializa in those genres.

● Albums with the greatest sales gains this week.

GREATEST GAINER / GG — Where included, this award indicates the title with the chart's largest unit increase.

PACE SETTER — Where included, this award indicates the title with the chart's biggest percentage growth.

HEATSEEKER GRADUATE — Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

PRICING/CONFIGURATION

CD/Cassette prices ara suggested list or equivalent prices, which are projected from wholesale prices. Ⓓ after price indicates album only available on DualDisc. CD/DVD after price indicates CD/DVO combo only available. Ⓓ DualDisc available. ✦ CD/DVD combo available. * indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts.

SINGLES CHARTS

RADIO AIRPLAY SINGLES CHARTS

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross audienca impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. The exceptions are the Rhythmic Airplay, Adult Top 40, Adult Contemporary, Modern Rock and Adult R&B charts, which are ranked by total detections.

● Songs showing an increase in audienca (or detections) over the previous week, regardless of chart movement.

RECURRENT RULES

Songs are removed from The Billboard Hot 100 and Hot 100 Airplay charts simultaneously if they have been on The Billboard Hot 100 for more then 20 weeks and renk below No. 50. Songs are removed from the Hot R&B/Hip-Hop Songs and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Songs for more than 20 weeks and rank below No. 50. Songs are removed from tha Pop 100 and Pop 100 Airplay charts simultaneously if they have been on the Pop 100 for more than 30 weeks and rank below No. 30. Titles are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below No. 10 in detections or audience, provided that they are not still gaining enough audience points to bullet. Songs are removed from Hot Latin Songs if they have been on the chart for more than 20 weeks and rank below No. 20. Songs on Latin Airplay charts are removed after 20 weeks if they rank below No. 20 in both audience and detections. Descending songs are removed from Adult Contemporary if they have been on the chart for more than 20 weeks and rank below No. 15, if they have been on the chart for more than 26 weeks and rank below No. 10, or if they have been on the chart for more than 52 weeks and rank below No. 5. Songs are removed from the Adult Top 40, Adult R&B, and Hot Dance Airplay charts if they have been on the chart for more than 20 weeks and rank below No. 15 (No. 20 for Rhythmic Airplay and Modern Rock) or if they have been on the chart for more than 52 weeks and rank below No. 10.

SINGLES SALES CHARTS

The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. For R&B/Hip-Hop Singles Sales, sales data is compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen Soundscan.

● Singles with the greatest sales gains.

CONFIGURATIONS

Ⓒ CD single available. Ⓓ Digital Download available. Ⓥ DVD single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl singla available. Ⓧ CD Maxi-Single available. Configurations are not included on all singles charts.

HITPREDICTOR

Ⓗ indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more (75 or more for country) are judged to have Hit Potential; although that benchmark number can fluctuate per format based on tha strength of available music. For a completa and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com.

DANCE CLUB PLAY

Compiled from a national sampla of reports from club DJs.

● Titles with the greatest club play increase over the previous week.

AWARD CERT. LEVELS

ALBUM CHARTS

● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 albums (Gold). ■ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. Certification for net shipments of 100,000 units (Oro). Certification of 200,000 units (Platino). Certification of 400,000 units (Multi-Platino).

SINGLES CHARTS

● RIAA certification for 500,000 paid downloads (Gold). ■ RIAA certification for 1 million paid downloads (Platinum). Numeral within platinum symbol indicatas song's multiplatinum level. RIAA certification for net shipment of 500,000 singles (Gold).

MUSIC VIDEO SALES CHARTS

● RIAA gold certification for net shipment of 25,000 units for video singles. RIAA gold certification for net shipment of 50,000 units for shortform or longform videos. ■ RIAA platinum certification for net shipment of 50,000 units for video singles. RIAA platinum certification for sales of 100,000 units for shortform or longform videos.

DVD SALES/VHS SALES/VIDEO RENTALS

● RIAA gold certification for net shipment of 50,000 units or $1 million in sales at suggested retail price. ■ RIAA platinum certification for sales of 100,000 units or $2 million in sales at suggested retail price. IRMA gold certification for a minimum sale of 125,000 units or a dollar volume of $9 million at retail for theatrically released programs, or of at least 25,000 units and $1 million at suggested retail for non-theatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of $18 million at retail for theatrically released programs, and of at least 50,000 units and $2 million at suggested retail for non-theatrical titles.

JUL 21 2007 ALBUMS

TOP POP CATALOG

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT
1	2	172	#1 9 WKS **GUNS N' ROSES** — GREATEST HITS GEFFEN 001714/IGA (18.98)	3
2	3	230	**BON JOVI** — CROSS ROAD MERCURY 526013/UME (18.98/11.88)	4
3	1	133	**KELLY CLARKSON** — BREAKAWAY RCA 64491/RMG (18.98)	6
4	4	714	**JOURNEY** — JOURNEY'S GREATEST HITS LEGACY/COLUMBIA 85889/SONY MUSIC (18.98/12.98)	◆
5	5	125	**MICHAEL BUBLE** — IT'S TIME 143/REPRISE 48946/WARNER BROS. (18.98) ✦	2
6	6	659	**BOB SEGER & THE SILVER BULLET BAND** — GREATEST HITS CAPITOL 30334 (18.98)	8
7	10	207	**THE BEACH BOYS** — THE VERY BEST OF THE BEACH BOYS: SOUNDS OF SUMMER CAPITOL 82710 (18.98) ✦	2
8	15	276	**NORAH JONES** — COME AWAY WITH ME BLUE NOTE 32088*/BLG (17.98)	◆
9	20	342	GREATEST GAINER **TIM MCGRAW** — GREATEST HITS CURB 77978 (18.98/12.98)	5
10	8	116	**ORIGINAL BROADWAY CAST RECORDING** — WICKED DECCA BROADWAY 001682/UNIVERSAL CLASSICS GROUP (18.98)	■
11	12	546	**CREEDENCE CLEARWATER REVIVAL** — CHRONICLE: THE 20 GREATEST HITS FANTASY 2*/CONCORD (17.98/12.98)	4
12	9	780	**AC/DC** — BACK IN BLACK LEGACY/EPIC 80207*/SONY MUSIC (18.98) Ⓓ	◆
13	7	1562	**PINK FLOYD** — DARK SIDE OF THE MOON CAPITOL 46001* (18.98/10.98)	◆
14	14	5	**PLAIN WHITE T'S** — ALL THAT WE NEEDED FEARLESS 30072 (13.98)	
15	11	146	**MAROON 5** — SONGS ABOUT JANE A&M/OCTONE 650001*/IGA (18.98)	4
16	16	902	**BOB MARLEY AND THE WAILERS** — LEGEND: THE BEST OF BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND 548904/UME (13.98/8.98) ✦	◆
17	19	156	**MICHAEL BUBLE** — MICHAEL BUBLE 143/REPRISE 48376/WARNER BROS. (18.98)	■
18	22	347	**THE BEATLES** — 1 APPLE 29325/CAPITOL (18.98/12.98)	◆
19	21	279	**LINKIN PARK** — [HYBRID THEORY] WARNER BROS. 47755 (18.98/12.98)	◆
20	18	690	**QUEEN** — GREATEST HITS HOLLYWOOD 161265 (18.98/11.98)	8
21	13	3	**BARLOWGIRL** — BARLOWGIRL FERVENT/WORD-CURB 30046/WARNER BROS. (14.98)	
22	17	375	**THE BEATLES** — SGT. PEPPER'S LONELY HEARTS CLUB BAND APPLE 46442*/CAPITOL (18.98/12.98)	◆
23	37	345	**SOUNDTRACK** — GREASE POLYDOR/UNIVERSAL 825095/UME (18.98)	8
24	27	600	**TOM PETTY AND THE HEARTBREAKERS** — GREATEST HITS MCA 110813/UME (18.98/12.98)	◆
25	24	145	**RASCAL FLATTS** — FEELS LIKE TODAY LYRIC STREET 165049/HOLLYWOOD (18.98)	4
26	32	121	**JACK JOHNSON** — IN BETWEEN DREAMS JACK JOHNSON/BRUSHFIRE/UNIVERSAL REPUBLIC 004140*/UMRG (13.98)	2
27	29	26	**THE POLICE** — EVERY BREATH YOU TAKE: THE CLASSICS A&M/CHRONICLES 003785/UME (13.98)	5
28	31	220	**JIMI HENDRIX** — EXPERIENCE HENDRIX: THE BEST OF JIMI HENDRIX EXPERIENCE HENDRIX 111671*/UME (18.98/12.98)	7
29	25	191	**EVANESCENCE** — FALLEN WIND-UP 13063 (18.98)	6
30	26	107	**CREED** — GREATEST HITS WIND-UP 13103 (18.98 CD/DVD) ✦	■
31	23	234	**BON JOVI** — SLIPPERY WHEN WET MERCURY 538089/UME (9.98) Ⓓ	◆
32	28	442	**DEF LEPPARD** — VAULT -- GREATEST HITS 1980-1995 MERCURY 528718/UME (18.98/11.98)	4
33	35	133	**LYNYRD SKYNYRD** — ALL TIME GREATEST HITS MCA 112229/UME (18.98/12.98)	■
34	36	139	**TOBY KEITH** — GREATEST HITS 2 DREAMWORKS (NASHVILLE) 002323/UMGN (13.98)	3
35	33	802	**METALLICA** — METALLICA ELEKTRA 61113*/AG (18.98/11.98)	◆
36	RE-ENTRY		**GENESIS** — TURN IT ON AGAIN—THE HITS ATLANTIC 121276/RHINO (11.98)	●
37	48	680	**JAMES TAYLOR** — GREATEST HITS WARNER BROS. 78094/RHINO (11.98)	◆
38	30	176	**STEVIE WONDER** — THE DEFINITIVE COLLECTION UNIVERSAL MOTOWN/UTV 066164/UME (18.98)	■
39	34	389	**SUBLIME** — SUBLIME GASOLINE ALLEY/MCA 111413/UME (18.98/12.98)	5
40	39	165	**JOSH GROBAN** — CLOSER 143/REPRISE 48450/WARNER BROS. (18.98) ✦	5
41	41	36	**MICHAEL JACKSON** — NUMBER ONES MJJ/EPIC 88998/SONY MUSIC (18.98/12.98)	■
42	45	92	**DANE COOK** — HARMFUL IF SWALLOWED COMEDY CENTRAL 0017 (18.98 CD/DVD) ✦	■
43	38	77	**THE BABY EINSTEIN MUSIC BOX ORCHESTRA** — BABY EINSTEIN: LULLABY CLASSICS BUENA VISTA 861085/WALT DISNEY (7.98)	●
44	40	188	**LED ZEPPELIN** — EARLY DAYS & LATTER DAYS: THE BEST OF LED ZEPPELIN VOLUMES ONE AND TWO ATLANTIC 83619/AG (19.98)	■
45	RE-ENTRY		**MARTINA MCBRIDE** — GREATEST HITS RCA NASHVILLE 67012/SBN (18.98/12.98)	3
46	50	542	**JIMMY BUFFETT** — SONGS YOU KNOW BY HEART: JIMMY BUFFETT'S GREATEST HIT(S) MCA 325633*/UME (18.98/12.98)	7
47	48	331	**THE BEATLES** — ABBEY ROAD APPLE 46446*/CAPITOL (18.98/12.98)	◆
48	RE-ENTRY		**GEORGE STRAIT** — 50 NUMBER ONES MCA NASHVILLE 000459/UMGN (25.98)	6
49	RE-ENTRY		**ROD STEWART** — THE VERY BEST OF ROD STEWART WARNER BROS. 78328 (18.98/12.98)	■
50	RE-ENTRY		**RED HOT CHILI PEPPERS** — GREATEST HITS WARNER BROS. 48545 (18.98)	■

TOP POP CATALOG: Catalog Albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums. **TOP INTERNET:** Reflects physical albums ordered through internet merchants, based on data collected by Nielsen SoundScan. Catalog titles are included. **TOP DIGITAL:** Release sold as a complete album bundle through digital download services. **BILLBOARD.BIZ CHART:** See Chart Legend for rules and explanations.

© 2007 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

TOP DIGITAL

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / IMPRINT / DISTRIBUTING LABEL	Title	BB 200 RANKING	CERT
1	NEW		#1 1 WK **T.I.** — GRAND HUSTLE/ATLANTIC/AG	T.I. Vs T.I.P.	1	
2	NEW		**SARA BAREILLES** — EPIC/SONY MUSIC	Little Voice	45	
3	NEW		**VELVET REVOLVER** — RCA/RMG	Libertad	5	
4	1	2	**KELLY CLARKSON** — RCA/RMG	My December	3	
5	4	3	**THE WHITE STRIPES** — THIRD MAN/WARNER BROS.	Icky Thump	10	
6	3	2	**MILEY CYRUS** — WALT DISNEY/HOLLYWOOD	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus	2	
7	7	17	**AMY WINEHOUSE** — UNIVERSAL REPUBLIC/UMRG	Back To Black	9	●
8	NEW		**SOUNDTRACK** — WARNER BROS.	Transformers: The Album	21	
9	5	3	**BON JOVI** — MERCURY/ISLAND/UMGN/IDJMG	Lost Highway	4	
10	8	7	**MAROON 5** — A&M/OCTONE/IGA	It Won't Be Soon Before Long	12	■
11	11	8	**LINKIN PARK** — MACHINE SHOP/WARNER BROS. ✦	Minutes To Midnight	9	■
12	2	2	**RYAN ADAMS** — LOST HIGHWAY	Easy Tiger	31	
13	20	3	**BOYS LIKE GIRLS** — COLUMBIA/SONY MUSIC	Boys Like Girls	56	
14	6	2	**BEASTIE BOYS** — BROOKLYN DUST/CAPITOL	The Mix-Up	36	
15	16	5	**PLAIN WHITE T'S** — FEARLESS	All That We Needed	—	

TOP INTERNET

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / IMPRINT / DISTRIBUTING LABEL	Title	BB 200 RANKING	CERT
1	10	7	#1 1 WK **RUSH** — ANTHEM/ATLANTIC 135484*/AG ✦	Snakes & Arrows	58	
2	7	4	**TRAVELING WILBURYS** — WILBURY 167804/RHINO ✦	The Traveling Wilburys Collection	49	
3	4	9	**BON JOVI** — MERCURY/ISLAND 008902/UMGN/IDJMG	Lost Highway	4	
4	3	3	**THE WHITE STRIPES** — THIRD MAN 167940*/WARNER BROS.	Icky Thump	10	
5	2	2	**KELLY CLARKSON** — RCA 08900/RMG	My December	3	
6	NEW		**VELVET REVOLVER** — RCA 08859/RMG	Libertad	5	
7	NEW		**T.I.** — GRAND HUSTLE/ATLANTIC 202172*/AG	T.I. Vs T.I.P.		
8	11	2	**MILEY CYRUS** — WALT DISNEY/HOLLYWOOD 000465	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus	2	
9	9	17	**AMY WINEHOUSE** — UNIVERSAL REPUBLIC 008428*/UMRG	Back To Black	9	●
10	8	3	**PAUL MCCARTNEY** — MPL/HEAR 30348/CONCORD	Memory Almost Full	19	
11	13	7	**MAROON 5** — A&M/OCTONE 008917/IGA	It Won't Be Soon Before Long	12	■
12	6	2	**RYAN ADAMS** — LOST HIGHWAY 008760*	Easy Tiger	31	
13	14	4	**VARIOUS ARTISTS** — WARNER BROS. 150028	Instant Karma: The Amnesty International Campaign To Save Darfur	56	
14	NEW		**STEVE VAI** — EPIC 01421/RED INK	Sound Theories Vol. 1 & 2	—	
15	RE-ENTRY		**SISTER HAZEL** — CROAKIN' POET 17/ROCK RIDGE	BAM! Volume 1	—	

TOP MID-LINE CLASSICAL ALBUMS FROM: .biz

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / DISTRIBUTING LABEL)
1	1	246	#1 47 WKS **BABY EINSTEIN: BABY BACH** — THE BABY EINSTEIN MUSIC BOX ORCHESTRA (BUENA VISTA/WALT DISNEY)
2	2	270	**BABY EINSTEIN: BABY MOZART** — THE BABY EINSTEIN MUSIC BOX ORCHESTRA (BUENA VISTA/WALT DISNEY)
3	—	1	**THE GREAT RECORDINGS** — BEVERLY SILLS (DG/UNIVERSAL CLASSICS GROUP)
4	3	114	**MORE THAN 50 MOST LOVED HYMNS** — VARIOUS ARTISTS (LIBERTY/CAPITOL)
5	4	117	**THE BEST OF LUCIANO PAVAROTTI: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION** — LUCIANO PAVAROTTI (DECCA/UNIVERSAL CLASSICS GROUP)
6	—	12	**SOUSA: MARCHES** — VARIOUS ARTISTS (LONDON/SIRE/UNIVERSAL CLASSICS GROUP)
7	—	2	**THE ART OF BEVERLY SILLS** — BEVERLY SILLS (DG/UNIVERSAL CLASSICS GROUP)
8	13	46	**ENCORE!** — JOHN WILLIAMS & THE BOSTON POPS ORCHESTRA (PHILIPS/UNIVERSAL CLASSICS GROUP)
9	5	10	**THE BEST OF THE THREE TENORS: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION** — PAVAROTTI/CARRERAS/DOMINGO (DECCA/UNIVERSAL CLASSICS GROUP)
10	8	88	**THE BEST: FAREWELL TOUR** — LUCIANO PAVAROTTI (DECCA/UNIVERSAL CLASSICS GROUP)
11	6	99	**THE ESSENTIAL YO-YO MA** — YO-YO MA (SONY CLASSICAL/SONY BMG MASTERWORKS)
12	11	2	**GOTTSCHALK: SYMPHONIES NOS. 1 AND 2** — HOT SPRINGS MUSIC FESTIVAL ORCHESTRA (ROSENBERG) (NAXOS)
13	—	8	**OPERA LOVER'S FAVORITES** — VARIOUS ARTISTS (DECCA/UNIVERSAL CLASSICS GROUP)
14	10	258	**BABY EINSTEIN: BABY BEETHOVEN** — THE BABY EINSTEIN MUSIC BOX ORCHESTRA (BUENA VISTA/WALT DISNEY)
15	—	1	**BEVERLY SILLS AND FRIENDS** — BEVERLY SILLS (DG/UNIVERSAL CLASSICS GROUP)

© 2007, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

VIDEO

TOP DVD SALES

THIS WEEK	LAST WEEK	2 WEEKS AGO	TITLE / LABEL / DISTRIBUTING LABEL & NUMBER (PRICE)	Principal Performers	CERT.	RATING
1	NEW		#1 1 WK SHOOTER / PARAMOUNT HOME ENTERTAINMENT 330304 (29.98)	Mark Wahlberg/Michael Pena		R
2	1	2	BRIDGE TO TERABITHIA / WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 52372 (29.99)	Josh Hutcherson/Annasophia Robb		PG
3	2	2	GHOST RIDER / SONY PICTURES HOME ENTERTAINMENT 16311 (28.98)	Nicolas Cage/Eva Mendes		PG-13
4	9	10	NIGHT AT THE MUSEUM / 20TH CENTURY FOX 2241717 (29.98)	Ben Stiller/Carla Gugino		PG
5	NEW		PRIDE / LIONSGATE HOME ENTERTAINMENT 21540 (28.98)	Terrence Howard/Bernie Mac		PG
6	NEW		BLACK SNAKE MOAN / PARAMOUNT HOME ENTERTAINMENT 349194 (29.99)	Samuel L. Jackson/Christina Ricci		R
7	NEW		DEAD SILENCE / UNIVERSAL STUDIOS HOME VIDEO 61029849 (29.98)	Ryan Kwanten/Amber Valletta		R
8	NEW		HANNAH MONTANA: POP STAR PROFILE / WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 54088 (19.99)	Miley Cyrus/Cody Linley		NR
9	3	2	RENO 911!: MIAMI / 20TH CENTURY FOX 2244429 (29.98)	Thomas Lennon/Robert Ben Garant		R
10	23	9	DREAMGIRLS / DREAMWORKS HOME ENTERTAINMENT/PARAMOUNT HOME ENTERTAINMENT 347824 (29.99)	Jamie Foxx/Beyonce Knowles		PG-13
11	5	4	NORBIT / DREAMWORKS HOME ENTERTAINMENT/PARAMOUNT HOME ENTERTAINMENT 348354 (29.99)	Eddie Murphy/Thandie Newton		PG-13
12	NEW		HIGH SCHOOL MUSICAL: THE CONCERT / WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 54829 (19.99)	Corbin Bleu/Monique Coleman		NR
13	7	6	APOCALYPTO / TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 50646 (29.99)	Rudy Youngblood/Dalia Hernandez		R
14	6	3	BREACH / UNIVERSAL STUDIOS HOME VIDEO 61032276 (29.98)	Chris Cooper/Ryan Phillippe		PG-13
15	25	2	DIE HARD COLLECTION / 20TH CENTURY FOX 2244082 (39.98)	Bruce Willis		R
16	4	3	TYLER PERRY'S DADDY'S LITTLE GIRLS / LIONSGATE HOME ENTERTAINMENT 21398 (29.98)	Gabrielle Union/Idris Elba		PG-13
17	RE-ENTRY		THE DEVIL WEARS PRADA / 20TH CENTURY FOX 2237440 (29.98)	Meryl Streep/Anne Hathaway		PG-13
18	26	6	EPIC MOVIE / 20TH CENTURY FOX 2243858 (29.98)	Kal Penn/Adam Campbell		PG-13
19	RE-ENTRY		THE LAST KING OF SCOTLAND / 20TH CENTURY FOX 2240720 (29.98)	Forest Whitaker/James McAvoy		R
20	RE-ENTRY		BORAT / 20TH CENTURY FOX 2241969 (29.98)	Sacha Baron Cohen/Ken Davitian		R
21	13	10	PLANET EARTH: THE COMPLETE SERIES / BBC VIDEO/WARNER HOME VIDEO 2939 (79.98)	David Attenborough		NR
22	RE-ENTRY		ERAGON / 20TH CENTURY FOX 2242098 (29.98)	Ed Speleers/Jeremy Irons		PG
23	15	14	HAPPY FEET / WARNER HOME VIDEO 112092 (28.98)	Animated		PG
24	12	7	PAN'S LABYRINTH / NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 10717 (29.99)	Sergi Lopez/Maribel Verdu		R
25	17	15	BLOOD DIAMOND / WARNER HOME VIDEO 111762 (29.98)	Leonardo DiCaprio/Jennifer Connelly		R

TOP TV DVD SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / LABEL / DISTRIBUTING LABEL & NUMBER (PRICE)
1	NEW		#1 1 WK HANNAH MONTANA: POP STAR PROFILE / WALT DISNEY/BUENA VISTA 54088 (19.99)
2	NEW		HIGH SCHOOL MUSICAL: THE CONCERT / WALT DISNEY/BUENA VISTA 54829 (19.99)
3	1	10	PLANET EARTH: THE COMPLETE SERIES / BBC VIDEO/WARNER 2939 (79.98)
4	NEW		MONK: SEASON 5 / UNIVERSAL STUDIOS 61100677 (59.98)
5	NEW		RENO 911!: THE COMPLETE FOURTH SEASON / COMEDY CENTRAL/PARAMOUNT (29.99)
6	NEW		MIAMI VICE: SEASON 3 / UNIVERSAL STUDIOS 61021035 (59.98)
7	22	12	24: SEASON TWO / 20TH CENTURY FOX [illegible] (69.98)
8	6	56	HIGH SCHOOL MUSICAL: ENCORE EDITION / WALT DISNEY/BUENA VISTA 49549 [illegible]
9	7	44	TOM AND JERRY'S GREATEST CHASES / WARNER 65306 (9.98)
10	3	4	SEINFELD: SEASON 8 / SONY PICTURES 18811 (49.98)
11	2	3	DEADWOOD: THE COMPLETE THIRD SEASON / HBO/WARNER 83217 (99.98)
12	NEW		THE NEW ADVENTURES OF BATMAN / WARNER 112271 (26.99)
13	NEW		PSYCH: THE COMPLETE FIRST SEASON / UNIVERSAL STUDIOS 61100561 (59.98)
14	20	51	THE OFFICE: SEASON ONE / NBC UNIVERSAL STUDIOS 61024506 (29.98)
15	14	6	[SCRUBS]: THE COMPLETE FIFTH SEASON / TOUCHSTONE TELEVISION/BUENA VISTA 53154 (39.99)
16	23	19	FIREFLY: THE COMPLETE SERIES / 20TH CENTURY FOX 2008929 (49.98)
17	NEW		THE NEW ADVENTURES OF SUPERMAN / WARNER 112272 (26.98)
18	RE-ENTRY		BONES: SEASON ONE / 20TH CENTURY FOX 2236728 (49.98)
19	13	3	THE OFFICE: SEASON ONE & SEASON TWO / NBC UNIVERSAL STUDIOS 61100773 (59.98)
20	NEW		THE ADVENTURES OF SUPER MARIO BROS. 3: THE COMPLETE SERIES / SHOUT! FACTORY 10455 (29.99)
21	RE-ENTRY		THE GIRLS NEXT DOOR: SEASON TWO / 20TH CENTURY FOX 2243335 (29.98)
22	18	3	WHAT'S NEW SCOOBY-DOO?: THE COMPLETE 2ND SEASON / WARNER 3470 (19.98)
23	25	3	THE SOPRANOS: THE COMPLETE FIRST SEASON / HBO/WARNER 99273 (99.98)
24	11	4	RESCUE ME: THE COMPLETE THIRD SEASON / SONY PICTURES 19703 (49.98)
25	RE-ENTRY		HANNAH MONTANA: LIVING THE ROCK STAR LIFE! / WALT DISNEY/BUENA VISTA [illegible]

TOP VIDEO RENTALS

Rentrak Home Essentials

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / LABEL / DISTRIBUTING LABEL	RATING
1	NEW		#1 1 WK SHOOTER / PARAMOUNT HOME ENTERTAINMENT	R
2	1	3	GHOST RIDER / SONY PICTURES HOME ENTERTAINMENT	PG-13
3	NEW		BLACK SNAKE MOAN / PARAMOUNT HOME ENTERTAINMENT	R
4	2	2	BRIDGE TO TERABITHIA / WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT	PG
5	NEW		DEAD SILENCE / UNIVERSAL STUDIOS HOME VIDEO	R
6	4	4	NORBIT / DREAMWORKS HOME ENTERTAINMENT/PARAMOUNT HOME ENTERTAINMENT	PG-13
7	3	3	BREACH / UNIVERSAL STUDIOS HOME VIDEO	PG-13
8	NEW		PRIDE / LIONSGATE HOME ENTERTAINMENT	PG
9	5	2	RENO 911!: MIAMI / 20TH CENTURY FOX	R
10	6	4	THE MESSENGERS / SONY PICTURES HOME ENTERTAINMENT	PG-13

Provided By Home Essentials. © 2007 Rentrack Corporation. All Rights Reserved.

TOP VIDEO GAME RENTALS

Rentrak Home Essentials

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / MANUFACTURER	RATING
1	NEW		#1 1 WK X360: THE DARKNESS / 2K GAMES	M
2	NEW		PS2: TRANSFORMERS: THE GAME / ACTIVISION	T
3	1	9	PS2: SPIDER-MAN 3 / ACTIVISION	T
4	2	4	WII: MARIO PARTY 8 / NINTENDO	E
5	NEW		X360: TRANSFORMERS: THE GAME / ACTIVISION	T
6	3	5	X360: FORZA MOTORSPORT 2 / MICROSOFT	E
7	5	16	PS2: GOD OF WAR II / SONY COMPUTER ENTERTAINMENT	M
8	8	3	X360: CALL OF JUAREZ / UBI SOFT	M
9	4	5	X360: SHADOWRUN / MICROSOFT	M
10	NEW		X360: TENCHU Z / MICROSOFT	M

LAUNCH PAD

JUL 21 2007

TOP HEATSEEKERS

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.
1	5	22	#1 2 WKS GREATEST GAINER PETER BJORN AND JOHN / ALMOSTGOLD 002* (12.98)	Writer's Block	
2	4	65	BULLET FOR MY VALENTINE / TRUSTKILL 74 (13.98)	The Poison	
3	3	27	EMERSON DRIVE / MONTAGE 80080/MIDAS (13.98)	Countrified	
4	8	32	RODRIGO Y GABRIELA / ATO 21557 (13.98)	Rodrigo Y Gabriela	
5	10	9	CAMILA / SONY BMG NORTE 78272 (14.98)	Todo Cambio	
6	13	14	SICK PUPPIES / RMR 88752/VIRGIN (12.98)	Dressed Up As Life	
7	1	2	SYMPHONY X / INSIDE OUT 7025/SPV (17.98)	Paradise Lost	
8	17	18	LEELAND / ESSENTIAL 10812 (13.98)	Sound Of Melodies	
9	7	29	COLD WAR KIDS / DOWNTOWN 70009 (13.98)	Robbers & Cowards	
10	6	2	TUM TUM / T-TOWN/UNIVERSAL REPUBLIC 008656/UMRG (13.98)	Eat Or Get Ate	
11	2	2	3 INCHES OF BLOOD / ROADRUNNER 618023 (13.98)	Fire Up The Blades	
12	9	3	THE POLYPHONIC SPREE / GOOD RECORDS 2990*/TVT (19.98)	The Fragile Army	
13	16	7	DOWN A.K.A. KILO / SILENT GIANT 388010/MACHETE (18.98 CD/DVD)	The Definition Of An Ese	
14	14	2	GRUPO EXTERMINADOR / FONOVISA 353030/UG (12.98)	Adicto A Ti	
15	22	42	SAY ANYTHING / DOGHOUSE/J 71805/RMG (11.98)	...Is A Real Boy	
16	44	25	THE KOOKS / VIRGIN 50723/ASTRALWERKS (14.99)	Inside In / Inside Out	
17	21	40	UNK / BIG OOMP 5973/KOCH (17.98)	Beat'n Down Yo Block	
18	15	4	FAIR TO MIDLAND / SERJICAL STRIKE/UNIVERSAL REPUBLIC 008996/UMRG (9.98)	Fables From A Mayfly: What I Tell You Three Times Is True	
19	34	17	SECONDHAND SERENADE / GLASSNOTE 030/EAST WEST (13.98)	Awake	
20	19	3	MARIANO BARBA / THREE SOUND 621 (13.98)	En Vivo	
21	18	2	SERGIO VEGA / SONY BMG NORTE 10291 (16.98 CD/DVD)	Dueno De Ti... Lo Mejor De El Shaka	
22	36	15	LOS HUMILDES VS. LA MIGRA / BCI LATINO 41593/BCI (6.99)	Los Humildes Vs. La Migra	
23	45	10	FAMILY FORCE 5 / MAVERICK/MONO VS STEREO/GOTEE 48462/WARNER BROS. (13.98)	Business Up Front/Party In The Back	
24	27	16	LOS TERRIBLES DEL NORTE / FREDDIE 1869 (9.98)	30 Corridos: Historias Nortenas	
25	33	4	TIERRA CALI / VENEMUSIC 653270/UNIVERSAL LATINO (13.98 CD/DVD)	Enamorado De Ti: Edicion Especial	
26	23	88	IMOGEN HEAP / RCA VICTOR 72532 (11.98)	Speak For Yourself	
27	12	2	KELLY WILLIS / RYKODISC 10866 (16.98)	Translated From Love	
28	26	3	BANDA PEQUENOS MUSICAL / FONOVISA 353121/UG (12.98)	Hasta El Final	
29	HOT SHOT DEBUT		DIGITALISM / ASTRALWERKS 89240 (14.98)	Idealism	
30	24	9	ROBERTO CARLOS / DISCOS 605 08204/SONY BMG NORTE (14.98)	Grandes Exitos	
31	37	5	BLACK LIGHT BURNS / I AM WOLFPACK 40070/ADRENALINE (16.98)	Cruel Melody	
32	32	15	THE JOHN BUTLER TRIO / JARRAH/ATLANTIC 101649/AG (13.98)	Grand National	
33	48	8	RYAN SHAW / ONE HAVEN/COLUMBIA 70574/NEO INK (12.98)	This Is Ryan Shaw	
34	11	2	BOYS NIGHT OUT / FERRET 092 (13.98)	Boys Night Out	
35	42	12	CUISILLOS / MUSART 3803/BALBOA (12.98)	Mil Heridas	
36	20	3	TOMAHAWK / IPECAC 89 (16.98)	Anonymous	
37	NEW		TAB BENOIT WITH LOUISIANA'S LEROUX / TELARC BLUES 83654/TELARC (17.98)	Power Of The Ponchartrain	
38	48	24	XTREME / LA CALLE 340011/UG (13.98)	Haciendo Historia	○
39	29	3	EUGE GROOVE / NARADA JAZZ 78783/BLG (18.98)	Born 2 Groove	
40	31	29	ROCCO DELUCA & THE BURDEN / IRONWORKS 165 (12.98)	I Trust You To Kill Me	
41	RE-ENTRY		33MILES / INO/COLUMBIA 05834/SONY MUSIC (11.98)	33Miles	
42	41	15	COBRA STARSHIP / DECAYDANCE 088/FUELED BY RAMEN (13.98)	While The City Sleeps, We Rule The Streets	
43	RE-ENTRY		CHIODOS / EQUAL VISION 138 (14.98 CD/DVD)	All's Well That Ends Well	
44	40	10	PURENRG / FERVENT/WORD-CURB 887017/WARNER BROS. (7.98)	pureNRG	
45	NEW		BRITT NICOLE / SPARROW 79864 (12.98)	Say It	
46	NEW		MAPS / MUTE 9357* (15.98)	We Can Create	
47	RE-ENTRY		LOS CUATES DE SINALOA / SONY BMG NORTE 04734 (11.98)	Puro Sierreno Bravo	○
48	28	2	MY AMERICAN HEART / WARCON 17 (13.98)	Hiding Inside The Horrible Weather	
49	47	47	CARTEL / THE MILITIA GROUP/EPIC 83850/SONY MUSIC (15.98)	Chroma	
50	NEW		12 GIRLS BAND / MANHATTAN 78957/BLG (18.98)	Shanghai	

THIS WEEK ON .com BREAKING & ENTERING

Following the sound of his 16-track recorder, Northampton, U.K., resident Maps finds his way to No. 46 on Top Heatseekers. Discover developing artists making their inaugural chart runs each week in Breaking & Entering on billboard.com.

The best selling albums by new and developing acts, defined as those who have never appeared in the top 100 of The Billboard 200. If a Heatseekers title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heatseekers chart. See Chart Legend for rules and explanations. © 2007, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

SINGLES & TRACKS SONG INDEX™

Billboard

Chart Codes: CS (Hot Country Songs) **H100** (Hot 100 Songs) **LT** (Hot Latin Songs) **POP** (Pop 100 Song and **RBH** (Hot R&B/Hip-Hop Songs)
TITLE (Publisher - Licensing Org.) Sheet Music Dist. Chart Position

2 PIECES (Mike City BMI/Notting Hill Music, BMI) RBH 77

2 STEP (Top Quality BMI) POP 55 RBH 49

4 IN THE MORNING (Harajuku Lover Music, ASCAP/Pirate Ship Music, ASCAP) H100 57 POP 34

A

AHORA QUE TE VAS (Emi Musical S.A. de C.V.) LT 32

ALL GOOD THINGS (COME TO AN END) (Nelstar Publishing, ASCAP/Virginia Beach, ASCAP/WB Music, ASCAP/BMG Songs, ASCAP/Danja Handz Muzik, SESAC/EMI April, ASCAP), HL/WBM, POP 93

ALL MY FRIENDS SAY (Murrah Music Corporation, BMI/House Of Full Circle, BMI/Full Circle, BMI/Black In The Saddle, ASCAP/Groove Puppy Music, ASCAP) CS 22

AMUSEMENT PARK (50 Cent Music, ASCAP/Universal Music Corporation, ASCAP/Sydney B & 700 Music Club, ASCAP/Lil Ant And RoRo, ASCAP), HL, RBH 57

ANONYMOUS (Ezeke International Music, BMI/Hitco Music, BMI/Christopher Mathew, BMI/Jahqae Joints, SESAC/Universal Tunes, SESAC/Bootleggers Stop, ASCAP/Universal Music Corporation, ASCAP/Virginia Beach, ASCAP/WB Music, ASCAP/Royal Court Music, ASCAP/Jerome Harmon Productions, BMI), WBM, H100 78, RBH 21

ANOTHER AGAIN (John Legend Publishing, BMI/Cherry River, BMI/Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Homeschool Publishing, BMI/Dimp Paco Music, BMI/Kama Sutra Music, BMI), HL, RBH 30

ANOTHER SIDE OF YOU (Dimensional Songs Of The Knoll, BMI/EMI Blackwood, BMI/WCCR, BMI), HL, CS 33

ANYTHING (Nisarrs Music, ASCAP/Universal Music Corporation, ASCAP/Precious Baby Publishing, ASCAP/Avid One, ASCAP/Chikin O Botty Music, BMI), HL, RBH 67

AS IF (Careers-BMG Music Publishing, BMI/Gingerdog Songs, BMI/Raylene Music, ASCAP/WB Music, ASCAP/John Shanks Music, ASCAP), WBM, CS 40

AYER LA VI (Crown P, BMI/Sebastian, BMI) LT 46

B

BAD FOR ME (Magic Mustang, BMI/Oven Music, BMI) CS 50

BARTENDER (Zomba Songs, BMI/Nappy Boy Publishing, BMI/Famous, ASCAP/Byefall Music, ASCAP), HL/WBM, H100 10, POP 23, RBH 16

BASTA YA (Not Listed) LT 11

A BAY BAY (Polo Grounds Songs, BMI/EMI Blackwood, BMI), HL, H100 8, POP 17, RBH 12

BEAUTIFUL GIRLS (Jonathan Rotem Music, BMI/Southside Independent Music, BMI/Eyes Above Water, ASCAP/Beluga Heights Music, BMI/Feedmybabeez, ASCAP/Almo Music, ASCAP/Sony/ATV Songs, BMI), HL/WBM, H100 21, POP 14, RBH 29

BEAUTIFUL LIAR/BELLO EMBUSTERO (B-Day Publishing, ASACP/EMI April, ASCAP/Sony/ATV Tunes, ASCAP/Amanda Ghost Bucks Music Group Limited, BMI/Ian Dench Music, BMI/Sony/ATV Music UK, PRS), HL, H100 87, POP 73, RBH 93

BECAUSE OF YOU (EMI April, ASCAP/Smelly Songs, ASCAP/Dwight Frye Music, BMI/Smells Like Metal, SOCAN/EMI Blackwood, BMI), HL/WBM, CS 12; H100 62, POP 72

BECAUSE OF YOU (Super Sayin Publishing, BMI/Zomba Songs, BMI/Sony/ATV Tunes, ASCAP/EMI April, ASCAP), HL/WBM, H100 44, POP 38, RBH 37

BED (2082 Music Publishing, ASCAP/UL Music, ASCAP/Famous, ASCAP/WB Music, ASCAP), HL/WBM, RBH 48

BEFORE HE CHEATS (That Little House, ASCAP/Mighty Underdog, ASCAP/Sony/ATV Cross Keys, ASCAP), HL, H100 17, POP 18

BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME) (Corner Of Clark And Kent Music, ASCAP/EMI Virgin, ASCAP), HL, H100 86, POP 75

BELLA TRAICION (Son Of Reverend Bill Music, BMI/K'Stuff, BMI/ArtHouse, BMI/EMI Blackwood, BMI/Matzoh-Ball Music, ASCAP), HL, LT 25

BETTER THAN ME (EMI Blackwood, BMI/Hinder Music, BMI/High Buck Publishing, BMI), HL, H100 60, POP 45

BIG GIRLS DON'T CRY (Headphone Junkie Publishing, ASCAP/Sad Songs, ASCAP) H100 3, POP 1

BIG SPENDER (EMI April, ASCAP/Carter Boys Publishing, ASCAP), HL, RBH 69

BIG THINGS POPPIN' (DO IT) (Crown Club Publishing, BMI/Warner-Tamerlane Publishing, BMI/Fresh Is The World, BMI), WBM, H100 9, POP 20, RBH 11

BLOCK PARTY (Sony/ATV Tunes, ASCAP/Lite Print, ASCAP/One Hit Publishing, ASCAP/Screen Gems-EMI, BMI), HL, RBH 63

BREATHLESS (Global Talent Publishing, PRS/Songs Of Windswept Pacific, BMI/Marcellicious Music, SESAC) RBH 84

BUBBLY (Cocomarie Music, BMI/Dancing Squirrel, ASCAP/NAFI Music, ASCAP) H100 98, POP 87

BUDDY (Soulchild, ASCAP/Universal Music Corporation, ASCAP/HC 1030 Publishing, ASCAP/Karl Gunn, BMI/Gunn Style, BMI/Bug Music, ASCAP/Kenis, BMI/Sugar Biscuit, ASCAP) RBH 31

BUY U A DRANK (SHAWTY SNAPPIN') (Nappy Boy Publishing, BMI/Zomba Songs, BMI/Granny Man Publishing, BMI/Mekhi Music, BMI/Basement Funk South, ASCAP), WBM, H100 5, POP 6, RBH 6

C

CAME DOWN (Mya Davis Music, ASCAP/Reonna Music, ASCAP/Warner-Tamerlane Publishing, BMI/Ralph Worley Jr. Publishing Designee, BMI/LehsemSongs, BMI/Two Tuff-Enuff, BMI/EMI Blackwood, BMI), HL/WBM, RBH 91

CAN'T LEAVE 'EM ALONE (Universal Music Corporation, ASCAP/Royalty Rightings, ASCAP/LaShawn Daniels Productions, ASCAP/EMI April, ASCAP/Rodney Jerkins Productions, BMI/50 Cent Music, ASCAP), HL, RBH 45

CAN'T TELL ME NOTHING (Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Toompstone Publishing, BMI), HL, RBH 46

CAN U BELIEVE (I Like Em Thicke, ASCAP/EMI April, ASCAP), HL, RBH 23

CAN U WERK WIT DAT (We Fax Music At, ASCAP) RBH 97

CHUY Y MAURICIO (Arpa, BMI) LT 48

CLOTHES OFF!! (Epileptic Caesar Music, ASCAP/EMI April, ASCAP/Mayday Malone, ASCAP/Dimensional Music Of 1091, ASCAP/Reptilian, BMI/EMI Blackwood, BMI/WB Music, ASCAP/Warner-Tamerlane Publishing, BMI), HL/WBM, POP 71

COFFEE SHOP (Granny Man Publishing, BMI/Malik-Mekhi Music, BMI/Alonzo Mathis Publishing Designee, BMI/2082 Music Publishing, ASCAP/WB Music, ASCAP/Uncle Wilmese Music, ASCAP/Pipeline, BMI/Rags II Richard Music, BMI/Warner Chappell, BMI), WBM, RBH 52

COME OVER (Money In My PJ's Music Publishing, ASCAP/Ausound Music, ASCAP) RBH 99

COMO TE YA MI AMOR (SGAE, ASCAP) LT 43

CRANK THAT (SOULJA BOY) (Element 9 Recordings, ASCAP/Croomstacular, BMI) RBH 32

CUANDO REGRESES (Not Listed) LT 37

CUPID SHUFFLE (The Only Cupid Publishing, ASCAP/Artist Publishing Group West, ASCAP/Top Quality, BMI) H100 93, RBH 24

D

DAISY (EMI Blackwood, BMI/Tolliver Mountain, BMI/Irving, BMI/Inventor Of The Wheel, ASCAP), HL, CS 41

DAME UN BESO (Ser-Ca, BMI) LT 15

DAYS OF THUNDER (Sony/ATV Cross Keys, ASCAP/Dimensional Music Of 1091, ASCAP/Careers-BMG Music Publishing, BMI/Silverkiss, BMI), HL/WBM, CS 54

DETALLES (Once Rios S.A. de C.V./TN Ediciones, BMI) LT 47

DE TI EXCLUSIVO (Editora Arpa Musical, BMI) LT 2

A DIFFERENT WORLD (Nashvistaville, BMI/NEZ, BMI/Sony/ATV Acuff Rose, BMI/Chaylynn, BMI/Sony/ATV Tree, BMI/Gold Watch, BMI), HL, CS 11, H100 79

DIRTY GIRL (Universal Music Corporation, ASCAP/Memphersfield, ASCAP/EMI Blackwood, BMI/Piano Wire Music, BMI), HL, CS 51

DJ DON'T (Songs Of Universal, BMI/Divided, BMI/Ramal, BMI/Nayr Publishing Company, BMI/Warner-Tamerlane Publishing, BMI), HL/WBM, RBH 34

DON'T MATTER (Byefall Music, ASCAP/Famous, ASCAP/Lawsongs, BMI/Notting Hill Music, BMI), HL, POP 51

DOOMSDAY CLOCK (Songs Of Universal, BMI) POP 90

DO YOU (Super Sayin Publishing, BMI/Zomba Songs, BMI/JoJo Beats, ASCAP/The Allen Boy Publishing, ASCAP), WBM, H100 51, POP 86, RBH 13

DO YOU KNOW? (THE PING PONG SONG)/DIMELO (Team S Dot Publishing, BMI/Hitco Music, BMI/Dollanaire Publishing, BMI/Songs Of Universal, BMI/Enrique Iglesias, ASCAP/EMI April, ASCAP) H100 52, LT 3, POP 54

DUELE (CRAZY) (Metrophonic, ASCAP/Universal Music Corporation, ASCAP/BMG Songs, ASCAP) LT 50

E

EASY (Danja Handz Muzik, SESAC/WBM Music, SESAC/614 Music, BMI/Moronita Publishing, ASCAP/GiveMeAllMy Publishing, ASCAP/YM Publishing, BMI/Janice Combs Publishing, BMI/EMI Blackwood, BMI/Money Mack, BMI/Warner-Tamerlane Publishing, BMI), HL/WBM, H100 88, POP 60

ERES PARA MI (Manzano, BMI/Emi Musical S.A. de C.V./Warner Chappell Edicoes Musicais) LT 28

ES COSA DE EL (Editora De Ideas, ASCAP) LT 27

ESO Y MAS (Julianita Musical, ASCAP/Edimusa, ASCAP) LT 9

EVERYDAY AMERICA (Jennifer Nettles, ASCAP/Dirkpit, BMI/Sony/ATV Cross Keys, ASCAP/Big Alpha Writer Group, ASCAP), HL, CS 16, H100 95

EVERYTHING (I'm The Last Man Standing, SOCAN/Warner Chappell, SOCAN/Ihan Zahn Music, BMI/Sony/ATV Songs, BMI/Songs Of Universal, BMI/Almost October Songs, BMI), HL/WBM, H100 73, POP 81

F

FACE LIKE (High 4 Life Publishing, ASCAP) RBH 58

FALL (MXC, ASCAP/Still Working For The Woman, ASCAP/ICG Alliance, ASCAP/Dimensional Songs Of The Knoll, BMI/E Ticket, BMI/API Country Music, BMI/Cherry River, BMI/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL, CS 30

FAMOUS IN A SMALL TOWN (Sony/ATV Songs, BMI/Nashville Star, BMI/Autsky, ASCAP), HL, CS 32

FIND OUT WHO YOUR FRIENDS ARE (Sony/ATV Acuff Rose, BMI/Lavender Zoo Music, BMI/Careers-BMG Music Publishing, BMI/Sagrabeaux Songs, BMI), HL/WBM, H100 80

FIRECRACKER (International Dog Music, BMI/Travelin' Arkansawyer, BMI/Corn Country, BMI/Josh Turner's Publishing Designee, ASCAP) CS 44

FIRST TIME (G-Chills, BMI/Joseth Music, BMI) H100 53, POP 49

FLIP-FLOP SUMMER (Dnaly Music, ASCAP/Sony/ATV Cross Keys, ASCAP) CS 57

FORCE OF NATURE (Tru Luv, ASCAP/Soutlingo, ASCAP/Notting Hill, ASCAP/Intersect, BMI) RBH 100

FOREVER (Vive La Cucaracha, ASCAP) H100 81, POP 78

FREAKY GURL (Street Certified Publishing, BMI/Cyberwerks Music, ASCAP) RBH 59

FREE AND EASY (DOWN THE ROAD I DO) (Home With The Armadillo, BMI/Big White Tracks, ASCAP) CS 25

G

GET IT SHAWTY (J Lack Music, ASCAP/J Pat Publishing, ASCAP/EMI April, ASCAP/Ry Love Music, ASCAP/UR-IV Music, ASCAP/Ishmool Musik, BMI/Young Goldie, BMI/Warner-Tamerlane Publishing, BMI), HL/WBM, H100 19, POP 29, RBH 25

GET ME BODIED (B-Day Publishing, ASACP/Universal Tunes, SESAC/Songs Of Universal, SESAC/Team S Dot Publishing, BMI/Hitco Music, BMI/Songs Of Windswept Pacific, BMI/Yoga Flames Music, BMI/Janice Combs Publishing, BMI/EMI Blackwood, BMI/Angela Beyince, ASCAP/EMI April, ASCAP/Solange MWP, ASCAP/Music World, ASCAP/Monaz Ronza, SESAC), HL, H100 77, POP 91, RBH 19

GET MY WEIGHT UP (Michael D. Danielson Publishing, ASCAP/Copyright Control) RBH 90

GIRLFRIEND (Avril Lavigne, SOCAN/Almo Music, ASCAP/Kasz Money Publishing, ASCAP/Kobalt Music Publishing, ASCAP), HL, H100 13, POP 9

GIVE IT TO ME (Virginia Beach, ASCAP/WB Music, ASCAP/Tenman Tunes, BMI/Zomba Enterprises, ASCAP/Nelstar Publishing, ASCAP/EMI April, ASCAP/Stix I'm Stoned, ASCAP/Universal Music Corporation, ASCAP/WBM Music, SESAC/Danja Handz Muzik, SESAC), HL/WBM, H100 29, POP 19

GIVE IT UP (Almo Music, ASCAP/Staying High Music, ASCAP/Rounder, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 88

GLAMOROUS (Headphone Junkie Publishing, ASCAP/EMI April, ASCAP/2590 Music Publishing, ASCAP/Universal Music Corporation, ASCAP/will.i.am Music, BMI/Cherry River, BMI/Elvis Lee Music, BMI/Ludacris Universal Publishing, ASCAP/EMI Blackwood, BMI/Showdy Pimp, ASCAP), CLM/HL, H100 24, POP 22, RBH 92

G.N.O. (GIRL'S NIGHT OUT) (Wilder Kingdom Music, ASCAP/Zoo Music, ASCAP/Tondolea Lane Music Publishing, BMI/Seven Summits, BMI) H100 97, POP 80

GOOD DIRECTIONS (Murrah Music Corporation, BMI/Castle Street Music, ASCAP/Large Opportunity Music, ASCAP) H100 70; POP 84

GOOD THINGS (StreetRich Music, BMI/My Diet Starts Tomorrow, BMI/Songs Of Universal, BMI/Jason's Lyrics, SESAC/Reach Global Tunes, SESAC/Stix I'm Stoned, ASCAP/Kenokey Music, ASCAP), HL, RBH 74

THE GREAT ESCAPE (Martin Johnson Music, ASCAP/Mayday Malone, ASCAP/Dimensional Music Of 1091, ASCAP/Cherry Lane, ASCAP/EMI Blackwood, BMI/Reptilian Music, BMI/EMI April, ASCAP), HL, H100 42, POP 31

GUITAR SLINGER (Sony/ATV Tree, BMI/Love Monkey, BMI/Breaking New Ground Publishing, BMI/New Extreme Songs, BMI/Cuts Of Cedar, BMI/Cedar Music, BMI), HL, CS 56

GUYS LIKE ME (Sony/ATV Tree, BMI/Sony/ATV Cross Keys, ASCAP), HL, CS 18, H100 100

H

HEY THERE DELILAH (So Happy Publishing, ASCAP), WBM, H100 2, POP 2

HIP HOP POLICE (Chamillitary Camp Music, ASCAP/Universal Music Corporation, ASCAP/Jonathan Rotem Music, BMI/Southside Independent Music, BMI/Slick Rick Music, BMI), HL, RBH 76

HOME (Surface Pretty Deep Ugly Music, BMI/Careers-BMG Music Publishing, BMI), WBM, H100 18, POP 15

HOOD FIGGA (Alonzo Mathis Publishing Designee) RBH 38

HOW DO I BREATHE (Sony/ATV Songs, BMI/EMI April, ASCAP/Stellar Songs, ASCAP), HL, H100 46, POP 61, RBH 18

HOW I FEEL (Determinava, BMI/Moonscar Music, BMI/Little Blue Typewriter Music, BMI/Bucky And Clyde, ASCAP/Lile Des Auteurs, ASCAP), WBM, CS 21

HOY TENGO GANAS DE TI (Screen Gems-EMI, BMI/SGAE, BMI) LT 34

I

ICKY THUMP (Peppermint Stripe Music, BMI) H100 55, POP 57

IF EVERYONE CARED (Warner-Tamerlane Publishing, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Black Adder Music, SOCAN), WBM, POP 48

IF I HAVE MY WAY (EMI Music Publishing UK, SESAC/Foray Music, SESAC/Chrisette Michele Music, SESAC/Four Kings Production Inc., SESAC/Stankin Music, ASCAP/Underdogs West Songs, ASCAP/Almo Music, ASCAP/Black Lion, ASCAP/Underdog East Songs, BMI/Irving, BMI), HL, RBH 44

IF I WAS YOUR MAN (Sony/ATV Tunes, ASCAP/EMI April, ASCAP/Stellar Songs, ASCAP/Water Music Publishing, ASCAP), HL, RBH 26

IF YOU'RE READING THIS (Sony/ATV Tree, BMI/Lile Des Auteurs, ASCAP/Bucky And Clyde, ASCAP), HL, CS 20

I GET IT IN (Kevin Me Me Music, ASCAP) RBH 86

I GET MONEY (50 Cent Music, ASCAP/Universal Music Corporation, ASCAP/William Stanberry Designee, BMI/Songs Of Universal, BMI/First Priority, BMI/Hot Butter Milk, ASCAP/ICG Alliance, ASCAP), HL, RBH 75

I GOT MORE (Hope-N-Cal, BMI/Sexy Tractor, BMI/Cal IV Entertainment, BMI/Universal Music Corporation, ASCAP/Memphersfield, ASCAP), HL, CS 28

IGUAL QUE AYER (Maler, ASCAP/Sony/ATV Discos, ASCAP) LT 10

I'LL STAND BY YOU (Hynde House of Hits, ASCAP/Clive Banks, ASCAP/Jerk Awake, ASCAP/Tom Kelly, ASCAP/EMI April, ASCAP), HL/WBM, CS 49

I'M A FLIRT (Shago, SESAC/Ennor, ASCAP/R Kelly, BMI/Zomba Songs, BMI/Warner-Tamerlane Publishing, BMI/Crown Club Publishing, BMI/NappyPub, BMI/Notting Hill Songs, SESAC), WBM, POP 79, RBH 35

IMPACTO (Los Cangris, ASCAP/Scott Storch Music, ASCAP/TVT Music, ASCAP) LT 16

I NEED YOU (Careers-BMG Music Publishing, BMI/Nervous Worm Music, BMI/Famous, ASCAP/Ed And Lucille Songs, ASCAP), HL/WBM, CS 10, H100 54, POP 68

IN MY SONGS (Divided, BMI/Ramal, BMI/Nayr Publishing Company, BMI/Warner-Tamerlane Publishing, BMI/Songs Of Universal, BMI), HL/WBM, RBH 47

INSIDE OUT (Gabriel Bello Music, BMI) RBH 81

INT'L PLAYERS ANTHEM (I CHOOSE YOU) (Zomba Enterprises, ASCAP/Tef-ose Publishing, BMI/Music Resources, BMI/We Dont Play Even When We Be Playin', ASCAP/Mosquito Puss, ASCAP/Chrysalis Music, ASCAP/Jobete Music, ASCAP), HL/WBM, RBH 55

I TOLD YOU SO (Babble On Songs, BMI/Third Tier Music, BMI) CS 4, H100 66, POP 94

I TRIED (# 1 Assassin Muzik, ASCAP/StrBjacket Muzik, ASCAP/Track House ENT, BMI/Almo Music, ASCAP/Piano Music, ASCAP/Byefall Music, ASCAP/Famous, ASCAP/Notting Dale Songs, ASCAP), HL, H100 45, POP 40, RBH 83

I WANNA FEEL SOMETHING (Careers-BMG Music Publishing, BMI/Nervous Worm Music, BMI/Famous, ASCAP/Ed And Lucille Songs, ASCAP), HL/WBM, CS 27

I WONDER (Pickle Butt, ASCAP/BMG Songs, ASCAP/Magic Farming Music, ASCAP/Little Blue Typewriter Music, BMI/BPJ, BMI/Sony/ATV Tree, BMI/All Mighty Dog Music, BMI), HL/WBM, CS 15, H100 89

J

JOHNNY CASH (WB Music, ASCAP/Warner-Tamerlane Publishing, BMI/Writers Extreme, BMI), WBM, CS 8, H100 74

JUST MIGHT HAVE HER RADIO ON (Hope-N-Cal, BMI/Trent Tomlinson Songs, BMI/Geomac Publishing, SESAC) CS 31

K

KITTY KAT (B-Day Publishing, ASACP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Carter Boys Publishing, ASCAP/EMI April, ASCAP), HL, RBH 94

KRISPY (MoozieMusicPublishing, BMI/RapHustlazMusicPublishing, BMI/Songs Of Universal, BMI/Universal Music Corporation, ASCAP/Lastrade, ASCAP/Sony/ATV Tunes, ASCAP), HL, RBH 68

L

LA CUMBIA DE LOS ABURRIDOS (Rene Perez, BMI/Eduardo Cabra, BMI) LT 44

LA FOTO SE ME BORRO (FlashMusic Publishing, BMI/Sony/ATV Latin, BMI) LT 31

LAGRIMAS DEL CORAZON (Edimonsa, ASCAP/Siempre, ASCAP) LT 19

LAGRIMAS DE SANGRE (Not Listed) LT 36

LAST NIGHT (Justin Combs Publishing, ASCAP/EMI April, ASCAP/2 Daughters Music, SESAC/Christian Combs Publishing, SESAC/Foray Music, SESAC/Marsky Music, BMI/Janice Combs Publishing, BMI/EMI Blackwood, BMI), POP 50

LAST TRAIN RUNNING (One Mad King Publishing, ASCAP/Frank Myers Music, BMI/Sixteen Stars, BMI) CS 48

LEAN LIKE A CHOLO (Mistica Music, BMI/Floopy, ASCAP) H100 39, POP 36

LEAVING TONIGHT (Super Sayin Publishing, BMI/Zomba Songs, BMI/Sounds Of Da Red Drum, ASCAP/Slo Gravy Music, ASCAP/Jobete Music, ASCAP), WBM, RBH 62

LET IT GO (She Wrote It, ASCAP/BMG Songs, ASCAP/Mass Confusion, ASCAP/EMI April, ASCAP/Notorious K.I.M., BMI/Mume, BMI/2 Daughters Music, SESAC/Christian Combs Publishing, SESAC/Foray Music, SESAC), HL/WBM, H100 64, POP 95, RBH 15

LIFE'S WHAT YOU MAKE IT (Walt Disney, ASCAP) H100 48, POP 35

LIKE A BOY (Universal Music Corporation, ASCAP/Royalty Rightings, ASCAP/Bootleggers Stop, ASCAP/Universal-PolyGram International Tunes, SESAC/Jahqae Joints, SESAC/Christopher Mathew, BMI/Hitco Music, BMI/Ezeke International Music, BMI/Revolutionary Jazz Giant, BMI/GrBness, BMI), HL, H100 50, POP 33

LIKE THIS (Kelendria, ASCAP/Blondie Rockwell, ASCAP/2590 Music Publishing, ASCAP/Universal Music Corporation, ASCAP/Team S Dot Publishing, BMI/Hitco Music, BMI/Songs Of Windswept Pacific, BMI/Jason's Lyrics, SESAC/Reach Global Tunes, SESAC/Songs Of Universal, BMI), HL, H100 30, POP 44, RBH 18

LIKE THIS (Shawn Mims, BMI/The Blackout Legacy, ASCAP/Schofield's, ASCAP) H100 36, POP 41, RBH 54

LIP GLOSS (18th And Vine, ASCAP/Universal Music Corporation, ASCAP), HL, H100 25, POP 24, RBH 79

A LITTLE MORE YOU (Warner-Tamerlane Publishing, BMI/Sell The Cow, BMI/Tower One, BMI/WB Music, ASCAP/Tower Two, ASCAP/BLA, ASCAP), WBM, CS 23

LITTLE WONDERS (U Rule Music, ASACP/EMI April, ASCAP), HL, H100 92, POP 97

LIVIN' OUR LOVE SONG (Careers-BMG Music Publishing, BMI/More Than Rhymes Music, BMI/Lil' Ninja Time-Mae, ASCAP/Amenbrit, ASCAP) CS 26

LLORARAS (Maler, ASCAP/Sony/ATV Discos, ASCAP) LT 24

LO MEJOR DE TU VIDA (EMI Blackwood, BMI) LT 26

LOST (K'Stuff, BMI/Big Loud Bucks, ASCAP/Matzoh-Ball Music, ASCAP/ArtHouse Entertainment, ASCAP/Art For Arts Sake Music, ASCAP), WBM, CS 36

LOST IN THIS MOMENT (EMI April, ASCAP/Romeo Cowboy Music, ASCAP/WB Music, ASCAP), HL/WBM, CS 1, H100 38, POP 62

LOST WITHOUT U (I Like Em Thicke, ASCAP/Dos-Dunnes Music, ASCAP) RBH 22

LOVE ME IF YOU CAN (Big Loud Shirt Industries, ASCAP/Music Of Windswept, ASCAP/Songs Of Bud Dog, ASCAP/Wallerin, ASCAP) CS 19

LOVESTONED (Tenman Tunes, ASCAP/Zomba Enterprises, ASCAP/Virginia Beach, ASCAP/WB Music, ASCAP/Warner-Tamerlane Publishing, BMI/Danja Handz Muzik, SESAC/WBM Music, SESAC/Warner, SESAC), WBM, H100 85, POP 53

LUCKY MAN (Careers-BMG Music Publishing, BMI/Nervous Worm Music, BMI/EMI April, ASCAP/New Sea Gayle, ASCAP), HL/WBM, CS 3, H100 67

M

MAKE ME BETTER (J. Brasco, ASCAP/Virginia Beach, ASCAP/WB Music, ASCAP/Super Sayin Publishing, BMI/Zomba Songs, BMI/EMI April, ASCAP/No Question Entertainment, ASCAP), HL/WBM, H100 11; POP 32, RBH 4

MAKES ME WONDER (Careers-BMG Music Publishing, BMI/February Twenty Second, BMI), WBM, H100 7, POP 6

MAKE SOME NOISE (Walt Disney, ASCAP) POP 89

MAKE YA FEEL BEAUTIFUL (N. 22nd Publishing, ASCAP/Cherry Lane, ASCAP/Super Sayin Publishing, BMI/Zomba Songs, BMI), HL/WBM, RBH 33

MAKEYOUHAPPY (Soulchild, ASCAP/Universal Music Corporation, ASCAP/Wet Ink Red Music, ASCAP/EMI April, ASCAP), HL, RBH 61

ME (Shop 'n Ship, ASCAP/Almo Music, ASCAP/Universal Music Corporation, ASCAP), HL, RBH 40

MEASURE OF A MAN (Universal-PolyGram International, ASCAP/Spunker Songs, ASCAP/Passing Stranger, ASCAP/Songs Of Combustion Music, ASCAP/Music Of Windswept, ASCAP/No Such Music, SOCAN), HL, CS 29

ME DUELE AMARTE (LaCova Music Publishing, BMI/J & N, ASCAP) LT 30

MEN BUY THE DRINKS (GIRLS CALL THE SHOTS) (Marlight Music, SESAC/Nuthsongs BMG, SESAC/Kyleezo, SESAC/Geomac Publishing, SESAC/Calhoun Enterprises, SESAC) CS 45

MI CORAZONCITO (Premium Latin, ASCAP) LT 13

MIL HERIDAS (Arpa, BMI) LT 6

MIRAME (W.B.M. Music, ASCAP) LT 40

MISERY BUSINESS (WB Music, ASCAP/& Father, I Just Want To Sing Music, ASCAP/Josh's Music, ASCAP), WBM, H100 99, POP 82

MOMENTS (Gravitron Music, SESAC/Carnival Music Group, SESAC/WB Music, ASCAP), WBM, H100 90

MONEY IN THE BANK (Swizz Beatz, SESAC/Universal Tunes, SESAC/Songs Of Universal, SESAC/Mayheezy Music, BMI/Carlisle Young Music, ASCAP/God Heal Entertainment, SESAC/Universal Songs Of PolyGram International, BMI/Justin Combs Publishing, ASCAP/EMI April, ASCAP/Big Poppa Music, ASCAP/Sheek Louchion Publishing, ASCAP/JaeWon Publishing, ASCAP/Pannols Publishing, ASCAP/Notorious K.I.M., BMI/Undeas Music, BMI/Warner-Tamerlane Publishing, BMI/Deric Angelettie Music, BMI/EMI Blackwood, BMI/Sa-Vette Music, BMI/Unichappell Music, BMI/My Baby's Music Company, ASCAP/Chappell & Co., ASCAP/Excuse-Moi Music, ASCAP/BMG Songs, ASCAP/H & R Lastrada Music, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 50

THE MORE I DRINK (EMI April, ASCAP/New Sea Gayle, ASCAP/Old Desperados, ASCAP/N2D, ASCAP), HL, CS 52

MORE THAN FRIENDS (Lyric Masters 911 Publishing, SESAC/Universal Lingo, ASCAP/Notting Hill, ASCAP/Bocar, ASCAP) RBH 94

MY 64 (Who Is Mike Jones Music, BMI/2 Playas Publishing, BMI/Warner-Tamerlane Publishing, BMI/2 Trill Enterprises, ASCAP/My Own Chit Music, BMI/EMI Blackwood, BMI/Carnival Beats, ASCAP/Universal Music Corporation, ASCAP/Ruthless Attack Muzick, ASCAP), HL, RBH 72

N

NEVER AGAIN (Smelly Songs, ASCAP/EMI April, ASCAP/Jimmy Messer Music, ASCAP/WB Music, ASCAP), HL/WBM, H100 31, POP 28

NEVER WANTED NOTHING MORE (Sony/ATV Tree, BMI/EMI April, ASCAP/New Sea Gayle, ASCAP/Son Of A Miner Songs, ASCAP), HL, CS 5, H100 32, POP 47

NINETEEN (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI) CS 58

NOBODY DO IT BETTER (Zomba Enterprises, ASCAP/Illotic, ASCAP), WBM, RBH 65

NOBODY'S PERFECT (Walt Disney, ASCAP) H100 47, POP 39

NO TE VEO (Leon Blanco, BMI/EMI Blackwood, BMI/Las Leoncitas Music Publishing, ASCAP/Sandunguero Music Publishing, BMI) LT 8

NOTHIN' BETTER TO DO (Curb Songs, ASCAP/Lucky Is Love, ASCAP/Lonely Poet Society Publishing, ASCAP/Kobalt Music Publishing, ASCAP/Grey Ink Music, ASCAP/FranAm Music Administration, ASCAP), WBM, CS 39

NOWHERE THAN SOMEWHERE (Big Loud Shirt Industries, ASCAP/Scrambler, ASCAP/Carnival, ASCAP) CS 59

O

OJALA (Crema, SESAC) LT 1

OJALA PUDIERA BORRARTE (Tulum, ASCAP) LT 17

OLVIDATE TU (Not Listed) LT 23

THE ONE IN THE MIDDLE (WB Music, ASCAP/Sony/ATV Cross Keys, ASCAP/This Is Hit, ASCAP/Magic Mustang, BMI/Funky Junk Music, ASCAP), HL/WBM, CS 46

ONE OF THE BOYS (Sony/ATV Cross Keys, ASCAP/Hoosiermama Music, ASCAP/Universal Music Corporation, ASCAP/Memphersfield, ASCAP/House Of Full Circle, BMI/Full Circle, BMI), HL, CS 42

ONLINE (EMI April, ASCAP/New Sea Gayle, ASCAP/Didn't Have To Be Music, ASCAP), HL, CS 37

OOH WEE (Bearhug Publishing, ASCAP/Notting Hill Music, BMI) RBH 80

OUTTA MY SYSTEM (Shanah Cymone Music, ASCAP/EMI April, ASCAP/The Kid Slim Music, ASCAP/Slide That Music, ASCAP/Jobete Music, ASCAP), HL, H100 62, POP 77, RBH 43

P

PARALYZER (Finger Eleven, SOCAN/Renfield, ASCAP), WBM, H100 72, POP 76

PARTY LIKE A ROCKSTAR (Preciate That Music, BMI/Cereal And Milk Publishing, ASCAP/Peaches Children Publishing, ASCAP/EMI April, ASCAP), HL, H100 4, POP 4, RBH 8

THE PEOPLE (Not Listed) RBH 66

PERDONAME EN SILENCIO (S.A. de C.V. SACM) LT 33

PLEASE DON'T GO (Tank 1176 Music, ASCAP/Black Fountain Publishing, ASCAP/EMI April, ASCAP/Lonnalistic, ASCAP/Notting Hill, ASCAP), HL, H100 58, RBH 3

POP, LOCK & DROP IT (Huey Records Music, ASCAP/DiAndre Smith, ASCAP/DelHiTz Muzik, ASCAP/Notting Hill Music, BMI/EMI April, ASCAP/Almo Music, ASCAP/Upper Clazzmen Music, ASCAP/4 Jeff N Rod Publishing, ASCAP), HL, H100 20, POP 30, RBH 27

POR AMARTE ASI (WB Music, ASCAP/Erami, ASCAP) LT 7

POTENTIAL BREAKUP SONG (Not Listed) H100 40, POP 37

PROUD OF THE HOUSE WE BUILT (Sony/ATV Tree, BMI/Showbilly Music, BMI/Warner-Tamerlane Publishing, BMI/Sycamore Canyon Music, BMI/Turn Me On Music, BMI/Still Working For The Man Music, BMI/ICG, BMI), HL/WBM, CS 17

Q

QUE ME DES TU CARINO (El Conuco, BMI/Redomi, BMI) LT 5

QUIEN (Sony/ATV Discos, ASCAP/Arjona Musical, ASCAP) LT 38

R

REHAB (EMI Blackwood, BMI), HL, H100 16, POP 12

ROCKSTAR (Warner-Tamerlane Publishing, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Black Adder Music, SOCAN), WBM, H100 26, POP 25

ROCK TO HIPS (J Werks Publishing, ASCAP/Royal Throne Publishing, ASCAP/Dime Piece Collection, ASCAP/KC Masterpiece Publishing, ASCAP/Right Note Entertainment, ASCAP/Joc Migraine Music, ASCAP/EMI April, ASCAP), HL, POP 74, RBH 39

S

SAME GIRL (Zomba Songs, BMI/R Kelly, BMI/Ennor, ASCAP/Famous, ASCAP/BIG JAMES, ASCAP), HL/WBM, H100 28, POP 56, RBH 7

SEXY LADY (Drawinst Publishing, ASCAP/I Want Mine Publishing, ASCAP/EMI Unart Catalog, BMI), HL/WBM, H100 35, POP 42, RBH 28

SHAWTY (First N' Gold, BMI/Warner-Tamerlane Publishing, BMI/Warner Chappell, BMI/Young Drumma, ASCAP/Waynee Baynee Music, BMI/NappyPub, BMI/Zomba Songs, BMI), WBM, H100 69, RBH 14

SHAWTY IS DA SH*! (18) (UL Music, ASCAP/Famous, ASCAP/2082 Music Publishing, ASCAP/WB Music, ASCAP), HL/WBM, RBH 73

SHE AIN'T RIGHT (Major Bob, ASCAP/Sweet Summer, ASCAP/Circle C, ASCAP/Full Circle, ASCAP/Warner-Tamerlane Publishing, BMI/Lexi's Palm Tree Music, BMI), WBM, CS 35

SHUT UP AND DRIVE (Songs Of Universal, BMI/Bayjun Beat, BMI/Be Music, ASCAP/Warner-Tamerlane Publishing, BMI), HL/WBM, H100 34, POP 26

SIENTE EL BOOM (T Bambino Music Publishing, ASCAP/Sony/ATV Discos, ASCAP/Leon Blanco, BMI/Baby Records Publishing, ASCAP) LT 21

SIMPLE THINGS (Gad Songs, ASCAP/Cherry Lane, ASCAP/Sweet Giggles, ASCAP), CLM, RBH 60

SI NOS QUEDARA POCO TIEMPO (Unique Hits Too, ASCAP/Sony/ATV Discos, ASCAP/Famous, ASCAP) LT 14

SLAP (Ludacris Universal Publishing, ASCAP/Trac-N-Field Entertainment, BMI/Mollings Music, ASCAP/Notting Dale Songs, ASCAP), HL, RBH 98

SMILE (JRPSL, BMI/Jamrec, BMI/Universal-Songs Of PolyGram International, BMI/Universal-PolyGram International, ASCAP), HL, POP 98

SOLO MIO (Warner-Tamerlane Publishing, BMI/Rumba Music, BMI) LT 42

SPEND THE NIGHT (Warner-Tamerlane Publishing, BMI/Checkman, BMI/Tess, ASCAP/Nitty & Capone, BMI/Mike City, BMI), WBM, RBH 89

STACKS ON DECK (Original Sin, ASCAP/Nasiajaida Music Publishing, SESAC) RBH 87

STARTIN' WITH ME (Careers-BMG Music Publishing, BMI/Shitake Maki, BMI/Songs Of Windswept Pacific, BMI/Songs Of Thortch, BMI/Fox Ridge Music, BMI), WBM, CS 6, H100 83

STEEL DREAMS (Theos' Flow, BMI) RBH 96

STOLEN (Hey, Did She Ask About Me? Music, ASCAP/Universal Music Corporation, ASCAP), HL, POP 92

THE STRONG ONE (Careers-BMG Music Publishing, BMI/Evansville, BMI/BMG Songs, ASCAP/Jonesin' For A Hit, BMI), WBM, CS 55

SUMMER LOVE (Zomba Enterprises, ASCAP/Tenman Tunes, ASCAP/WB Music, ASCAP/Virginia Beach, ASCAP/WBM Music, SESAC/Danja Handz Muzik, SESAC), WBM, H100 12, POP 7

SUNDAY MORNING IN AMERICA (EMI April, ASCAP/Romeo Cowboy Music, ASCAP/Universal Music Corporation, ASCAP/Macinyco Music, ASCAP/Jeffrey Steele, BMI/BJP Administration, BMI) CS 34

THE SWEET ESCAPE (Harajuku Lover Music, ASCAP/Byefall Music, ASCAP/Famous, ASCAP/Piano Music, ASCAP) H100 23, POP 27

T

TAKE ME THERE (Sony/ATV Tunes, ASCAP/Islandsoul, ASCAP/Warner-Tamerlane Publishing, BMI/Boatwright Baby, BMI/Major Bob, ASCAP/Sweet Summer, ASCAP), HL/WBM, CS 24

TAMBOURINE (Blondie Rockwell, ASCAP/Swizz Beatz, SESAC/Universal Tunes, SESAC/Team S Dot Publishing, BMI/Hitco Music, BMI/Universal Music Corporation, ASCAP), HL, H100 37, POP 46, RBH 17

TANGLED UP (Off My Rocker, ASCAP/Universal Music Corporation, ASCAP/Little Blue Typewriter Music, BMI/BPJ Administration, ASCAP/Moonscar Music, BMI), HL, CS 53

TATTOO (2 Way Street Publishing, ASCAP/Perry Homes Music Publishing, ASCAP/Artist Publishing Group, BMI/Warner Chappell, BMI) RBH 42

TATTOO ROSE (Sixteen Stars, BMI/John Ramey, BMI/Songs Of Universal, BMI/Speckleberry Music, BMI), HL, CS 60

TEACHME (Universal Music Corporation, ASCAP/Latil Music Publishing, ASCAP/Songs Of Universal, BMI/Tetragrammaton, ASCAP/Melodic Piano Productions, ASCAP/HC 1030 Publishing, ASCAP/Smoothie Music, ASCAP/ABlack Productions, ASCAP), HL, H100 56, RBH 2

TEARDROPS ON MY GUITAR (Sony/ATV Timber, SESAC/Hillsboro Valley, SESAC/Sony/ATV Tree, BMI/Taylor Swift Music, BMI), HL, CS 7, H100 41, POP 58

TEENAGERS (Blow The Doors Off The Jersey Shore Music, BMI), WBM, H100 75, POP 67

TE VOY A PERDER (Sony/ATV Discos, ASCAP/WB Music, ASCAP) LT 12

THESE ARE MY PEOPLE (Universal Music Corporation, ASCAP/Memphersfield, ASCAP/Cal IV, ASCAP/Berg-Brain, ASCAP), HL, CS 9, H100 76, POP 100

THIS AIN'T A SCENE, IT'S AN ARMS RACE (Chicago X Softcore, BMI/Sony/ATV Songs, BMI), HL, POP 63

THIS IS MY LIFE (Phylvester Music, ASCAP/Words & Music, ASCAP/Sony/ATV Tree, BMI/Tomdouglasmusic, BMI), HL, CS 43

THIS IS WHY I'M HOT (Shawn Mims, BMI/The Blackout Legacy, ASCAP/Muzik! State Of Mindz, ASCAP/Schofield's, ASCAP/BMG-Careers, BMI/BMG Songs, ASCAP/Heavy On The Grind Entergament Publishing, BMI/Lil Jizzal Music Publishing, BMI/Songs Of TVT, BMI/Lil Jon 00017 Music, BMI/Warner Chappell, PRS/Kaak Da Sneak Publishing Designee, BMI/Curwin Music, BMI/Irving, BMI), WBM, POP 65

THNKS FR TH MMRS (Sony/ATV Songs, BMI/Chicago X Softcore, BMI), HL, H100 15, POP 10

TICKS (EMI April, ASCAP/New Sea Gayle, ASCAP/Didn't Have To Be Music, ASCAP/Chenuland, ASCAP/Songs Of Bud Dog, ASCAP/3 Ring Music, ASCAP/Music Of Windswept, ASCAP), HL, CS 14, H100 63, POP 69

TIME AFTER TIME (Reilla, BMI/Sony/ATV Songs, BMI/WB Music, ASCAP/Dub Notes, ASCAP), HL/WBM, POP 88

A TI SI PUEDO DECIRTE (Edimonsa, ASCAP/Siempre, ASCAP) LT 4

TODO CAMBIO (Sony/ATV Discos, ASCAP) LT 18

TORRE DE BABEL (Kike Santander Music, BMI/EMI Blackwood, BMI) LT 20

TOUCHDOWN (Crown Club Publishing, BMI/Warner-Tamerlane Publishing, BMI/Shroom Shady Music, BMI/Universal Music Corporation, ASCAP/Eight Mile Style, BMI), HL/WBM, POP 96

TOUGH (Steel Wheels, BMI/Curb Songs, ASCAP), WBM, CS 13, H100 94

TRUE FRIEND (Walt Disney, ASCAP) POP 99

TU RETIRADA (Peermusic, BMI) LT 41

U

U AIN'T GOIN NOWHERE (Mouth Full O' Gold, ASCAP/Universal Music Corporation, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/WB Music, ASCAP/Mike City, BMI/Notting Hill Music, BMI/G Pluse 1 Music, BMI), HL/WBM, RBH 64

UMBRELLA (Songs Of Peer, ASCAP/March 9th Publishing, ASCAP/2082 Music Publishing, ASCAP/Suga Wuga, BMI/Carter Boys Publishing, ASCAP/EMI April, ASCAP), HL/WBM, H100 1, POP 3, RBH 5

UN JUEGO (Seg Son, BMI) LT 36

UNTIL THE END OF TIME (Tenman Tunes, ASCAP/Zomba Enterprises, ASCAP/Virginia Beach, ASCAP/WB Music, ASCAP/Warner-Tamerlane Publishing, BMI/Danja Handz Muzik, SESAC/WBM Music, SESAC/Warner, SESAC), WBM, RBH 20

U + UR HAND (EMI Blackwood, BMI/Pink Inside Publishing, BMI/Maratone AB, STIM/Kobalt Music Publishing, ASCAP/Kasz Money Publishing, ASCAP), HL, H100 27, POP 16

V

VALENTINE (Universal Lingo, ASCAP/Notting Hill, ASCAP/Young Goldie, BMI/Aragorn Songs, ASCAP/Hale Yeah, SESAC/Peertunes, SESAC), HL, RBH 70

W

WAIT FOR YOU (Stellar Songs, ASCAP/EMI April, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Water Music Publishing, ASCAP), HL, H100 22; POP 11

WALL TO WALL (The Royalty Network, BMI/Team S Dot Publishing, BMI/Hitco Music, BMI/Songs Of Windswept Pacific, BMI/Walter Scott, BMI) H100 91, RBH 41

WAY BACK TEXAS (Warner-Tamerlane Publishing, BMI/Lee's Palm Tree Music, BMI/Big Loud Shirt Industries, ASCAP/Big Loud Bucks, ASCAP), WBM, CS 47

THE WAY I ARE (Virginia Beach, ASCAP/WB Music, ASCAP/Danja Handz Muzik, SESAC/WBM Music, SESAC/Kenokey Music, ASCAP/Universal Music Corporation, ASCAP/Jerry Lee Publishing, ASCAP), WBM, H100 6, POP 5

THE WAY I LIVE (Extreme Entertainment New Orleans Publishing Company/Trill Productions, ASCAP) POP 59

THE WAY SHE MOVES (CoCo Tunes Music, ASCAP/Byefall Music, ASCAP/Famous, ASCAP) LT 29

WE TAKIN' OVER (DJ Khaled, BMI/Noka International, ASCAP/Famous, ASCAP/Warner-Tamerlane Publishing, BMI/Money Mack, BMI/Crown Club Publishing, BMI/Joey & Ryan Music, BMI/4 Blunts Lit At Once, BMI/Danja Handz Muzik, SESAC/WBM Music, SESAC/Notting Hill Music, BMI), HL/WBM, H100 65, POP 64

WHAT BOYZ LIKE (Black Eight Music Publishing, BMI) RBH 85

WHAT I'VE DONE (Zomba Songs, BMI/Chesterchaz, BMI/Big Bad Kid, ASCAP/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI), WBM, H100 14, POP 13

WHAT'S MY NAME (Cancelled Lunch Music, ASCAP/Universal-PolyGram International, ASCAP), HL, RBH 36

WHEN I HUSTLE (Young Minded Publishing, ASCAP/DeHiTz Muzik, ASCAP/Warner-Tamerlane Publishing, BMI/Bubba Gee Music, BMI/Noontime Tunes, BMI/Goldie's Playhouse Publishing, BMI/EMI April, ASCAP), HL/WBM, RBH 82

WHEN I SEE U (Breakthrough Creations, ASCAP/EMI April, ASCAP/S.M.Y., ASCAP/Sony/ATV Tunes, ASCAP/Break North, SOCAN/Sony/ATV Music Publishing Canada, SOCAN/Wayne Writers, ASCAP/J. Sewell Publishing, ASCAP/Golden The Super Kid Music, ASCAP), HL, H100 49, RBH 1

WHEN YOU'RE GONE (Avril Lavigne, SOCAN/Almo Music, ASCAP/Sondtrock Music, BMI/EMI Blackwood, BMI), HL, H100 61, POP 43

WHINE UP (Copyright Control/AID Publishing, ASCAP/J Sewell Publishing, ASCAP/Greensleeves, PRS) H100 33; POP 21

WHITE GIRL (Young Joey Music Inc., BMI/Aina Man Music, BMI/Get Gowp Music, BMI/Young Drumma, ASCAP) RBH 78

WHO KNEW (EMI Blackwood, BMI/Pink Inside Publishing, BMI/Maratone AB, STIM/Kobalt Music Publishing, ASCAP/Kasz Money Publishing, ASCAP), HL, H100 84, POP 52

WIPE ME DOWN (Trill Productions, ASCAP/Boosie Bad Azz, ASCAP/Mouse On The Track, ASCAP) H100 43; POP 70; RBH 9

WONDERFUL (Super Sayin Publishing, BMI/Zomba Songs, BMI/Products Of The Streets, ASCAP/A Grand Jam Music, SESAC/Sumphu, ASCAP), WBM, RBH 53

WONDER WOMAN (April's Boy Muzik, BMI/Warner-Tamerlane Publishing, BMI/Danja Handz Muzik, SESAC/WBM Music, SESAC/No Quincydence Music Publishing, BMI/North Avenue, ASCAP/EMI April, ASCAP/Urban Warfare, ASCAP), HL/WBM, RBH 71

WRAPPED (Tiltawhirl, BMI/Bruce Robison, BMI/Carnival Music Group, SESAC) CS 2, H100 71

Y

YO TE QUIERO (Universal-Musica Unica, BMI/La Mente Maestra Music Publishing, BMI) LT 45

YOU AIN'T KNOW (Money Mack, BMI/Young Money Publishing, BMI/Warner-Tamerlane Publishing, BMI/Scott Storch Music, ASCAP/TVT Music, ASCAP), WBM, RBH 56

YOU KNOW I'M NO GOOD (EMI Blackwood, BMI), HL, H100 96, POP 85

YOU KNOW WHAT IT IS (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/Te-Bass Music, BMI/EMI Blackwood, BMI/Guerschom Music, BMI/Sony/ATV Songs, BMI/Crown Club Publishing, BMI/Warner-Tamerlane Publishing, BMI), HL/WBM, H100 68, POP 66, RBH 51

YOU NEVER TAKE ME DANCING (Chi-Boy, ASCAP), WBM, CS 38

(YOU WANT TO) MAKE A MEMORY (Bon Jovi Publishing, ASCAP/Universal-PolyGram International, ASCAP/Sony/ATV Tunes, ASCAP/Aggressive, ASCAP/Kobalt Music Publishing, ASCAP), HL, H100 59, POP 63

Y SI TE DIGO (Universal-Musica Unica, BMI/New World Music, LTDA, BMI) LT 22

Y TODAVIA (EMI Blackwood, BMI/SACEM, BMI/Amoelias, BMI) LT 49

Z

ZUN DADA (CMG Publishing, ASCAP/Wise W Publishing, ASCAP) LT 39

Billboard MARKETPLACE

For ad placement in print and online call Jeff Serrette 800-223-7524 or email: jserrette@billboard.com

HELP WANTED

VICTORY RECORDS

DIRECTOR OF MUSIC PUBLISHING

Another Victory Inc. is seeking a Director of Music Publishing to run its operations. The ideal candidate will have a minimum of 3-5 years expertise in music publishing administration along with the ability to creatively and successfully exploit our catalog and maximize copyright revenues.

You should have an intense passion for the music business, a substantial list of contacts and relationships as well as a true entrepreneurial desire to be part of a growing and important part of our business.

FAX COVER LETTER, RESUME AND SALARY REQUIREMENTS TO: 312.873.3889

www.victoryrecords.com
www.anothervictory.com

346 NORTH JUSTINE STREET, SUITE 504 • CHICAGO, IL 60607

ANOTHER VICTORY PUBLISHING — VICTORY RECORDS

Billboard

Global Correspondents Wanted

The world's No. 1 magazine for the music industry is looking to boost its team of freelance global correspondents to enhance our world-renowned coverage of the international music business.

To apply, you should be based outside of the United States of America, and be an experienced journalist with an expert knowledge of the music business in your territory. You should be a self-starter, passionate about music, able to turn around news stories at short notice and be bursting with ideas for coverage on all of Billboard's platforms. A good command of written English is essential.

To apply, please send your CV/résumé, a cover letter, two examples of your published work and three ideas for 600 word stories in Billboard's Global Section to:

Mark Sutherland
London Bureau Chief, Billboard
5th Floor, Endeavour House, 189 Shaftesbury Avenue London WC2H 8JT

or e-mail msutherland@eu.billboard.com. No calls please.

nielsen
Nielsen Business Media

DUPLICATION/ REPLICATION

CDS • DVDS • SHAPED DISCS • SPECIALTY PACKAGING • CASSETTES

NEED CDs? THE CHOICE IS CRYSTALCLEAR DISC AND TAPE

CHECK OUT OUR CURRENT SPECIALS!
1000 CDs • $999 [illegible]
1000 PROMO CD PACK • [illegible]
1000 DVDs • [illegible]

TRUSTED EXPERIENCE FOR OVER 35 YEARS!

WWW.CRYSTALCLEARCDS.COM • 1-800-880-0073

INVESTORS WANTED

INVESTOR WANTED

Latin hip hop Indie record label. Grammy award winning producer, w/distribution deal in place, seeks 250k for record launch. The artist performed to a televised worldwide audience on June 30th at the Miss Dominican beauty pageant and was very well received!

Contact: 914-500-7472

MUSIC MERCHANDISE

BUY DIRECT AND SAVE!

While other people are raising their prices, we are slashing ours. Major label CD's, cassettes and LP's as low as 50¢. Your choice from the most extensive listings available.

For free catalog call (609) 890-6000.
Fax (609) 890-0247 or write
Scorpio Music, Inc.
P.O.Box A Trenton, N.J. 08691-0020
email: scorpiomus@aol.com

BUSINESS OPPORTUNITIES

- RECORD-RAMA SOUND ARCHIVES
- PUBLISHING CO. (Est. 300 SONGS)
- SEVEN RECORD LABELS, (MASTERS)
- SPIN-CLEAN RECORD WASHER
- DISCMIST CD CLEANER
- MUSICMASTER DATABASE+
- 3,000,000 RECORDINGS-45-LPS-CDS

Contact: Record-rama.com

WANTED TO BUY

CDs DVDs VINYL

Posters, Memorabilia, Awards, Concert Swag, Sheet Music & more!
We specialize in rare collectibles.

TOP PRICES PAID!!

We travel worldwide for valuable collections.

ROCKAWAY RECORDS
323-664-3525 wj@rockaway.com

PROFESSIONAL SERVICES

IN-HOUSE CD • DVD • VINYL MANUFACTURING

300 CD Package: $775.00 Includes: 1-color booklet & 1-color CD label from print-ready film, jewelbox, shrinkwrap

1000 CD Package: $1199.00 Includes: 4-color booklet & 2-color CD label from supplied artwork, jewelbox, shrinkwrap

D.J. 12" VINYL PROMO

100 12" VINYL $798.00 Additional LP's: $1.30 each
500 12" VINYL $1,279.00 REORDER $710.00
1000 12" VINYL $1,889.00 REORDER - $1319.00

PACKAGES INCLUDE: WHITE JACKET w/ HOLE • MASTERING • FULL PROCESSING • TEST PRESSINGS • 2-COLOR LABELS (stock background) • SHRINKWRAP • QUICK TURN AROUND

RAINBO RECORDS MANUFACTURING CORPORATION
8960 Eton Ave., Canoga Park, CA 91304 • (818) 280-1100
Fax: (818) 280-1101 • www.rainborecords.com • info@rainborecords.com

1,000 CDs in full-color jackets for just **$990!**

Call today for your free catalog!
1-800-468-9353
www.discmakers.com/bb
DISC MAKERS

GOT FANS?

GET FESTIVALS!
Largest database of N. American shows!
800.200.3737
festivalnet.com/bg

T-SHIRTS

Looking for Rock T-shirts? You've found 'em!

BACKSTAGE FASHION

Same Day Shipping

Specializing in Discount Pricing

Worldwide Distributors of Licensed:
ROCK & NOVELTY T-SHIRTS,
STICKERS, PATCHES, FLAGS & MORE!
Check out our website catalog:

www.backstage-fashion.com

or call for a free price list/flyer (dealers only):

800-644-ROCK

(outside the U.S. - 928-443-0100)

CALL US TODAY AND ASK ABOUT THE BILLBOARD CLASSIFIEDS

INTRODUCTORY OFFER FOR NEW ADVERTISERS!

1-800-223-7524 or classifieds@billboard.com

LISTENING STATIONS

Looking for a durable headphone...

Features:
- Professional sound quality and bass response
- Steel armoured cable (rubber-coated)
- Reinforced covered steel headband
- Replaceable ear-pads
- Virtually unbreakable

NOW 5-Disc DVD Sampling Station

visit us at www.dbiint.com

dbi international

contactus@dbiint.com

1-800-465-7777

Worldwide Distributor of Nakamichi® CD/DVD Sampling Stations

3-5-10 Disc CD Listening Station

REAL ESTATE

6643 COSTELLO

Completely Tuned/Soundproofed LA Valley Glen 24 Track 2" Sony/Pro Tools Recording Studio with separate 1900 sq ft 3 bed, 2 bath home. Chefs kitchen w/Granite Counters. Baths Completely Redone w/Newly Carpeted Bedrooms and like-nu Hardwood Flrs. All set in a backyard/Spa Setting Overlooking Mature Avocado, Orange, Lemon & Fig Trees. Go to www.realtor.com zip code 91405 for more info/pics. Call Chuck 702-338-8299. crguyon@msn.com

PUBLICATIONS

Your Definitive Source for Industry Information

RECORD RETAILING DIRECTORY:

The essential tool for those who service or sell products to the retail music community. With over 5,000 listings, this directory is the most comprehensive compilation of record retailers, featuring independent and chain store operations, chain headquarters, audio-book retailers and online retailers. Listings include: store names and addresses, owners, operators, phone and fax numbers, e-mail addresses, chain store planners and buyers, and store genre or music specialization. And its handy 6X9 inch format makes it easy to carry and easy to use.

$215

ORDER ONLINE

www.orderbillboard.com or call 1-800-562-2706 • 818-487-4582

LEGAL SERVICES

FATHER'S RIGHTS!!

Call attorney
Jeffery Leving
312-356-DADS or visit
www.dadsrights.com

HAVE A POSITION TO FILL?
WANT TO REACH HIGHLY QUALIFIED PEOPLE FAST?

LOOK NO FURTHER
CALL

BILLBOARD CLASSIFIEDS

1800-223-7524
JEFF SERRETTE
646-654-4697

OR EMAIL ME AT
jserrette@billboard.com

NOTICES/ANNOUNCEMENTS

AFTER YOU'VE ADVERTISED YOUR HELP WANTED MESSAGES ONLINE...

The Hollywood Reporter, Mediaweek, Brandweek, ADWEEK, Editor & Publisher and Billboard seeking to hire that ideal candidate to fill a recently vacated position. If you're still NOT happy with the responses, please consider the use of Billboard PRINT to reach all serious music professionals directly! I'll knock 50% OFF whatever size ad you select to run on the Billboard pages.

This offer is limited so call Jeff Serrette at
1-800-223-7524
TODAY for rate information

FREE
(Advice)

HOW DO YOU MAKE YOUR CLASSIFIED AD PAY?

By running it consistently—consecutive weeks—for impact! Rarely does a prospective customer reply to an ad the very first time it appears. When that customer is ready to buy. Remember, the very week he or she is ready your advertisement should be in POSITION.

Stay ALIVE and SATISFIED with an ACTIVE CLASSIFIED!!

TOLL FREE
800-233-7524 or 646-654-4697

MILEPOSTS

COMPILED BY KRISTINA TUNZI ktunzi@billboard.com

Boots Randolph, 80

Boots Randolph, 80, Nashville saxophonist and session musician, died July 3 after he was taken off his respirator at Skyline Medical Center in Nashville. He had been in a coma since June 25, the result of a cerebral hemorrhage.

RANDOLPH

Born in Kentucky, Randolph was best-known for his 1963 hit "Yakety Sax," co-written by guitarist James Rich. The song gained an immense following when it later became the theme song for "The Benny Hill Show."

In addition to his solo work, Randolph was also an accomplished session musician. He played an integral role in countless recordings, including Elvis Presley's "Return to Sender," Roy Orbison's "Oh, Pretty Woman" and Brenda Lee's "Rockin' Around the Christmas Tree."

Randolph is survived by his wife of 59 years, Dee Randolph; a son, Randy Randolph; and a daughter, Linda O'Neal.

BIRTHS

GIRL: Payton Elizabeth Robbins, July 3 to **Cory** and **Sarah Robbins**. Father is founder/president of Robbins Entertainment. Mother is Bobbi Brown Cosmetics VP of product marketing.

DEATHS

Carla White, 56, jazz vocalist, died May 9 in New York from cancer.

White performed around the world for 15 years as a jazz and scat artist, and recorded albums for Milestone Records, including "Orient Express" and "Mood Swings." She was a well-respected teacher and worked as a voice-over artist on TV and radio commercials for such brands as Estee Lauder, Ethan Allen and Neutrogena.

Keith Girdler, lead vocalist for British group Blueboy, died May 15 from cancer.

Girdler got his start with musician Paul Stewart in English band Feverfew until the duo later formed Blueboy on the Sarah Records label. A gifted and respected vocalist/songwriter, Girdler was well-immersed in the indie pop scene, having played with a variety of acts such as Arabesque, Beaumont, the Snowdrops and Lovejoy in addition to Blueboy.

In recent years, he turned his focus to social work and became a volunteer services manager for England's Age Concern Eastbourne. Keith is survived by his partner and siblings.

John Murphy, 56, a retired Sony Music Distribution executive, died June 2 from a heart attack while on vacation in Flagstaff, Ariz.

Murphy was with Sony for 25 years, culminating in the position of senior VP of sales and distribution. "John was a great friend of the music industry and one of the originators that helped bring the industry's business practices forward," says Danny Yarbrough, Murphy's friend, colleague and former boss. Murphy is survived by his wife, Mary, and his children, John and Sara.

John Pike, 23, drummer for Ra Ra Riot, was found dead June 3 in an area of coastal water near Fairhaven, Mass.

Ra Ra Riot was just about to begin an East Coast tour with Tokyo Police Club; the band's self-titled debut EP is slated for release July 10 via Rebel Group. Pike, a 2006 magna cum laude Syracuse University graduate, had gone missing during a house party the night of June 3. The cause of death appears to be drowning, but autopsy results are still pending. There has been no determination of foul play.

Stack Bundles, 24, rapper and member of Dipset/Byrdgang, was found dead from a gun shot to the head and neck June 11 in front of his home in Queens, N.Y.

Bundles, whose real name was Rayquon Elliot, gained fans as a member of DJ Clue's Desert Storm family and through his work on several DJ mixtapes. He signed with Jim Jones' Byrdgang Records in 2006.

Byrdgang manager Yandy Smith says, "Stack Bundles was a joy to be around, charming, very intelligent, compassionate and concerned about the upliftment and enrichment of his community and the people in it."

The case is under investigation and so far no arrests have been made.

Johnny Frigo, 90, jazz violinist/bassist, died July 4 in Chicago from cancer.

Born on Chicago's South Side, Frigo played bass in the U.S. Coast Guard band during World War II, and toured with clarinetist Jimmy Dorsey and his orchestra. Frigo wrote a jazz standard, "Detour Ahead," recorded by Billy Holiday and Sarah Vaughn, among others. In his late 60s and early 70s, Frigo focused his attention on a jazz violin career, appearing twice on "The Tonight Show With Johnny Carson."

He is survived by his wife, Brittney Brown; a son; and a younger sister, Aurora Bray. ••••

RANDOLPH: MICHAEL OCHS ARCHIVES/GETTY IMAGES

EXECUTIVE TURNTABLE

Send submissions to: exec@billboard.com

RECORD COMPANIES: Koch Entertainment elevates Gerald Moss to VP of marketing and Bill Kennedy to VP of West Coast sales. Moss was director of East Coast sales, and Kennedy was director of West Coast sales.

Universal Music Group International promotes Sandy Monteiro to senior VP of Universal Music Southeast Asia. He retains his current posts as Universal Music Southeast Asia VP of digital and Universal Music Malaysia managing director.

PUBLISHING: Veteran music publishers Martha Irwin and Mike Molinar announce the formation of Nashville-based Elevation Music Publishing. The pair will share in creative and management responsibilities, and will both have the titles of creative principal/GM.

MOSS

MONTEIRO

FLICK

SCHULTZ

DISTRIBUTION: Universal Music Group Distribution appoints Adam Flick to VP of marketing/digital and Laura Saez to VP of sales/digital. Flick was VP of marketing at Universal Music Mobile, Saez was VP of digital strategy and sales at Rhino Entertainment.

Super D taps Tim Hinsley as GM. He was president at the Lumberjack Mordam Music Group.

TOURING: United Center in Chicago names Shelly Schultz director of entertainment. He is a co-founder of Trident Media Group and serves as president of TMG Artists Agency.

Live Nation appoints Riley O'Connor chairman of Live Nation Canada. He was senior VP of talent at House of Blues Concerts Canada.

MEDIA: Telemundo Network Broadcast Operations names Ken Wilkey senior VP. He was senior VP of technology at NBC and Telemundo TV stations.

MTV Networks Africa appoints Alex Okosi senior VP/managing director. He was VP/GM.

MTV Tr3s names Michael Galbe VP of music and talent. He was senior international director at Jive Records.

—Edited by Mitchell Peters

GOODWORKS

MUSIC IS OUR WAY OF LIFE

Former President Bill Clinton and Sen. Hillary Rodham Clinton, D-N.Y., will be honored at the VH1 Save the Music Foundation's 10th-anniversary gala, to be held Sept. 20 at Lincoln Center in New York. The Clintons—along with VH1 Save the Music founder John Sykes, Mariah Carey and music products association NAMM—are being celebrated for their support of the foundation's mission. John Mayer, Roger Waters and Jon Bon Jovi will perform at the fund-raiser, to be hosted by Maria Menounos. Tim Gunn of "Project Runway" will play the role of auction MC. For more info, go to vh1.com.

DISPATCH USES WEB TO RAISE FUNDS

Roots/rock band Dispatch will release recordings from Dispatch: Zimbabwe, its three-night benefit at New York's Madison Square Garden. Music from the July 13-15 sold-out shows will be available via the Boston trio's Snocap MyStore on its MySpace page. Money raised from concert ticket sales and Snocap downloads will be donated to the Dispatch Foundation's efforts to fight disease, famine and social injustice in Zimbabwe. The concerts are being recorded by AEG Network Live and Dispatch for broadband, TV, wireless, DVD and other outlets.

BACKBEAT

Catching a break at last month's Bonnaroo Festival in Manchester, Tenn., are, from left, Current TV's "Daily Fix" host **Douglas Caballero**, the Flaming Lips' **Wayne Coyne**, "Daily Fix" talent booker **Davis Powers** and "Daily Fix" executive producer **Alex Simmons**.

J Records artist **Emily King**, right, garnered a new legion of fans after completing several dates on her first major tour with R&B crooner **John Legend**, left. The New York native has also lined up support dates with Lyfe Jennings in the weeks ahead.

The release of **Deborah Cox's** "Destination Moon: A Tribute to Dinah Washington" was celebrated June 20 at the New York home of Nick Scandalios and Ric Swezey with a live serenade from the artist. The Decca set debuted at No. 3 on Billboard's Top Jazz Albums chart. Flanking Cox are Billboard senior correspondents **Michael Paoletta**, left, and **Chuck Taylor**.

Attending the July 7 opening of Gerber Group's Rise Lounge at the Hard Rock Hotel & Casino in Biloxi, Miss., are, from left, **Kid Rock**, **May Anderson**, **Cindy Crawford** and **Rande Gerber**.

Brentwood/Benson Publishing execs visited SESAC's Nashville headquarters to present songwriter **Brian White** with a platinum plaque for his contribution to the Rodney Atkins CD "If You're Going Through Hell." White co-wrote "Watching You" with Atkins, which went on to become a multiweek No. 1 country hit. From left are SESAC associate VP **Tim Fink**, Brentwood/Benson Publishing creative director **Holly Zabka** and A&R director **Ross Asher**, White, Brentwood/Benson Publishing president **Dale Mathews** and VP of creative affairs **Marty Wheeler** and SESAC director **John Mullins**. PHOTO: COURTESY OF KAY WILLIAMS

INSIDE TRACK

UNIVISION SPOTLIGHTING SOLÍS IN TV SPECIAL

Mexican star Marco Antonio Solís will be feted in a Univision network special to be shot July 26 at Miami's Bank United Center. The show will air in September as part of a series of specials produced by Univision to celebrate the Latin Grammy Awards. Last year, the network shot a general music special. This marks the first time the network will focus the show on a single artist. Solís, one of the top-selling artists in the Latin music world, is as well-known a performer as he is a songwriter and producer; he has penned some of the most-covered Latin songs of all time. Acts confirmed thus far to perform on the special include Olga Tañón, Tito Nieves and Anais.

KICK OUT THE JAMS

At last month's Bonnaroo festival in Tennessee, Ben Harper took part in a once-in-a-lifetime collaboration alongside the Roots' Ahmir "?uestlove" Thompson and Led Zeppelin's John Paul Jones. The impromptu trio played a set of Marvin Gaye, Stevie Wonder and—yep—Led Zep covers that has already taken on legendary status. (Web sleuths will often find it titled "Superjam.")

"When I got the call, I couldn't have been more excited," Harper tells Track. "I can't speak for them, but speaking for me, it felt like something special. I felt very connected to that musical moment." The feeling was mutual from the lucky crowd on hand that night. "I've gotten [comments] on that from more corners of my life than I can even tell you," he says. "I'd strike that up again if the guys were willing. I'd be thrilled."

From left: JOHN PAUL JONES, BEN HARPER and ?UESTLOVE

JONES, HARPER AND ?UESTLOVE: HAL HOROWITZ/WIREIMAGE.COM

BACKBEAT

Music icon **Les Paul** celebrates his 92nd birthday and the debut of PBS special "American Masters Les Paul: Chasing Sound!" June 13 at New York's Cutting Room. From left are writer/producer **James Arntz**, Koch Entertainment Distribution president **Michael Rosenberg**, Paul, "American Masters" creator/executive producer **Susan Lacy** and "American Masters" director/producer **John Paulson**. The show premiered July 11, and will be released on DVD Aug. 14.

A quartet of Universal Music Group executives hail the signing of a new agreement for the company to promote and distributa Taiwanese artists signed to independent Linfair Records throughout mainland China. From left are Universal Music China and Hong Kong managing director **Hung Tik**, Linfair Records chairman **Denver Chang**, Music Group International Asia Pacific president **Max Hole** and Universal Music Taiwan managing director **Sunny Chang**. Under the deal, such Linfair acts as Angela Chang, Fan Fan, Claire Kuo and Freya Lin will benefit from the major's promotional efforts on the mainland.

Grammy Award-winning singer **Keely Smith** received the Society of Singers' Lifetime Achievement Award and headlined the charitable organization's recent fund-raiser, 2 Men . . . A Woman and a Big Band at the El Rey Theatre in Los Angeles. The night also featured vocal turns by Warner Bros. Studios president of worldwide music **Gary LeMel** and SOS president **Jerry Sharell** and **Pat Boone** serving as MC. From left are LeMel, Sharell, Smith and Boone.

Former Cars frontman and songwriter/producer **Ric Ocasek** has teamed with Universal Music Publishing Group. Celebrating the signing at UMPG's offices, from left, are UMPG executive VP of operations/CFO **Mike Sammis**, UMPG chairman/CEO **David Renzer**, Ocasek, UMPG executive VP of acquisitions and strategic projects **Linda Newmark**, UMPG director of business affairs **Michael Rexford** and OK Management's **Brian Higgins**.

INSIDE TRACK

IN XANADU WITH OLIVIA

Sure, new Broadway extravaganza "Xanadu" features a muse as its lead character—but on opening night July 10 at the Helen Hayes Theatre in New York, the ultimate muse could be found sitting in prime orchestra seats at the sold-out show. None other than Olivia Newton-John, who starred in the less-than-blockbuster 1980 film of the same name, attended the musical's premiere. After a triumphant standing ovation at curtain call, Newton-John joined the cast onstage.

From left: Billboard's **CHUCK TAYLOR, OLIVIA NEWTON-JOHN** and songwriter/producer **JOHN FARRAR.**

Throughout the new production, which is high on camp and consistently large on laughs, Newton-John heartily chuckled along, even with occasional lighthearted jokes made at her expense. At one point, lead character Kira, played by Kerry Butler (assuming Newton-John's role), spontaneously decides to use an Australian accent.

Joining Newton-John in the audience was John Farrar, who wrote the majority of the artist's hits through the years, including "Magic" and "Suddenly," both part of the Broadway score. Sharing scoring duties with Farrar is ELO's Jeff Lynne, responsible for "I'm Alive," "All Over the World" and "Xanadu."

Based on opening-night mania, it appears that this time around, it's "Xana-do"!

The annual Tooth & Nail tour came to a close last [illegible] City. The trek featured such seasoned veterans as MXPX and rising stars like Sullivan. From left are MXPX tour manager **Tommy Rat**, Sullivan's **Zack Harward** and **Brooks Paschal**, MXPX vocalist **Mike Herrera**, Sullivan's **Jeremy Stanton** and Sullivan crew member **William Keith Reed**.

Nearly 300 people attended the Entertainment AIDS Alliance's fifth annual Wine & Wisdom event June 21 at the Skirball Cultural Center in Los Angeles. Aside from donations raised at the door, the event included a silent auction and a live auction for a trip to Australia. From left are EAA board member **Vallery Kountze** of Mirage Productions, Dr. **Judith Currier** of the University of California-Los Angeles' Clinical AIDS Research and Education Center and EAA board members **Vicki Greenleaf** (Greenleaf & Associates), **Barbara Javitz** (Union Station Media), **Erin Crawford** (Nielsen VideoScan) and **Marai Kaloustian** (Weber Shandwick).

U.K. R&B phenomenon and Kin Productions act Livin Out Loud treated Billboard's Los Angeles office to a special performance June 28. From left are Billboard West Coast advertising director **Aki Kaneko** and Livin Out Loud's **Rueben MacCalla**, **Lisa LaShawn**, **Sylvia MacCalla** and **J. Martini**. PHOTO COURTESY OF PETERSON GONZAGA/NIELSEN ENTERTAINMENT WIRE

© Copyright 2007 by Nielsen Business Media, Inc. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for the first week in January by Nielsen Business Media, Inc., 770 Broadway, New York, NY 10003-9595. Subscription rate: annual rate, Continental U.S. $299.00. Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send changes of address to Billboard, P.O. Box 15158, North Hollywood, CA 91615-5158. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, NY 10546 or Xerox University Microfilms, P.O. Box 1346, Ann Arbor, MI 48106. For reprints contact: Nancy M. Rothman, nrothman@fosterreprints.com, 1-866-879-9144. Under Canadian Publication Mail Agreement No. 40031729 return undeliverable Canadian addresses to DHL Global Mail, 7496 Bath Rd #2, Mississauga, ON L4T 1L2. Vol. 119 Issue 29. Printed in the U.S.A. For group subscription information, call 646-654-5863. For subscription information, call 800-562-2706 (outside U.S. 818-487-4582) or e-mail billboard@espcomp.com. For any other information, call 646-654-4400.

Bringing Regional Mexican Music to the Forefront

Don't Miss This 3-Day Event Featuring:

Live Artist Performances • Valuable Networking Opportunities
Educational Sessions • The Billboard Q&A • Promotores Unidos Showcase

Special Awards Show
Premios Premmusa presented by Promotores Unidos

PANEL TOPICS INCLUDE

DJ Power
Shaping Music & Opinions

Mass Merchants vs. Indie Retailers

Licensing the Band

The Digital Connection
Phone and Internet

The Women of Regional Mexican
featuring...JENNI RIVERA

BONUS PROGRAMMING

VOZ LATINA WEST
MARKETING TO HISPANICS

Marketing to Mexican, Puerto Rican and Cuban Hispanics in the U.S.

Brand Panel
Multicultural Marketing Program

The Power of Business en Español Keynote

OCTOBER 1-3, 2007
HILTON LOS ANGELES • UNIVERSAL CITY

BILLBOARD'S REGIONAL MEXICAN MUSIC SUMMIT is the ONLY event completely dedicated to the top selling genre of Latin music. Now in its 2nd year, this three-day summit will focus on the latest **radio, touring, digital** and **publishing** trends impacting today's Regional Mexican music industry. Gathering **artists, record label executives, radio executives, concert promoters, retailers, managers, marketing and advertising executives,** this must-attend event is the ultimate meeting and networking space for everyone involved with this lucrative sector of the Latin music business!

Billboard REGIONAL MEXICAN Music Summit

Register Today!

$299 Pre-Registration REGISTER BY JULY 31

General Info: 646.654.4660
Registration: 646.654.4643
Sponsorships: 646.654.4648
Hotel: 818.506.2500

www.BillboardEvents.com

THANKS TO EVERYONE WHO HELPED THE BET AWARDS '07 DELIVER A KNOCKOUT!

#1 CABLE AWARD SHOW AMONG TOTAL VIEWERS
2nd consecutive year (2006-2007)

#1 AWARD SHOW AMONG BLACK VIEWERS
3rd consecutive year (2005-2007)

#1 AWARD SHOW AMONG TARGET DEMO BLKS 18-34
5th consecutive year (2003-2007)

#1 CABLE AWARDS SHOW
Among adults 18-34 CY 07-to-date (2007 thru 6-25-07)

#1 BET TELECAST IN NETWORK HISTORY
Among: Blk viewers, Blks 18-49, Blks 35+ & Blk teens

Source: Nielsen Media Research via BET Market Research; FOOTNOTE 1) Measurement: 12/26/05-06/26/2007; Claim based upon Live + Same Day P2+ Impressions for BET vs. Award Ceremony Type Code-cable programs only (NPower). FOOTNOTE 2) Measurement 12/27/04-06/26/07; Claim based upon Live + Same Day Black P2+ Impressions for BET vs. Award Ceremony Type Code-broadcast and cable programs (NPower). FOOTNOTE 3) Measurement 12/30/02-6/26/07; Claim based upon Live + Same Day Black P18-34 Impressions for BET vs. Award Ceremony Type Code-broadcast and cable programs (NPower). FOOTNOTE 4) Measurement 01/01/07-6/26/07; Claim based upon Live + Same Day Black P18-34 Impressions for BET vs. Award Ceremony Type Code-cable programs only (NPower). FOOTNOTE 5) Measurement 12/29/97-6/26/07; Claim based upon BET Network Live + Same Day among the following Black Impressions: P2+, P18-49, P35+, & P12-17 (NPower), and BET Network Live Data among the following Impressions: P2+, P18-49, P35+ & P12-17 (StarMedia). Note: Data is Live +SD where applicable. Further qualifications available upon request.